



La Vie

Volume LV, Number 1

Lebanon Valley College Annville, PA 17003

Friday, January 31, 1992

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Robbers plague LVC over break

by Patty Fleetwood and
Joanne Grajewski

"I opened my drawer and it wasn't there, so I frantically searched everything," said sophomore Shana Godfrey, resident of Vickroy Hall.

Several residents of both Vickroy and Silver Halls had reactions similar to the one above after returning to campus from Christmas break. Money was stolen from eight students, who have held fundraising positions in the past. Also, a television was stolen from a Silver lounge.

"All of the incidents had no signs of forcible entry," said Al Yingst, head of campus security.

The robberies totalled approximately \$725 in cash and checks, ranging from a \$5 theft from one person and \$450 from another. The television set was valued at \$400.

Senior Sue Sarisky, one of the robbery victims, stated that "In three years, I never even locked my door. I never worried about it. . . I lock my door now and I really resent that."

Heather Weitzel, a sophomore and another victim, echoed Sarisky's feelings: "If I know I'm going to be down the hall for 20 minutes, I lock the door."

While this quiet community may have led many to believe that it was safe to leave doors unlocked, Yingst commented that people should not be so trusting: "people feel as though nothing could happen to them [here]."

The majority of the victims feel violated. Godfrey said that "Ever since I realized my money was stolen, and I knew that someone was

rummaging through my drawers . . . I have felt uncomfortable and, in a way, unsafe."

An investigation continues, with both campus police and local authorities involved. Several leads are being investigated. Yingst encourages others to report any suspicious incidents and persons to him.

In the meantime, Yingst listed several precautionary steps for students:

1. Don't prop outside doors, which could give access to the dormitories to anyone.
2. Don't leave cash in your room. Deposit the money in a bank account as soon as possible.
3. Don't borrow or lend keys, which could be copied or lost.



Heather Weitzel and Sue Sarisky are just two of the people who were robbed.

Curriculum changes at LVC

by Seth J. Wenger

By the end of this semester, the traditional general education requirements at Lebanon Valley College will be a thing of the past.

The curriculum committee of LVC has developed a new system of requirements that would eliminate GED 120, GED140, GED160, and Leadership as required courses for all students. Instead, students would be able to pick from groups of several

courses to fulfill area requirements.

"We have the categories, we have indicated how many courses each student would have to take from each category," said Dean William McGill. "What we have not done is designated which courses would be in each category."

Students would be required to take three credits of mathematics, six credits of a foreign language, three

credits of history, six credits of religion/philosophy, eight credits of science, six credits in an "individual in society" category and six credits in an "aesthetic experience" category.

The individual in society category in part replaces the GED 140 requirement, and would include courses from the social sciences. Aesthetic experience replaces the general education requirement of the same name, and would

include art, music and literature courses.

All students would still be required to fulfill the basic communications requirement of freshman composition, as at present. Leadership would be eliminated as a requirement.

McGill said that the GED courses would remain as options to fulfill the area requirements, although students would have several other options as well.

In addition to the area requirements, students would have to take two courses categorized as "international," and two courses labeled "interdisciplinary." A variety of courses would fulfill these requirements, McGill said, and these courses could count toward other requirements as well.

Currently, several task forces have been set up to propose courses to fulfill each category. The task forces are composed of faculty members in whose areas the categories fall, as well as curriculum committee members.

"Our hope is that the task forces will be able to reach some kind of conclusions by early March," said McGill.

After all the task forces draw up their lists of proposed courses, the curriculum committee will compile a final plan. If this plan is approved by the faculty, the requirements would go into effect next year.

The new requirements would affect incoming students. McGill said there was also a possibility that upper-classmen would have the option of following the new requirements if they wished. This possibility is still being debated, he said.

Help us grow

As you can see, *La Vie* has updated its format to an 8-page, more expansive newspaper. We want to cover areas that have been ignored or left out in the past. While we have some really great ideas (if we do say so ourselves), we need writers who can help us achieve our goal. Many of you are thinking, "I'm just not a good writer, so why should I join?" Well, we'll tell you why. First of all, editors are on the staff to help "clean up" any errors you may have in your writing. Joining the staff will be beneficial to both of us: we need the articles, and you need the experience. You need something to put on your résumé. Companies don't hire passive people. So come on down and help us out! Contact any of the editors or Dr. Grieve-Carlson, or simply come to our meetings, in our office (lower level College Center) on Mondays at 5:30.

Lebanon Valley, PSA&D plan merger

by Seth J. Wenger

Lebanon Valley College is considering a merger with the Pennsylvania School of Art and Design which would bring the Lancaster school under the Lebanon Valley name.

According to Dean William McGill, "the two institutions have agreed to look very seriously at the possibility of a merger."

A joint task force of faculty, administrators and trustees from PSA&D and LVC has been appointed to examine the practical possibilities of the action. If the group decides that it would be feasible, the two schools could

accomplish the merger by July 1, said McGill.

The merger would allow Pennsylvania School of Art and Design to offer a Bachelors of Fine Arts degree. Currently the school only offers a three-year diploma program. PSA&D would also broaden its student base, McGill said, because it would be able to recruit more students with the offer of the BFA degree.

Lebanon Valley College, in turn, would broaden its own student base with PSA&D's approximately 230 students. The merger would "introduce a significant number of students who are artis-

tic by nature," according to McGill.

The arrangement could have other benefits for Lebanon Valley as well. McGill discussed the possibility of an expanded arts program at the Annville campus, as well as the possible introduction of a fine arts major.

The structure of both institutions would remain largely the same as it is now, McGill said. The important change would be the elimination of the PSA&D president position, to be replaced by a dean. Pennsylvania School of Art and Design would retain its name, but would be a sub-

sidiary school of Lebanon Valley.

McGill emphasized, however, that there were many problems to work out before a decision could be made. An actual Bachelor of Fine Arts program must be hammered out, and a system for accommodating these students on the Annville campus also has to be developed.

"We're trying to approach the most difficult questions first," said McGill. "Whether or not a merger actually occurs depends on what answers we find."

Mind's Eye

Both sexes are busted!

Upon thinking about the recent moratorium declared upon the use of silicon breast implants, I have to admit that I, along with the rest of American society, pointed a blameful finger at Dow Corning Corporation, the manufacturer of the implants. Alas, I thought, another scheme involved in making money despite any hazards exposed to the public. I also thought of one woman whom I read about years ago who had silicon implants, one of which had slid down to her foot. "Who would be crazy enough to get something so unnatural put inside her body?", I questioned myself. After turning off the television, I figured that it was just another part of the blood-thirsty industrial world of ours and teased my hair as I headed out the door.

Then I stopped.

These poor women get this ridiculous operation for the same reason that I just primped my pate—to meet a standard. A standard set by men. And, quite honestly, a standard set by women, too.

Go up to your typical American male. Point him in the direction of a large-breasted woman—it doesn't matter if she's coming or going. The eighth wonder of the world is that men can tell how large or small a woman is, no matter what the angle. What are some of the things he will say?

"Wow, she's stacked."

Hmmm. Makes one think of bricks. How flattering.

"She's really well-endowed."

One definition of the word "endowment" is "a natural gift." Therefore, if a woman is "well-endowed," she must have an ample supply of some natural gift. Somewhere along the line, when this word is not referring to college grants or donations, it is the synonym for breast size. Is this the only natural gift a woman can receive? What about a woman who can sing well? Or play piano? Or design buildings (hence, the "stacked" myth)? If I were to say about my sister, a very good artist, "she is well-endowed," wouldn't you think I'm a bit odd? If you were to describe one of your intelligent girlfriends from home

as being "well-endowed," and you were a woman, too, couldn't you just see your other female friends inching—no, *footing*—away from you? I would as well, unfortunately.

Now. Set this same drooling male in the direction of a flat-chested female. He'll probably look at his watch and tell you that he has to get going.

See? From this scenario, anyone can see that, no matter how intelligent, talented, or personable a woman is, men see one thing and one thing only. Their loss.

However, men are not alone in the world of shame. What about the women who went for the implants? Or who wish that they were a bigger cup size? And we thought we were a liberated group! Come on, ladies! Let's not forget that our brains are in our *heads*, not anywhere else. The degree to which one is physically attractive should be no more important than how long it takes your toenails to grow 1/4 inch. If what you have to offer a man is not enough for him, wish him a bon voyage and thank yourself for doing so. Isn't this the whole point of wanting to be an equal? Getting a breast enlargement will not make you equal to any man, except for those on steroids. Wow. What a goal.

As everyone knows, it's easy to point the finger in the opposite direction. However, we should remember this: companies are established to fulfill a demand of the people—they really just reflect our wants and needs; a reflection of our culture. Those companies who don't find any interested consumers fold; those that do, don't. Over 40 percent of the operations plastic surgeons perform are for women who want breast enlargements. In my eyes, that's 40 percent too much. More often than not, men will remember women as people they enjoyed being around—not people whose roundness they enjoyed. And women should remember themselves the same way. As well as silicon-free.

Michelle G. May

Biology students hold poster show

by Seth J. Wenger

A poster session showcasing the semester projects of 18 biology students was held Thursday, Jan. 16, in the Garber Science Center.

The Posters were exhibited along the first floor hall. Students of last fall's BIO 305 Vertebrate Histology and Microtechnique class, who constructed the posters, were on hand to answer questions. The session began at 2:00 and lasted about three hours, and was attended by several students and faculty members.

The projects described by the posters included studies of rat, fiddler crab, ant, fish, and human tissue.

According to Alan Wolfe, who instructed the course, the purpose of the projects was to apply material learned in the classroom to actual scientific study. The posters (see POSTERS on p. 5)



Thursday, January 30 9:30 p.m.
Friday, Jan. 31; Saturday, Feb. 1 7 & 10 p.m.
All shows in Little Theater Students-\$1; Others-\$2

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Editor-in-chief Michelle G. May
Feature Editor Seth J. Wenger
Sports Editor Philip Nourie
Photography Editor Lara Berezin
Layout Editor L. J. La Barre
Treasurer & Advertising Justine Hamilton
Computer Director Michael Bodine
Circulation Manager Michelle Cunningham
Faculty Advisor Dr. Gary Grieve-Carlson

Staff: Tim Bean, John Digilio, Mark S. Dimick, Patty Fleetwood, Joanne Grajewski, Chris Kline, Amber Riddle
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The Other Column

Lesser-known national holidays

The best Christmas gift I received this year was a calendar. Actually, it wasn't very exciting as calendars go—no pictures of scenic wildlife, no barely-clothed models, no exciting covered bridges, or anything like that—but it did list all of the national holidays. Now, I'm a firm believer in the importance of national holidays, and I take great pains to observe each one. So it was a great surprise (quite a shock, actually) for me to find that I'd been neglecting a few. Since I was unaware of the existence of these days, it occurred to me that others might be equally ignorant, and I thought I'd do the community a service and pass them along:

1) National Nuclear Weapons Day (July 12). This holiday, established in the fifties, is a reminder of the debt we all owe to those engines of destruction which make America a safer place. In Rocky Flats, CO it is celebrated with the impressive "Heavy Water Festival."

2) National Mac-10 hunt-

ing week (1st week in December). The NRA's contribution to national holidays is this week dedicated to "the responsible and frequent use of automatic weapons." It is observed most fervently by the patriotic citizens of Washington, D.C.

3) Atomic Absorption Spectrophotometer Day (August 12). Go figure.

4) Love The CIA Day (March 9). This replaces Government Corruption Day, which replaced Install a Dictator in a Third World Country Day.

5) Slug Week (3d week in June). Actually, I made this one up. I just kind of like slugs, I guess.

6) Be Kind To Richard Nixon Day (May 17). This one was instituted by Gerald Ford. It is almost never observed, for which no one seems really sorry.

7) National Neil Young Day (March 19). Okay, I made up this one too. But there should be a Neil Young Day, and anyway there ought to be more holidays in

March.

8) Corporations Don't Lie Day (September 21). This day celebrates the fact that the government isn't controlled by corporate lobby groups, and reminds us that big industry doesn't control public opinion.

9) Just Say No Day (January 5). The actual name for this holiday is Concentrate Public Attention on One Social Ill and Away From the Roots of Problems so the Executive Branch Can Pursue Its Real Agenda Day. This awkward title is rarely used, however, for obvious reasons.

10) National Cynic Month (February). Wow, what a great idea! I wonder who thought of this?

Well, that's it. You'll probably want to mark these in on your own calendar, so you don't accidentally attend classes when you should be lounging around at home. Remember, holidays are serious things.

Seth J. Wenger



New Russian student on campus: Meet Rostislav Kopylkov

by Seth J. Wenger

American and Russian students are basically the same, according to Rostislav Kopylkov, a first-year Lebanon Valley student from St. Petersburg, Russia.

The 19-year old interna-

tional business major spoke at a press conference on Wednesday, January 15, in the Faust Lounge. Kopylkov responded to questions about his homeland, America, his family, and his future plans.

He expressed a positive

outlook about the conditions in Russia.

"It's a very deep crisis, but I'm quite optimistic concerning the situation," he said, and added with a laugh, "We have no choice, actually."

On the other hand, he said not everyone favors democracy, and some Russians "think that socialism is the best thing in the world." He also expressed worry over the growing number of populist leaders in Russia, and said that the situation was "similar to that of Germany in the 1920s."

Kopylkov also remarked that many Russians do not want American donations of food. Instead, he said, they would welcome investments of capital and technology.

This is not Kopylkov's first visit to the United States. Two years ago, he spent a year as an exchange student at Palmyra High School. There he met Jim Woland, director of the Authors and

Artists series, who helped arrange Kopylkov's transfer to Lebanon Valley from St. Petersburg University.

Kopylkov's parents and sister reside in St. Petersburg. The student said that they are "on cloud nine" over his opportunity for education in the United States.

Kopylkov has played professional soccer in Russia, and said that he intends to play on the Lebanon Valley College team. He also expressed an interest in traveling in the United States, and said he looks forward to watching more television.

When questioned about the differences between American and Russian college campuses, Kopylkov said, "Conditions are different, but the atmosphere is still the same. I think Americans and Russians are very similar."



Rich's Kids

by Rich Dahm

Mister Rogers: The Evil Years

"Mister Rogers' Neighborhood" has been on TV for years, but most people think it's always been a kiddie show. Nobody realizes it was originally slated as a Gothic horror show entitled "Evil Doctor Rogers' Nightmare Valley." First aired in the late 1950s, it was to be shown during the wee hours of Saturday nights, but after a few seasons, censors deemed the show too violent for network television. The show was eventually moved to PBS, but a lack of public interest forced Fred Rogers to revamp "Nightmare Valley" into a show for kids. Fortunately, some of the remnants of the original show can still be found.

For instance, have you ever noticed that the puppets have no moving mouthparts, yet speak with eerily disconnected voices? The explanation for this comes from the first rarely-seen episode of the show in which all the puppets are struck mute and have their mouths epoxied shut by an evil demon, who then takes control of their voices. To illustrate this, just compare the voices of Queen Sarah, Daniel Striped Tiger, and Henrietta Pussycat. They

sound exactly the same.

Though their voices were stolen in the first show, some of the puppets managed to harness black magic. For example, Lady Elaine Fairchild, the owner of the Museum-Go-Round, was originally a wicked witch. In the first season of "Nightmare Valley," Lady Elaine captured other puppets, turned them into statues of grotesque beasts, and displayed them in her museum, greeting each new acquisition with a hearty cackle.

Similarly, King Friday possessed the power to control human minds. Originally a wizard named Cerbe, he mastered hypnosis and, after putting everyone under a trance, crowned himself King Friday XIII in honor of the unlucky day. With a fixed, glassy stare, he forced all to bow before him. If any subjects disobeyed him, graphic scenes of torture and maiming followed. (King Friday still possesses the power of mind control in the current show. Chef Brockett, Mr. McFeely and others still serve as his lapdogs, incapable of any thought beyond the king's commands.)

Rogers kept most of the

puppets and costumes from the original show, but altered them for the kiddie show format. For instance, X the Owl was originally X the Flesh-eating Alien Spore, and the Purple Panda was the Purple Panda That Sucks Blood.

To make way for the Neighborhood of Make-Believe, Rogers had to eliminate certain pieces from the Nightmare Valley set. Gone now are the Dungeon of Limbs, Battery Acid Lagoon, and the Moaning Tree of the Butchered Pig.

The "reality" portion of the show also had to be changed. Mister Rogers may be a nice guy now, but in his Evil Doctor Rogers days, he was menacing. He opened each show with a solid minute of screeching as he changed from a meat-packer's uniform into a lab coat.

When the doorbell rang, he opened the door and lunged at the visitor with a meat cleaver. Sometimes, the visitor would get away from Rogers, so the camera would cut away to a small scale model of the Evil Doctor's laboratory, following the path of the chase. After a while, if the prey was too fast, Doctor Rogers would send the auto-

L.D.'s Prime Cutts

by Chris Kline

RUSH: Roll The Bones

It seems as though Rush has been around since the dawn of time. Since their self-titled debut in 1974, this Canadian-based trio consisting of Geddy Lee, Neil Peart, and Alex Lifeson, has managed to crank out 17 albums in their 18 year career. The band returns to the soundwaves with its newest 1991 release "Roll The Bones," which is a mixture of fusion jazz, pop, and a touch of 'new wave,' all performed with sharp precision.

While this album lacks the lyrical power of such Rush hits as "2112," "Tom Sawyer," and "Subdivisions," the playing style follows in the footsteps of its predecessor, "Presto." However, the solid performance of Rush on such tunes as "Dreamline," "Bravado," and the title track, "Roll The Bones" more than makes up for the weaker tunes of the disc, such as "Ghost of a Chance," and "You Bet Your Life."

This disc shows that there are still fresh ideas that can be lyrically and musically explored. **Highly**

Recommended.

☆☆☆☆ (out of 5)

mated, Satan-possessed trolley after the doomed visitor. At the end of the show, Rogers would drop a live hamster into the piranha tank and threaten the audience as he ran out the door, telling everyone in TV Land they would probably be murdered in their sleep.

Alas, all this ended with the debut of "Mister Rogers' Neighborhood." The vacant smile and ever-present calmness of Mister Rogers replaced the blood-stained clothing and murderous rampages of Evil Doctor Rogers. Yet, even though his image is now toned down, Mister Rogers still scares the hell out of me.

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Syndicate

Attention Juniors and Seniors

The Career Planning and Placement Office and Computer Services are conducting four workshops on the *Résumé Writing Features of WordPerfect*. They will provide instruction on the features of *WordPerfect* that can be used for creating and editing résumés. This workshop is a must for seniors and juniors in the process of developing a job search strategy and are seeking professional quality résumés. Features covered include text alignment, use of fonts, setting tabs and margins and multi-column text. Experience with *WordPerfect* and a basic understanding of résumés would be beneficial.

The workshops will be held from 11:00 a.m. - 12:15 p.m. on the following dates:

Thursday, January 30

Tuesday, February 4

Thursday, February 6

The workshops will be co-instructed by Dave Evans and Mike Zeigler and held in room 166 of the Lynch Building. Please contact Cherie at extension 6060 to register.

Judy Williams Henry and dance: More to offer than just getting in shape

by Michelle G. May

Upon entering a classroom, how would you like one of your professors to tell you: "you look so beautiful"?

This positive self-reassurance isn't the only thing that the students of Professor Judy Williams Henry receive.

Williams, dance instructor at LVC, is like an undiscovered gem in a mine—Blair 228—waiting to be discovered, with only a small number of LVC students aware of her abilities as both dancer, teacher, and friend.

Dancing ballet since the age of three, Williams, who prefers to use her maiden name as her professional name, has gathered quite a bit of experience in dance. After attending the School of American Ballet in New York City, she has been a member of some prominent professional dance companies, including the Boston Ballet, as well as performing in

Broadway shows.

Williams also taught dance to underprivileged children from the south end of Boston in a program she coordinated with the YMCA.

"I believe that everyone has to give something back to the community," explained Williams.

The only reason the program ended was because the class lost its room, which, though unfortunate for the children, was fortunate for LVC, gaining her as a professor. But how did she ever find out about us?

Actually, it was more like she was found out.

"A woman called and wanted me to coach her little girl . . . in dancing," said Williams. The girl was soon after accepted into the Geoffrey Ballet. Word soon spread about Williams.

As Williams had worked with President Synodinos during his presidency at

Franklin and Marshall College, he was aware of her special gift for dancing and, when he heard she was in the area, he contacted her.

Williams said that Synodinos wanted to expand the arts more at LVC, and thought her involvement would fit in nicely with these plans.

"John is a great supporter of the arts," exclaimed Williams, who is a true admirer of Synodinos.

Now, Williams is in her third year of teaching dance at LVC, where she believes that her classes show everyone—no matter who the student is—how to work with and understand their body.

"It's a subliminal type of learning," smiled Williams, who added that no one should feel embarrassed about what shape he's in: the whole point of her program is to abolish that self-criticizing feeling.

"The point is for you to learn something about your-

self and change yourself. You don't come in looking like Madonna or Mr. Adonis. That's the whole point," emphasized Williams.

And one does get in shape at Williams's class, including Williams herself. She once had a student look at her bare arms and ask her what weight she was lifting. She replied honestly when she said she never lifted a weight in her life—dancing was her workout.

This semester, she is teaching "American Musical Stage Dance," a course planned to help college thespians discipline themselves and "be in gear for any choreography they may face later on," said Williams.

"Thespians do so much with musical training, and this will give them style." The class offers various styles, including Latin, modern, jazz, and Caribbean. She also invites guest instructors to teach the

classes from time to time.

However, even if you are not a member of the LVC theater, you are still encouraged to participate in and become a member of Williams' own "dance company" by attending classes held on Monday nights from 7:00 to 8:15. Although it is too late to take this class for credit, anyone interested may join by contacting Williams through Patricia Laudermlch in the Registrar's office. A minimal fee is required.

And even if you're not interested in dancing yourself, but you would like to watch, Williams insisted that visitors are "always welcome."

The one catch—there is a prerequisite: "You must be wanting to expand your knowledge of movement and want to work and challenge yourself."

Senior Spotlight

From planetariums to chem lab: Scott Bell

by Lara Berezin

In response to the demands for more student-oriented articles, *La Vie* has added "Senior Spotlight" to its new format. Throughout the next semester, we will be interviewing randomly-selected seniors to find out their views about life and LVC.

In the age of Buck Rogers and Star Wars a young child named Scott Bell (better known as "Taco") was growing up in Dauphin County, only twenty minutes away.

"When I was little I always wanted to be an astronaut. I was in love with space and I spent hours in the high-school planetarium," recalled Bell.

In school, Bell was the independent type who could not be labeled a member of a specific group.

"I've always been a loner...and I enjoy my independence," said Bell. "I wasn't a mover and a shaker in school, but I was very active in sports."

He did well in high school and found chemistry to be his area of interest. With the help of financial aid and his grandmother, Bell was able to come to LVC.

Bell said that he chose LVC because "LVC's chemistry department had a great reputation compared to the other schools in the area. LVC was sort of small but I thought the education would be the best." However, that

primary interest in chemistry seems to have lost its dazzle for Bell.

"Chemistry lost its fun. It seems to be more of a labor these days. The professors are helpful and very patient, but chem has lost its newness. I have come this far and I'm going to stick with chemistry. I have no idea where I'll end up; it all depends on what I find in grad school."

Bell is hoping to land a Teacher's Assistant position at Pitt, Penn State, Lehigh or Carnegie Mellon.

Since his freshman year, Bell has been active with soccer, volley ball and TKE.

"Most of my friends were in TKE when I first came here. I wanted to endorse the



values the fraternity upheld. TKE is a very diverse group of guys, and it is nice to know I can go visit anyone, anytime.

Bell's recommendation to the underclassmen at LVC is as follows: "Demand off-campus housing! I don't believe that LVC has the right to tell us to stay in the dorms. We are missing the real world and we need to get exposure to reality. Our society today has no more heros, no more goals. We really need to get a view of reality."

Pictured at left: Scott Bell in a relaxed pose.

Fan Fare

Honors Band, two student recitals begin '92 music calendar

SATURDAY, FEB. 1, 7:30 p.m. The Twelfth Annual Lebanon Valley College Honors Band Festival Concert will be presented in Lutz Hall, Blair Music Center. Admission is free and open to the public.

The 126 members of this year's Honors Band were selected from 34 south-central Pennsylvania high schools through a taped audition process. The students arrive Friday for two days of rehearsal before the concert. Many of the participants will be housed overnight by LVC students.

The band will be directed by Drs. Robert H. Hearson and C. Robert Rose of the music faculty. The band will perform 19th and 20th century works by composers Berlioz, Respighi, Sheldon, Wagner, Reed, Hindemith, Edmondson, Heed, and Copland. The latter's "Lincoln Portrait" will feature Dean McGill as narrator.

TUESDAY, FEB. 4, 8:00 p.m. Mark S. Dimick, organ, and Amy Clewell, flute, will present their junior recitals. The

recital will begin in Miller Chapel; following the organ part, it will continue in Lutz Hall with the flute portion of the program.

Dimick, of Hatfield, Pa., is a junior with a double major in English secondary education and sacred music. He is a member of the Student Chapter of the American Guild of Organists, Phi Mu Alpha Sinfonia, and the Concert Choir, and is organist of the United Methodist Church of the Good Shepherd in Lebanon. He will be performing works by Luebeck, Messiaen, Bach and Dupre.

Clewell, of Sellersville, Pa., is a junior music education major. She is a member of Sigma Alpha Iota, the Marching and Symphonic Bands, the Symphony Orchestra, and the Flute Ensemble. She will be performing works by Faure, Quantz and Jacob. She will be accompanied by Joseph Bashore, piano, and assisted on the Quantz piece by Lesley Laudermlch, flute, and Ronda Weller, cello.

A word from SAFE

New recycling program for dorms on trial-and-error

by Justine Hamilton

A dorm-wide program is being implemented on campus this semester which will help encourage the recycling of aluminum cans, proposed by Student Action For Earth, LVC's environmental organization.

Early in January, the decision was made that a 20-gallon plastic bin be placed on each floor in all dormitories, including North College and Center Hall.

However, before sturdier recycling bins are purchased, for trial and error purposes, cheaper ones will be purchased and used in the aforementioned locations. Made of fiber board, each bin will have a removable plastic liner for easy disposal. When the program has proven itself a success, the sturdier 20-gallon plastic bins will replace

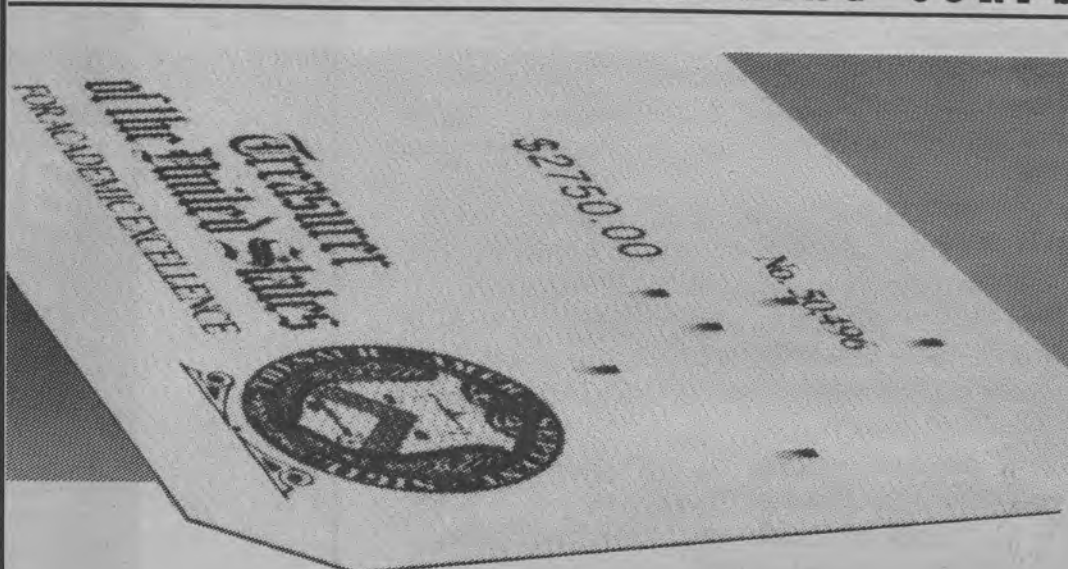
the trial bins.

When each bin is filled, housekeeping staff members will empty the 20-gallon bins into the 105 gallon bins, which are now located near soda machines in most dorms. The recyclables will then be transported to the dumpster behind the College Center, awaiting pickup from All-American Disposal Services.

Eventually, the program will expand to the recycling of glass, paper, and plastic, as well as aluminum.

SAFE encourages cooperation and effort from everyone, including faculty, administration and staff, and especially students, thereby making this program a success. Remember—"If you are not part of the solution, then you are a part of the problem!"

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Review

Indian music concert: an evening of emotions

by Michelle May

After attending the classical Indian music concert which was held on Friday, Jan. 18, I left Lutz Hall with an expanded taste but a guilty conscience.

I was really excited to attend the concert, since I had heard some sitar music on some Beatle records and liked it. I figured that I'd pretty much hear the same sort of thing that night.

Well, that may have been

part of the problem. While the music was very good, I suppose there wasn't much variation to it. While vocalist Jan Protopapas explained each raga before it was performed, saying that this raga was used for meditation, or that raga was played at the end of the concert to lighten the mood, I couldn't find any difference in any of the ragas. I thought maybe I wasn't familiar enough with the music, or maybe my mind

wasn't open enough to hear variations in mood.

Jan's husband, John Protopapas, was very good on the sitar. While his playing seemed to be simply the column around which Jan's voice "ivied" itself, in the second segment of the program, he improvised and showed a lot of passion in his sound, playing only to the accompaniment of Anil Shende on tabla.

The latter, though meant

to be there as a background stabling presence throughout the concert, actually stole the show at times. It seems that every ten minutes or so, the tabla needs to be readjusted to blend in with the main chords played by the sitar and, at times, with Jan's voice, as explained by Jan in the beginning of the concert. It was really quite refreshing to see musicians on stage who were so relaxed and yet so concerned about the sound of their music that they would actually stop right in the middle of the song to fix the tabla. I think that watching them tune up was as interesting as watching them play.

So why the guilty conscience? Well, as I entered the hall, I was quite pleased to see the large audience that gathered. However, as I went further into the rows, I saw that the majority of the audience—all but maybe ten people—were "townies." It was great having the community present, and this happened to be the biggest turnout for a college event from the community that I had ever witnessed. However, what about the college community? I guess those Friday night parties were just too enthralling.

Yeah, anyway—why try to learn about another culture when you could be forgetting your own?

Anyway, none of this explains my guilt. During the intermission, a quarter of the audience left. I wanted to join them. I suppose that I figured the concert would last only an hour. I was wrong. By about one and a half hours, I was wrong. This may be the usual length of an Indian music concert, but it was just too much of the same thing for just too long. I feel guilty in admitting this, because I wonder if my mind is as closed as those who belong to the majority of the campus who decided not to attend. When the Protopapas decided to play another tune that was not on the program, I wanted to laugh and cry.

I could let this review run off into a spiel about how cultural diversity, in all of its original splendors and good intentions, is being so forced down people's throats that if one does not like something from another culture, one feels ashamed and almost condemned. But I won't. Let's just say that when I got back to my room, I was overtired and depressed.

(POSTERS, from p. 2) and the poster session duplicated the procedure used professionally to display results of studies.

"What I try to do is encourage students to pick something they like, because they spend a lot of time doing these," Wolfe said.

Mark Kapolka, a senior biology major, studied the sexual organs of the male fiddler crab. He called the six week project a good experience.

"I really enjoyed it," he said, adding that his study was "something that hasn't really been done before."

Kapolka said he intends to continue his research this semester as an independent study, hopefully doing more work with the scanning electron microscope.

Mary Ellen Cvijic, a junior biology major, compared the tissue of a healthy human liver to that of a cirrhotic liver.

Cirrhosis, a gradual destruction of the liver associated with alcohol abuse, causes characteristic changes in the structure and chemical composition of the liver, according to Cvijic. Cvijic studied and documented these changes.

Normal, healthy tissue had been almost completely replaced with connective tissue in the cirrhotic liver, Cvijic found. She also noted that the diseased liver completely lacked glycogen, an important storage sugar found in healthy livers, and blood vessels were often blocked.

Cvijic, who intends to study pharmacology, said she thought the project, "was the best experience. Not only did we get to work with sophisticated equipment, but we got to apply everything we learned in class to an area we were interested in."

Opera Outreach program reaches LVC

Opera Outreach, a Harrisburg-based group of professional artists and educators, will present a series of lectures/demonstrations on a variety of facets of opera throughout the spring semester at LVC. Each of the lectures will be free and open to the public.

The lectures will deal with the opera's relation to dance, theater, science, literature and education. The series will end with a live performance of opera scenes, which will be presented on April 25, during the college's Spring Arts Festival.

All lectures will be held in Faust Lounge at 11 a.m., unless otherwise noted. The schedule for the Opera Outreach program is as follows:

Feb. 4, "Literature in Opera," Samuel Oberholtzer, English teacher at Central Dauphin East High School

Feb. 12, "Opera and Theater Arts," Kevin Pry, (2 p.m.) adjunct instructor of English at LVC

Feb. 18, "Shakespearean Drama in Opera," Elizabeth Billings, assistant professor of French and German at Dickinson College

Feb. 25, "The Arts and Prison Rehabilitation," Mamie Carlson, (7:30 p.m.) supervisor of the Central Region Assessment & Support Team of the Correction Special Education Project

Mar. 3, "The Arts in Special Education," Ruth Kuchinsky, special education instructor at Holy Family College in Philadelphia

Mar. 17, "Languages and Opera," Arthur McCardle, associate professor of German at Gettysburg College

Mar. 24, "Speech Pathology," Gayle Zimmerman, speech and language pathologist at the Harrisburg Polyclinic Medical Center

Apr. 7, "Theater-Architectural History and the Arts," Othmar Carli, sculptor and preservationist

Apr. 14, "Dance and the Laws of Physics," Kenneth Laws, professor of physics at Dickinson College

Apr. 22, "The History of American Opera," Kevin Pry, (2 p.m.)

Burns, BCC: Spread the dream

by Michael Bodine

To say the singing started all at once would be untrue; rather, it was the result of a slowly-increasing sense of anticipation which could be heard in the voices of the Black Culture Club members observing the birthday of Dr. Martin Luther King, Jr. as they stood in the doorway to the Little Theater.

Like the Civil Rights movement, one voice was heard first; then it was joined by many others singing—filling the small theater with its message: "We shall overcome!"

The members of the BCC, each carrying a candle, marched down the two aisles and onto the stage.

Plummer Bailor, the

emcee, began the ceremony by introducing President Synodinos. Synodinos presented the BCC with a picture, restored and framed by Mr. Rick Iskowitz, of King giving a speech before members of Johns-Hopkins University. The picture was taken in 1964, when Synodinos worked as director of special events for the university. Two tapes were also presented to library. The tapes contain two live recordings of King. They were donated by Dr. Ted Herman, a long-time friend of LVC and president of Survival Through Understanding, a group dedicated to peace studies.

The first half of the presentation included readings by members of the BCC of

"The Primitive", by Amana Baraka, "Still I Rise", by Maya Angelou and "Memories of the Civil Rights Movement - The Dream Still Lives", by Tameka Kayford. A short history of King and his role in the Civil Rights movement was also given. The presentation of the history was done by some of the white members of the BCC. I'm not sure if it was intentional, but it showed the underlying need for *everyone*, not just members of certain races, to know the history of this influential man.

The guest speaker for the night was Dr. Emmett Burns, a noted civil rights activist, educator and minister.

Burns is the senior pastor at Rising Sun First Baptist

Church in Baltimore. He also fills the role of adjunct professor of ethics at St. Mary's Seminary. For the past 20 years Burns has been addressing such pressing social issues as affirmative action, segregation, South Africa, Black crime and drugs. Burns is also an active member of the NAACP and has served the organization in many ways, holding a number of different offices.

Burns' speech, "Civil Rights: What Would Martin Luther King Do Today?", presented the ideas and goals of King and how they can be applied in today's society.

"We have a responsibility to carry out his dreams and dream our own dreams," emphasized Burns.

He illustrated the fact

that the ideas and goals of King are stagnating in our society. According to Burns, people have stopped dreaming of new goals and new ideas for equality and peace.

"We must pass our dreams onto the next generations," said Burns, pointing out that the society will most likely not end with the passing of our generations.

Burns also addressed other problems of society. He remarked that not all problems of society are centered on race.

"Hunger, age and homelessness know no color," said Burns.

"We are the dream," ended Burns, letting that realization take hold of the audience as he resumed his seat to the sounds of loud applause.

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Aries: (Mar. 21-Apr. 19) Your incessant humming of the Pat Boone TV show theme will result in an eye-gouging. Wear protective goggles.

Taurus: (Apr. 20-May 20) Today is your lucky day. At the dogtrack, bet on a dog whose name rhymes with *Squiggie*.

Gemini: (May 21-June 21) Your next trip to Germany will not be complete without an afternoon of car-surfing on the Autobahn.

Cancer: (June 22-July 22) Your houseplants hate you deeply and will throttle you during naptime.

Leo: (July 23-Aug. 22) Escape from daily woes may only be achieved with a mind-altering chemical bath or an intense facial scrub.

Virgo: (Aug. 23-Sept. 22) Spice up a sagging marriage. Challenge your spouse to a game of Nude Yahtzee.

Libra: (Sept. 23-Oct. 23) A late night visit from the Antelope People of Quebec will result in

chaos and a large red stain on the carpet.

Scorpio: (Oct. 24-Nov. 21) Confront relationship difficulties. Smash all your mates belongings with a wooden club.

Sagittarius: (Nov. 22-Dec. 21) A shuffleboard game ends in tragedy when your cue is thrust down your throat and juts out your anus.

Capricorn: (Dec. 22-Jan. 19) Secret messages regarding a future romance will be sent to you via an episode of *RESCUE 911*.

Aquarius: (Jan. 20-Feb. 18) While showering, you will find your shampoo quite palatable and drink the whole bottle.

Pisces: (Feb. 19-Mar. 20) A two-hour CAT Scan each day will improve your eyesight.

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Susquehanna U. offers Oxford study program

Susquehanna University will once again be offering students the opportunity to gain an international perspective in their education this summer with its 1992 Susquehanna at Oxford Program.

A five-week study program in British management or drama, the Susquehanna at Oxford Program is one of the oldest in the country, operating since 1966, and combines challenging academic courses with the culturally rich experience of living abroad.

"Theater students will explore contemporary and historical drama from the uniquely British perspective," says Jim Lee, Susquehanna at Oxford Program director. "Students in management will experience Britain's business community facing the 1992 economic union of the Common Market countries."

Both components offer seven semester hours of transferable undergraduate credits. Guest lectures, field trips and opportunities to meet management and theater professionals complement classroom sessions.

Because of the momentous events occurring in Europe in 1992 with the economic union of the Common Market countries, the British management concentration will emphasize the ramifications of "Europe in 1992" from a British perspective. The program will offer a four-credit "Seminar in British Management" and a three-credit course in "British Economic History."

The drama concentration will offer a four-credit "Contemporary British Theatre" course which provides hands-on experience in British theater with a series of lectures, discussions and presentations with contemporary actors, playwrights and stage technicians. "The Changing Nature of British Drama" is a three-credit course which

explores the sweep of British drama from medieval morality to modern playwrights.

The Susquehanna at Oxford Program is open to all students entering their junior or senior years at any accredited college in the United States or Canada. The required minimum grade point average is 2.5 (on a scale of 4.0). Consideration will also be given to sophomores with a GPA of 3.0 or better.

Participants are also encouraged to join the optional two-week tour of London and southern England before the start of the Oxford Summer Session. This year's tour will be based in London and will include guided tours, tickets for several stage plays and a daily meal allowance. There will also be several side trips to southern England, including Stratford-upon-Avon and the seaside.

Costs for the programs are \$3,500 for the Oxford Summer Session and \$1,000 for the pre-Oxford excursion. Although the price of airfare is not included in the prices, Susquehanna at Oxford will offer one group flight for those taking the pre-Oxford excursion and one for those participating in the Oxford Summer Session exclusively, as well as one group return flight to the United States. The total airfare is estimated at \$700.

Early application is encouraged because space is limited to 20 students for the Oxford Summer Session and 15 students for the pre-Oxford excursion. The application deadline is **Monday, March 2, 1992.**

More information and applications for any of the programs can be obtained by contacting James F. Lee, Director, Susquehanna at Oxford Program, Susquehanna University, Selinsgrove, PA 17870-1001.

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LVC alumnus displays black-and-white photographs in Mund College Center



Artist Heidi Sternberger, a 1982 graduate of Lebanon Valley College, is currently displaying her black and white photography through Sunday, Feb. 9 in the College Center. The display is free and open to the public.

Sternberger's work has been displayed at the Laurence Olivier Gallery in Philadelphia, the Mt. Gretna Chautauqua Art Show, the Brandywine Arts Festival, and the Chester County Art Association's art show.

Sternberger earned a bachelor's degree in elementary education and art from LVC. She then pursued graduate work in art at the University of Lycoming.

Personals

La Vie is offering students the chance to send messages to their friends for free. Each week we will reserve this space for your notes--but please keep in mind that we reserve the right to omit those messages which would make your parents disown you!

Send your brief messages to:
La Vie, Box 247, College Center
Attn: Personals

Dutchmen squeak by Terrors, 84-81

by: Philip Nourie

What do Lebanon Valley head coach Pat Flannery and Villanova head coach Rollie Massimino have in common? Think about it.

These two men of basketball, pace the sidelines like lions behind bars, they push their players and they win games in a suspenseful fashion. With these two teams, you never know if they are really going to win until the very last second. It's nerveracking but exciting.

Take last Wednesday night's nail-biter, for example. Lebanon Valley (10-4, 3-1 MAC) managed to hang on and pull out a win against Western Maryland College (3-9, 0-5 MAC), 84-81. Coach Flannery and his diverse team forced Western Maryland to play the "Villanova" role of "late-surge" basketball. The Dutchmen took their biggest lead of the game, 67-57 with 9:00 left in the contest. It seemed as though the Valley had racked up their 10th win of the season. Wait a minute. This is the Valley we're talking about.

Western Maryland never counted themselves out, despite Lebanon Valley's comfortable lead. No, the Terrors capital-

ized on the Dutchmen's careless ball handling and poor rebounding towards the last five minutes of the game. With 4:06 remaining, Western Maryland took a 77-76 lead. From that time on, it was a whole new ball game, as if the game never really started. The lead changed hands twice before Lebanon Valley went up for good, 82-80, on two free throws by sophomore Steve Zeiber (17 points) at the 2:38 mark.

With a chance to deadlock the game at 82, Western Maryland's senior forward Scott Roth (19 points), could only hit one of two free throws with 1:12 remaining, trailing 82-81. The Green Terrors forced a turnover and put themselves in a position to walk away with a victory. With :18 left, Western Maryland's desperation shot came from senior forward Rich Vanston. Vanston missed a wide-open 12-foot jumper from the right side and Lebanon Valley scored on a break-away lay-up by junior forward Reggie Hall (11 points), to secure the team's 10th victory.

Lebanon Valley was lead in scoring by freshman guard Mike Rhoades who finished with an impressive 20 points.

Sports Scene

Baseball '92

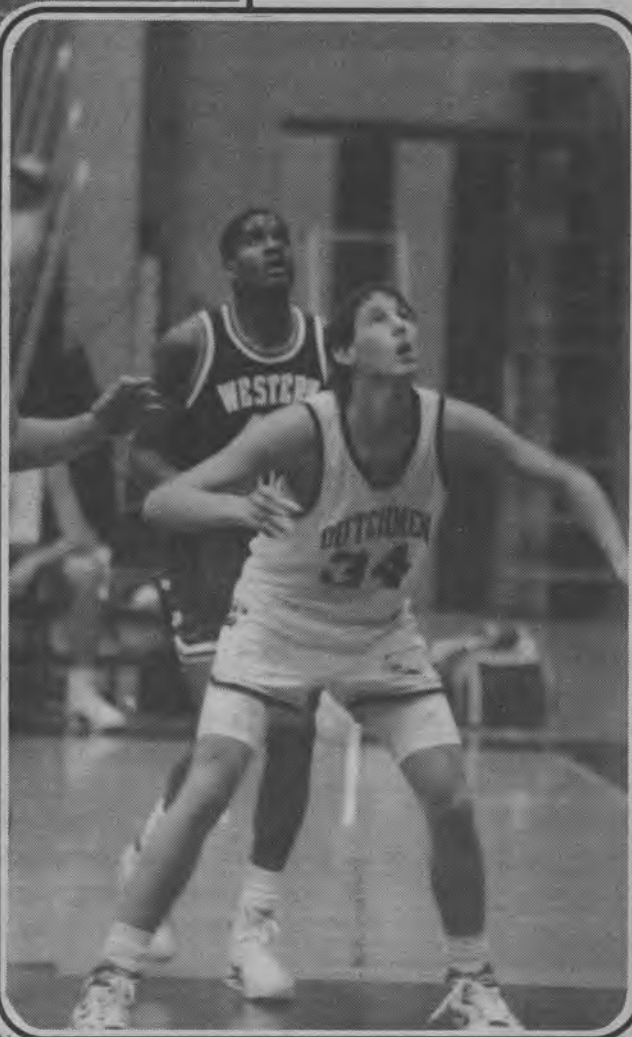
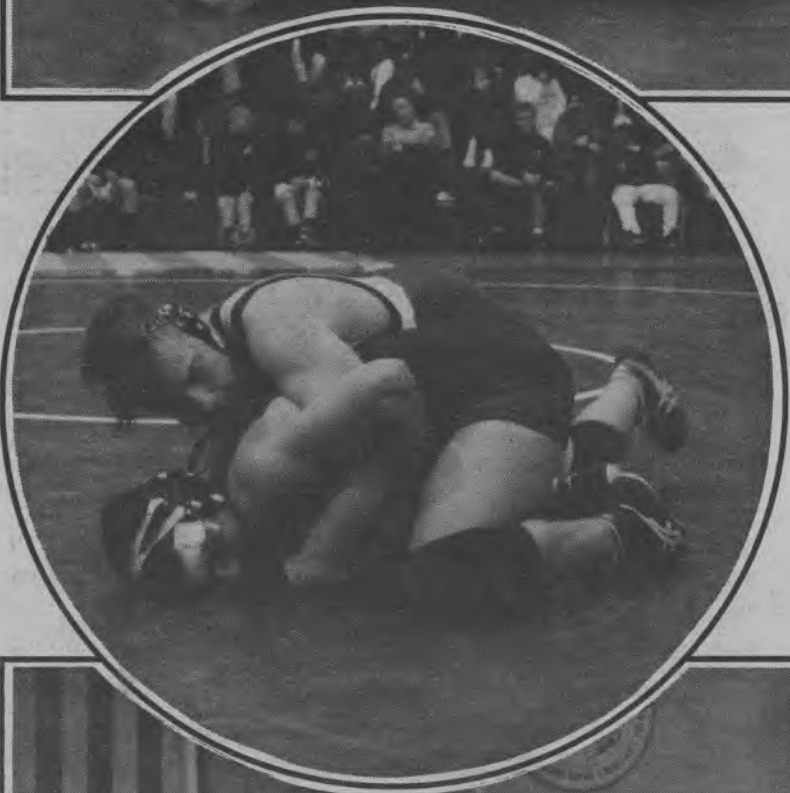
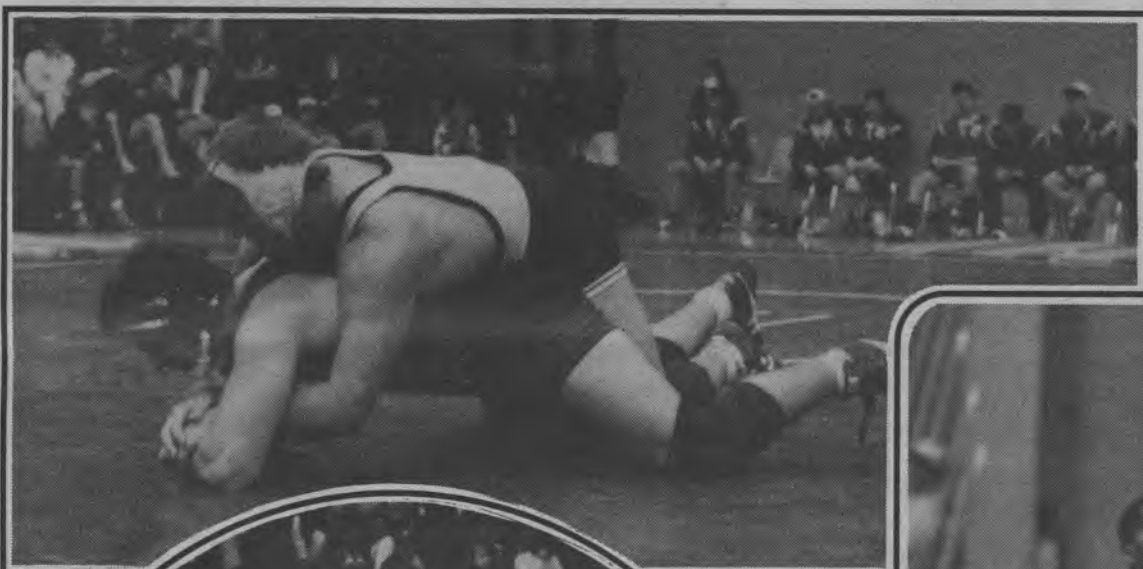
NEW BASEBALL COACHES UP AT BAT

Lebanon Valley baseball head coach Tim Ebersole, named Rick Beard and Keith Evans as assistant baseball coaches for the 1992 season.

Beard graduated from Lebanon Valley College in 1990 and will serve as head freshman coach and will be responsible for outfielders.

Evans graduated from California of Pennsylvania in 1990 and enters his second year as an assistant coach with the Dutchmen. He will coach infielders and serve as third base coach.

Sports Photo Essay



Wrestling '91-92

DUTCHMEN WRAPPLERS START SEASON ON FIRE

by: Phil Nourie

Lebanon Valley College wrestlers, Chris Lloyd and Chad Miller, have assisted the Dutchmen in winning five of their first six matches of the 1991-1992 season.

The Dutchmen claimed their first victory of the season against rival Messiah, 28-9. They continued to prove their powerful squad by manhandling Johns Hopkins 38-6, Gallaudet 49-3, Swarthmore 24-18 and Coast Guard 29-17.

Lebanon Valley has fallen to only one team on the season. King's College handed the Valley their first loss, 25-10. On Saturday, Jan. 18, Lebanon Valley competed in a seven-team tourney held at Swarthmore. The team went 3-1 for the afternoon and finished third in the competition.

Swimming '91-92 Florida fit and ready to go

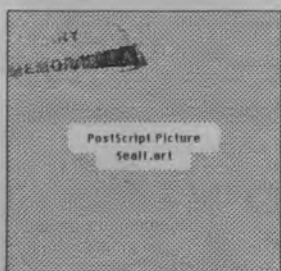
After spending break in the sunny state of Florida, the 1991-92 men's/women's swimming team came back to cow country with tans and better fit bodies. They are on a quest — to have a successful swimming season.

In his first year as head coach, Joe Weisser will team up with veteran Rusty Owens to rebuild Lebanon Valley's swimming program.

Sports
Writers

needed

Please contact
Phil Nourie
for details



La Vie

Econ profs discuss
the recession (p. 4)

The Masked Muncher
reviews Chef's Garden (p. 3)

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Lebanon Valley College Annville, PA 17003

Wednesday, February 5, 1992

Ford journeys to SE Asia, Caribbean in search of students

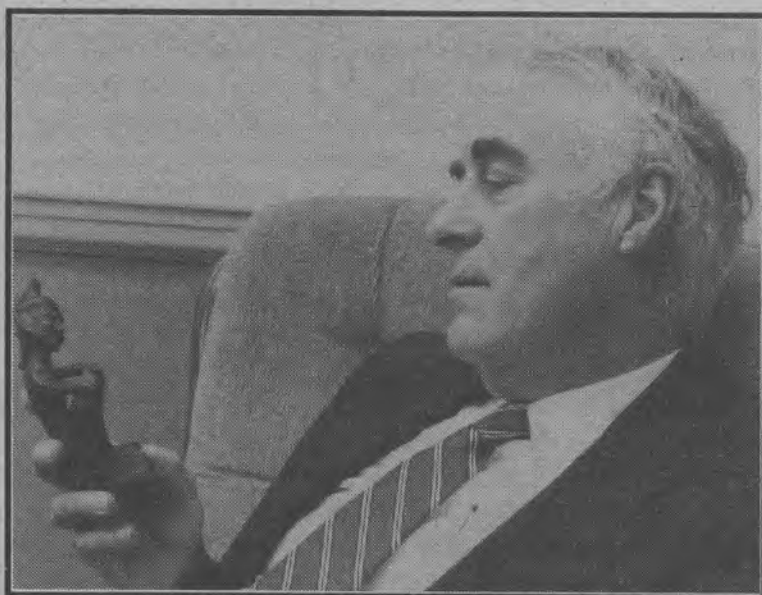
by Seth J. Wenger

Last December, while most of Lebanon Valley was finishing up a week of finals, Associate Dean Art Ford was concluding a month-long recruitment tour of Southeast Asia. The expedition took Ford through dozens of high schools in Singapore, Indonesia, Malaysia and Thailand, where he talked with approximately 1,000 potential Lebanon Valley College students.

The trip was part of Ford's duties as head of the international student program. Ford also was chosen because of his experiences living in China, Syria and England.

Southeast Asia was picked as an area for student recruitment because students from that area often have a degree of proficiency in English, and have more access to funds for education than those from some other regions, said Ford. Also, few students from this region currently attend LVC.

"We wanted to increase not just the number but the diversity of foreign students,"



said Ford.

Prior to the Southeast Asia trip, Ford had attended a week-long college fair in the Caribbean. The fair, which included 50 United States colleges and universities, travelled to five locations in Puerto Rico, St. Thomas and St. Croix. The Caribbean was picked as a recruitment area for much the same reasons as was Southeast Asia.

Ford called the recruitment expedition "exhausting." While travelling through Asia, he was kept to a fairly rigid timetable:

"My normal schedule was to fly from one place to another on a Saturday, which took all day," he said. "Sundays I made arrangements for the next four or five days."

Monday through Friday Ford traveled to different schools, meeting with guidance counselors, headmasters, English teachers and students. "I was gone every day and I returned every evening pretty well exhausted, and got ready for the next day."

Ford distributed brochures and other materials to the

schools, and discussed the various options for education in the United States with students.

"I'd outline the advantages of different types of schools, different majors, and answer questions," Ford said. "There were always a lot of questions."

Ford called the trip a qualified success. "We'll just have to wait and see how many [students] apply and how many come," he said.

On the way back, Ford stopped in Japan to visit several Japanese alumni who had moved back to their own country.

"The alumni part was suggested by the alumni office. Since I was in the area anyway and it wouldn't cost any extra, they wanted me to stop and see some Japanese alumni who had moved back to Japan," said Ford.

The visits with the alumni were among the high points of the trip, said Ford.

"The three people spoke with such affection about the college that it really moved me," he said.

African-American history series to begin

by John Lauffer

Herman J. McClain will enliven Faust Lounge, Thursday, February 6th, at 7:00 pm with his program "Niger on the Door". The program will draw from McClain's experiences as an educator in the Civil Rights Era.

McClain, who has a master's degree in education from the University of Pittsburgh, is the first in a series of speakers during Black History Month. He is a retired Pittsburgh Public Schools guidance counselor and teacher of English and speech, and a Pennsylvania State University assistant professor of English.

McClain is also an amateur actor, a Presbyterian elder, and an active community advocate in Pittsburgh. His activities include Pittsburgh Council for International Visitors, Pittsburgh AIDS Task Force, and National Council of Christians and Jews. He has traveled extensively.

Other speakers this month will include Bardee Keith, Feb. 13, Tina Washington, Feb. 18, and Judy Richardson, Feb. 26.

LVC graduated 38 last winter

compiled by Timothy Bean

This past December, Lebanon Valley College graduated a class of 38 students in majors ranging from biology and management to history and education. The students included Donald Binner, Heath Border, Lisa Braccini, Tracey Brass, Caprice Carrington, Diane Dobberke, Tawnya DuBose-Johnson, Julia DyReyes, Mary Falk, Michelle Feaser, Christopher Ficca, Maureen Garrigan, Thomas Giovinnazzo, James Godfrey, Peter Grindrod, Wendy Halliday, Jan Haneberg, David Helms, Peggy Hengeveld, Jodi Johnston, Michelle Kunz, Michael Landis, Patricia Laudermlch, Gregory Leedy, Andrew Marrone, Mary Meyer, Raymond Muller, Linda Naugle, Jay Richmond, William Rossnock, Alison Rutter, Joe Shermeyer, Lisa Simpson, Kenethia Staley, Roberta Steinig, Martha Stockbridge, Timothy Tobin, and James Windham.

New Lebanon Valley chaplain: "I feel called to be here"

by Diane Wenger

The search for a Lebanon Valley College chaplain ended last month when the Rev. D. Darrell Woormer of Oberlin, Ohio agreed to accept the position of shepherd to the LVC flock, effective July 1. Woormer, who is an ordained United Methodist Minister in addition to being a certified minister of music, presently pastors the First U.M. Church on the campus of Oberlin College.

A search committee comprised of students, faculty and trustees reviewed approximately 50 applications for the position and invited six finalists to visit campus for personal interviews before deciding to offer the post to Woormer. Serving on the committee were Timothy Butz,

Christopher Krpata, Laurabeth Shearer, the Rev. Dan Shearer, Deans William McGill and Rosemary Yugas, and Professors Donald Byrne and Sharon Clark.

A graduate of Juniata College with a bachelor's degree in classics and music, Woormer also holds master's degrees in divinity, spiritual formation and the Old Testament from Pittsburgh Theological Seminary and Duquesne University. Presently he is a candidate for a Ph.D. at Duquesne; he expects to complete his dissertation in May.

Woormer and his wife, Audrey, a registered nurse, are the parents of two children, David, 20, and Laura, 5,

(Continued on p.3)



Mind's Eye

Parents: It's not nice to point!

Ideas are funny things.

No one really knows where they come from. Some people think ideas come from light bulbs. However, we all know this is wrong.

But how do we know this?

Because we were taught by someone who knew better.

Someone who knew better.

Today, I think of the source of ideas as I read the complaints of people—usually parents—who think that their children are being wrongfully influenced by today's music. In essence, the accusers are saying that songs which contain some sort of immoral lyrics are implanting ideas into the heads of their innocent babies.

Part of me wants to agree—the moral side of me. When I hear words that proclaim ugly violence or hateful beliefs, I wonder who would ever want to express such unsightliness. I especially get angry when I hear music that degrades women (but I won't get into that now). I can see where parents would feel upset as I, being currently childless, feel the same.

However, then I start to realize what my feelings could be doing. My moral judgment could be preventing someone else from expressing their opinions, which is really unfair. It's as simple as this: if I don't like it, then I won't listen to it. If the words convey a message with which I do not agree, then I make the decision for myself to not "buy" the message. I probably won't buy the tape, either.

But what about the children who cannot yet make this decision? Suppose a child overhears his friends playing something which implies negative opinions? Will the child know be able to realize that the message he hears is different than his own?

Hence, the parents' argument.

Now here's mine.

As I mentioned in my last editorial, people cannot stoop down to humility enough to blame themselves. They point fingers in every direction, except for their own. The same is true

for this case. If a child hears something and cannot reject its opinion as his own, it is only because he has had no help in shaping his underlying values when he was younger. We all have some sort of morals embedded in our hearts and minds which, though modified for the times, are based in the beliefs of our parents. If a parent takes the time to teach these beliefs to his children, mainly through positive role modeling, then the child will carry on the morals, extending them to meet his individuality. So when a child hears messages which are not congruent with his own, he will not tremble or give in to the sort of temptation which parents believe exists in today's "hate pop," or any other type of music which evokes radical thought.

This is not to say that a child cannot be influenced by these lyrics. The pathetic boy who hears songs intimating suicide may try to commit suicide only because no one taught him any better. No one was able to provide him with the basic values which would make the police in his mind yell "halt!". Maybe his parents didn't listen to him. The confused girl who hears explicitly sexual lyrics and decides to alter her lifestyle according to what she hears is only influenced by the songs because no one taught her any better, either. Maybe her parents didn't take the time to explain anything to her, figuring her health classes would take care of the matter.

But the child who *has* been taught better will hear the same songs and turn away—maybe not from the \$18 she's paid for the CD, but from the dissenting ideas in the lyrics.

If parents want to stop their children from being influenced by music, then they have to start their children on a firm foundation of values, which will provide a springboard for the child on which he can make rational decisions. Otherwise, the reflection that one can see on a vinyl record or a shining CD will only show one thing—the finger pointing right back at the accuser.

Michelle G. May

The Other Column

Political Labels More Harm Than Good

A while ago, I was having a conversation with an acquaintance who expressed surprise at a certain viewpoint of mine. "I wouldn't have thought you would think that," this person said, "I thought you were a liberal."

Boy, that made me mad.

Few things annoy me more than the way people decide that they will be liberals, or conservatives or reactionaries or radicals or whatever, and base all of their political and ethical beliefs on the standards of this category. Someone decides that she is a liberal, and therefore she is opposed to the death penalty, in favor of abortion, in favor of gun control, etc. etc. It's like walking into the values store and buying the special package deal. "Yes, I'll take the Conservative package, please. That includes anti-environmentalism and military buildup, right?"

Personally, I'd rather choose my beliefs on the basis of what I think is ethically correct. I believe that it is wrong (not to mention foolish) to exploit the earth for the short-term benefit of a

few people, so I am an environmentalist. I believe that killing is nearly always wrong, so I am against abortion in most cases.

The polarization of values along liberal and conservative lines has a very bad effect on our country. Instead of considering what is the best solution to an issue and working together to achieve that goal, people accept a viewpoint without too much objective consideration, and promptly entrench themselves against the opposite camp.

Take abortion, for example. I firmly believe that when it comes down to it, most people are in agreement on this issue. Most people realize that abortion should not be used as a form of birth control, and yet there should still be a safe, quick system for administering abortions in extreme cases, such as rape, incest (which is often a form of rape), and endangerment of the mother's life. Instead of working toward this sort of system, however, the people who care spend their time arguing.

Why? Because all of the people who have taken

the label of liberal spend their time arguing against the radicals of the conservative side, whom they see as religious fanatics who will give some old male judges and politicians control over the bodies of females. And the "conservatives" argue against the radicals of the liberal side, who want to use abortion as birth control. By polarizing and allowing the radicals of either side to define the issue, people prevent any progress toward a meaningful solution.

It's not that political labels are all bad. They do serve a purpose as a kind of rough identification, in the same way as do "Caucasian" and "Hispanic."

The problem arises when people no longer think for themselves and make their own rational, ethical political decisions. Even if most of a person's views conform to those of the theoretical liberal, that does not mean that person must alter his other ones to fit that mold as well. We have the capability for independent, original thought. We must use that capability.

-Seth J. Wenger

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Treasurer & Advertising Justine Hamilton
Computer Director Michael Bodine
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Faculty Advisor Dr. Gary Grieve-Carlson

Staff: Tim Bean, John Digilio, Mark S. Dimick, Patty Fleetwood, Joanne Grajewski, Chris Kline, Keith Kotay, Amber Riddle, Diane Wenger.

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The Masked Muncher

Getting tired of burgers and fries? Try Chef's Garden

Greetings, I am the Masked Muncher! It is my sworn duty to make you, the Lebanon Valley College community, aware of the varied dining experiences that you can have around the community. Armed with my trusty little gray book and unlimited appetite, I'll seek out and review eateries in Lebanon and the surrounding area.

Mix together a remodeled Victorian-style home, great atmosphere, terrific food, an incredible chef, and a wonderful owner and you get Lebanon's alternative to the "burger and fries" scene—The Chef's Garden. I am a frequent diner at this quaint little lunch spot, located at 10th and Cumberland Streets in Lebanon, and have never had any complaints about my meals.

Upon entering the establishment one is greeted by the

scent of fresh ground coffee coming from the coffee shop. In the coffee shop one can find a wide selection of flavored coffees and teas, along with homemade baked goods. On the day that I was there they had chocolate chip cookies which were more chocolate than cookie and quite tasty (this coming from a person who could live off of a diet of nothing but chocolate).

There are four different dining areas in the restaurant. There is the large main room which is decorated in Victorian-style wallpaper, the porch which is decorated with a floral print design and is very sunny and airy, and the rustic fireplace room with a large fireplace on one wall. If you have a large party, you might be seated in the small "bear" room which is called such because it is dominated

by a large stuffed bear. Each one of these rooms has its own individual charms.

From Monday through Friday, breakfast is served from 8 - 10 a.m. A sampling of what can be found on the breakfast menu includes eggs, pancakes, french toast, and omelettes. Since I'm a typical college student, my normal breakfast consists of whatever I can grab and eat on the way to class so I haven't tried any breakfasts at Chef's Garden.

Lunch is served at Chef's Garden from 11 - 2:30 p.m. from Monday to Friday. Besides what is normally on the menu, they also have daily specials. Their soups, which change daily, range from a spicy taco soup to a hearty cream of potato soup. French onion soup is on the daily menu and is always a good alternative. On the reg-

ular menu there are salads and sandwiches. The salads are large and have only the best vegetables. If you get a garden salad might I suggest any of the vinaigrette dressings, especially the raspberry. You can get a sandwich on either bread or a croissant. With the sandwich, you have your choice of a side of garden, cucumber or pasta salad. The pasta salad is different every day and is always great. There is also a daily special entre, which might be a quiche, seafood salad on a croissant, or other kind of sandwich. To drink, their fresh-brewed flavored iced tea is sure to please. Now we come to the most important course in the meal—dessert. The desserts also change daily. When you go you might German chocolate cake, apple pie, cherry pie, carrot cake, or CHEESE-

CAKE. The cheesecake is a slice of heaven. If you're lucky you'll be able to try a piece of their Amaretto cheesecake; it is one of the best desserts that I have had—even better than chocolate (God forbid!).

On Saturdays, Chef's Garden is open from 8 - 2 and features a brunch menu. The menu includes various breakfast items, French onion soup, and croissant sandwiches. There is no soup of the day or daily specials.

One can eat at Chef's Garden for under \$10, making it an affordable alternative to the dining hall or fast food. There is metered parking along Cumberland Street. If you would like to call ahead for seating the number is 272-8112.

I definitely give Chef's Garden a thumb's up. Until next time, HAPPY EATING!



Rich's kids Mr. Science Man
by Rich Dahm

Answers Your Questions

Dear Mr. Science Man,
What makes thunder happen?

-Megan, age 6

Scientists have come a long way in learning about climatic and meteorologic changes. During the Dark Ages, scientists believed thunder was the sound of God bowling. During the Renaissance, scientists attributed thunder crashes to the noise made by a huge condor flapping its wings. Meteorologists today, however, know that a mean old giant lives up in the clouds. This giant eats little children, and whenever he's hungry for a child to snack on, his stomach rumbles. That rumbling stomach is what we term thunder.

Dear Mr. Science Man,
Where do babies come from?

-William, age 7

Once again, as with thunder, many hypothesis exist about childbirth. Some scientists believe that children are plucked from a magical cabbage garden when they're ripe. Others claim that a stork delivers the baby right to the parents' home. These theories, however, are false. The truth is, Mommy and Daddy go to a special store to buy a baby capsule.

They take the capsule to a hospital and the doctor dissolves it in a tub of water. Within ten minutes or so, a baby appears in the tub and the parents take the child home and raise it. This explains our inherent fascination with those little dehydrated sponges that you watch form into various shapes in a cup of hot water.

Dear Mr. Science Man,
Is it true that elephants never forget?

-Tim, age 8

When I was 5 years old, a nun told me about a little girl who went with her family to the zoo. She was a very destructive little girl, but her parents told her that if she was not good at the zoo, they would take her home. When she got to the elephant's cage, she could suppress her destructive tendencies no longer and threw a rock, hitting the elephant in the head. Five years later, having grown out of her mean streak, she returned to the zoo. She walked up to the same elephant's cage and reached out to feed the animal a peanut. When she stretched herself toward the elephant, it wrapped its mighty trunk around her and hurled her into a clump of bushes. She died instantly.

That story should answer your question, Tim.

Dear Mr. Science Man,
Why do leopards have spots?

-Bonnie, age 6

Leopards are the surliest members of the cat family, Bonnie. They like to hang out together, smoke cigarettes, and get rolling drunk. Sometimes, when they're feeling a little crazy, leopards go to the local tattoo parlor to get tattoos. Being rather unimaginative creatures, they usually choose to have a simple spot design tattooed all over their bodies. Some zoologists, however, claim to have seen leopards adorned with little Harley Davidson logos on their fur.

Dear Mr. Science Man,
How come, in cartoons, whenever someone throws a bucket of water when it's cold outside the water freezes in midair? I tried this in my backyard, but it didn't work.

-Scott, age 8

In order for your experiment to work, Scott, you must change a few of the variables. First, weather conditions like wind and precipitation hinder the water's impetus to freeze. I suggest you turn off the heat in your

CHAPLAIN, continued from p.1

who will enter first grade next fall. Recently the couple visited campus to meet with college officials and engage in a, so far unsuccessful, search for a home in the Annville area. Between visits to sale properties, the Woomers agreed to be interviewed for *La Vie*.

The new chaplain describes himself as a people-person and a good listener. Being accessible to people, in fact, is what Woomer considers his primary duty as chaplain. "I am first and foremost interested in people—where they are and what their needs are," he explains. Further, he sees the role of chaplain as a mediator—a person who goes between the students and faculty and administration, "relating student problems to the faculty and administration and faculty and administration problems to the students."

Still another responsibility of the chaplain is providing support for (he dislikes the word "advising") campus religious groups. In this area, Woomer noted, he hopes to find ways of making these groups better known on campus and more accessible to incoming students.

Serving as a college chaplain was one of Woomer's goals when he decided to pursue his doctoral degree in 1985. He enjoys teaching, and although this is not a primary goal for him in his work at Lebanon Valley, he expresses "great interest in [teaching] Greek, Hebrew, Biblical studies and spirituality."

Woomer is an experienced organist and choir director who lists reading and music as his hobbies. He describes himself as a loyal Pittsburgh Steelers fan.

Describing the move from Ohio to Annville, Woomer says, "As a graduate of Juniata, I feel like I'm coming home. I will have trouble deciding who to root for when Lebanon Valley plays Juniata, though."

What made him accept the committee's offer of the LVC chaplaincy? He sums up the reasons for accepting the post in a simple, but powerful, statement: "I feel called to be here."

house and try the trick indoors. Second, water is much too thin to freeze in midair, so try something thicker, like paint or molasses.

Incidentally, in the cartoons you've seen, Hollywood special effects technicians use a special acidic mucilage that only

looks like water to create this trick.

Kids, send your questions to Mr. Science Man in care of this paper. If your question is printed, you'll get a real live pony for your birthday.

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Elena Castedo thrills and trills LVC

by Michelle G. May

She was one of those speakers who made her listeners look at each other with laughing approval as the words flowed from her boca.

Mouth. I mean.

Spanish-born Elena Castedo delighted her audience last Monday night in Little Theater with readings from her award-winning novel, *Paradise*.

As she read, it was easily understood why so many critics have acclaimed her work. *Paradise* was one of five nominees for the 1990 American National Book Award, winning El Mercurio's "Book of the Year Award" in Chile. Her book was also nominated for the Cervantes prize in Spain.

The story, told by a young

Spanish girl, is both humorous and serious. Taking place during the Spanish Civil War, the multitudinous political stresses felt by the Spanish is subtly told through the child's innocent perception of the adults around her.

During the reading, it seemed the audience didn't even have to have read the book in order to enjoy the segments Castedo read. Just mention the word "carrots" to someone who attended and watch him blush.

Castedo's reading was intertwined with her giving the audience background information, both on the events of the novel and the historical basis underlying the book. As she rested the book on the podium, gently pulling the glasses off her nose, the

writer-mother-grandmother helped her listeners understand for more enjoyment.

Castedo also helped those in the audience who were unaware of the "y" sound produced by the Spanish letter "ll", as she thoughtfully repeated the word "llama" for her English-speaking audience as "lama," preventing any confusion.

However, not all of what Castedo said was related to her novel. For example, when she first stepped up to the podium after a very flattering introduction by Dr. John Kearney, English, she explained her outfit—her "get up," as she humorously put it. Castedo donned a pink short-sleeve frilly dress from Seville. She candidly told her

audience that she had always wanted to wear the dress, made for special occasions.

"Now I've finally got the chance," she laughed.

From calling herself a "mechanical idiot" to analyzing her critics' analyses of her work, Castedo helped create an enjoyable evening for all who attended.

Make the world a SAFER place

by Laurel Thompson

I don't know if you feel wonderful walking through the woods on a nice day, but I do. I don't know if you think it's fun to be able to play in the snow—but I love it. I can't tell you that you love to swim in the ocean, a river, or a huge lake—but it's great!

But I can tell you that our earth is overwhelmingly giving to us, and all of us, including myself, keep taking and destroying the earth. I hope when I'm 60 years old, I will still be able to play in the snow and I hope that the people after me will be able to experience that fun, too. I'm trying to help, but I'm not perfect. I need everyone's help and everyone's support. Please come and tell me what you think.

I will be meeting with S.A.F.E. (Student Action for Earth). Look for the signs. I love meeting creative people with intelligent minds and fun spirits.

Professors Hey, Heise offer views on economy

The nation's economic troubles run deeper than most people think and will require much more than short-term solutions, according to LVC economics professors Jeanine Hey and Paul Heise.

In an interview in Hey's office last Tuesday, the two discussed the recession, current government policies and potential solutions. Both agreed that what we are seeing now is the result of deep-rooted problems in the country's economic structure.

"There's a growing feeling out there that this is a really long-term problem—that it's been going on since the 70s," said Heise. "It isn't

short-term problems, it's really long-term structural problems."

Unfortunately, Hey and Heise said, what's good for the economy in the long run will probably be bad in the short run. Because of this, congresspeople and the president won't do what's really best for the economy, but will try to ride out the recession with short-term solutions.

"The people in Washington are not taking this seriously," Hey said. "The things that really need to be done are not politically popular."

The two explained that part of the real problem is the

current economic definition of growth, which is based on Gross National Product per capita.

"As long as we tie our success to the GNP, we're tying our growth to the wrong thing," Hey explained.

Heise nodded. According to the current definition, he said, "The Exxon Valdez disaster was good for the GNP—it put a lot of people to work."

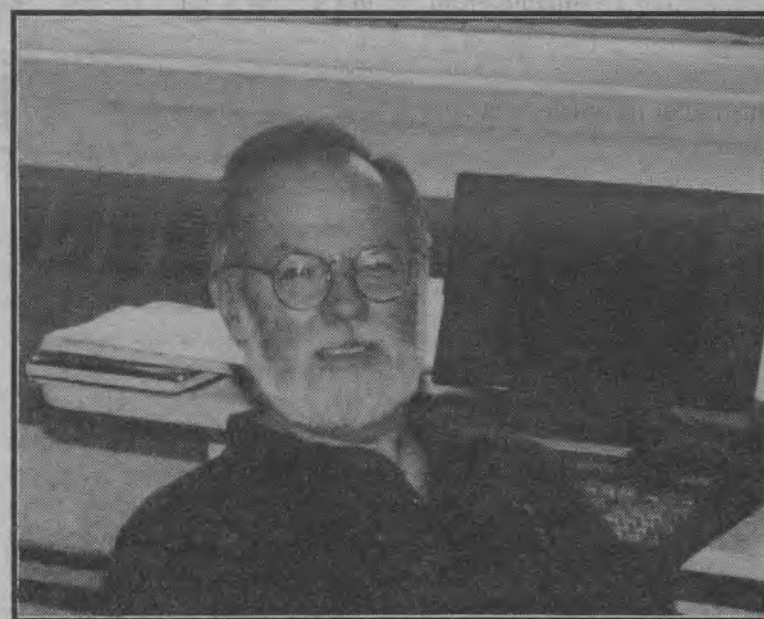
"Floods, earthquakes, disasters, all are good for the GNP," said Hey.

Equally serious to the problems of definition are the problems in the infrastructure of the United States. Heise explained that the transportation system, the communication system, the water system, and the education system have been suffering from a lack of maintenance and investment. As long as these continue to degrade, our economic problems will continue, he said.

Both agreed that what's being offered now by the government has little economic value. Tax breaks for the middle class won't do too much, they said.

Hey pointed out that the increase in funding for education that President Bush is talking about will be balanced by a decrease in funding at the state level, so "the net addition to the education system will be zero."

Good economic solutions from the government are



Professor Paul Heise.

unlikely, Heise said.

"Our political system seems to prohibit sensible economic solutions. It's compounded by the deficit. And all over the place is the election."

The immediate options for the government are rather limited. Hey suggested that one option is for the federal government to stop its cut-backs on aid to the states.

"Most of the infrastructure spending comes on the state level. It would be a fairly quick and easy way to put money back into the economy without disturbing existing relationships," she said.

Heise said that another thing the government needs to do is to manage the immense changes in the military-industrial complex "in a reasonable way."

The real solutions, however, will require fundamental

changes, the two said.

"We have to change the system. We have to establish a new set of values," said Heise. "Our whole attitude toward our natural resources should change."

In the meantime, Hey and Heise said, we shouldn't expect anything like a quick recovery.

"There is a world-wide recession," said Heise. Hey added that this means that the United States can't rely on its exports to pull it through, as it did in earlier recessions, since now most of the world is in even worse economic condition.

Should graduating college students be worried?

"Oh, yes! Definitely!" said Heise. "Recruitment is way down."

"I think we have a lot of graduates who are underemployed," said Hey.



Professor Jeanne Hey.

Fan Fare

Vazquez joins LVC Jazz Band, Greene performs at Lutz, students give recital

by Mark S. Dimick

FRIDAY, FEBRUARY 7, 7:30 p.m. The Lebanon Valley College Jazz Band will be performing its annual concert in Lutz Hall.

Joining the band will be guest artist Roland Vazquez, an Instructor at the Manhattan School of Music. Mr. Vazquez is a drummer, composer, producer and recording artist. He was the featured drummer on *Salsa Picante* and *2 + 2*, which won the 1981 Grammy Award for the best Latin album. His two most recent recordings are *The Tides of Time* and *No Separate Love*. The Jazz Band will play numbers from these two albums in Friday's concert.

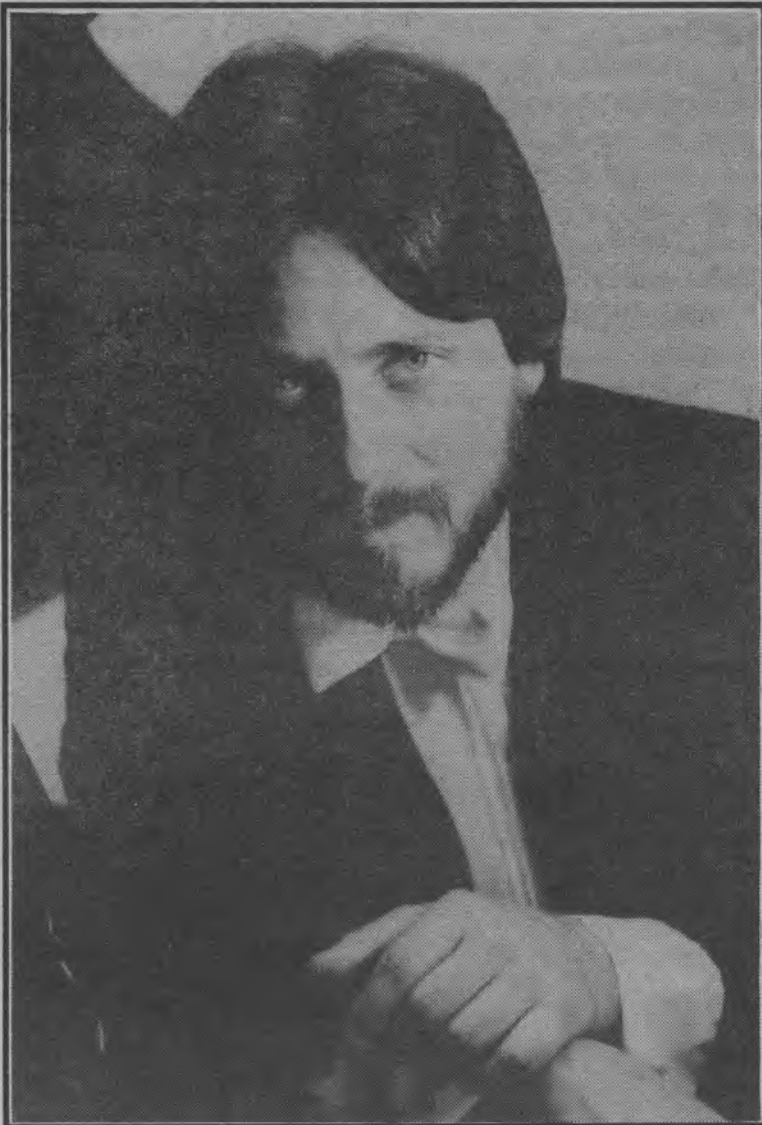
The LVC Jazz Band is made up of 22 students from a variety of majors directed by Tom Strohman, Adjunct Instructor of Music, who, in addition to teaching privately, is associated with the local group *Third Stream*. The band recently completed its annual tour, performing this

year at eight schools in the area. Friday's concert will include tunes from the tour program as well as Mr. Vazquez' compositions.

SUNDAY, FEBRUARY 9, 3:00 p.m. Arthur Greene, pianist, will perform a concert in Lutz Hall. Mr. Greene, a native of New York, has received degrees from Yale, Juilliard and Stony Brook. He is a first-place winner of several prestigious competitions, and has performed at the Kennedy Center and Carnegie Hall.

Mr. Greene will be performing works by Chopin, Beethoven, Rachmaninoff and Liszt at Sunday's concert.

TUESDAY, FEBRUARY 11, 8:00 p.m.. A Student Public Recital will be given in Lutz Hall. Participants include Malissa Noll, French Horn; Diana Cook, Mezzo-Soprano, Dan Boyer, Baritone, and a string trio—Jim Fisher, violin; Ronda Weller, cello, and Judith Burger, piano.



Pianist Arthur Greene, who will perform in concert at Lebanon Valley College on Sunday, Feb. 9 at 3 p.m. in Lutz Hall of the Blair Music Center.

Review

Kuffs, Shining Through: Both worth the admission

by Amber Riddle

Recently I had the opportunity to view *Kuffs* and *Shining Through* at the Fox Theater at the Lebanon Valley Mall.

Both movies fall under the Action/Adventure heading, although each provides its own little twist to the genre.

Kuffs, starring Christian Slater, was an amiable film with some comic touches. Mr. Slater portrays George Kuffs, the black-sheep younger brother of a man running a security business in

San Francisco. Through some predictable plot twists, George ends up with the business and has to overcome the usual obstacles to save the day. Christian Slater is his usual cynical self, using the Ferris Beuller device of speaking to the audience through the third wall. All in all, this film was worth the price of admission and popcorn.

Shining Through, starring Melanie Griffith and Michael

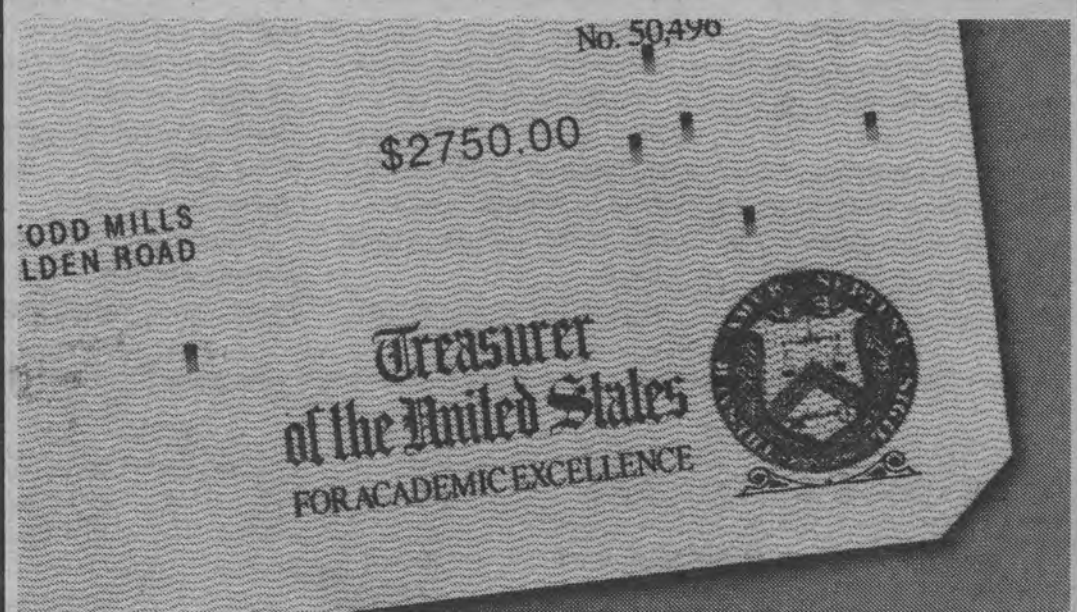
Douglas, connects in a thrilling manner, making the viewer pay attention to what is going on at all times. Unexpected twists and turns of the plot take Miss Griffith and Mr. Douglas through Nazi Germany during World War II. What could have been just another spy movie with two very attractive stars turns into a pleasant surprise, a little trite at the end but still a good entertainment value for the price.

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Senior Spotlight

Patti Shatto: Home again



by Joanne Grajewski

For some students, the transition from Christmas break to classes is an enormous challenge. Imagine how difficult the transition would be returning from another country and a different university.

For Patti Shatto, a senior English major, making that transition is an on-going process. Shatto spent four months in the Netherlands as part of the International Student Exchange Program (ISEP) at the University of Groningen.

The adventure started for Shatto when she expressed an interest in studying abroad to Dr. Ford, the coordinator of the exchange program. After undergoing a rigorous application process, she was offered a variety of countries to choose from.

Shatto applied to several schools in Canada before deciding on the Netherlands because of its location and relative anonymity.

While there, she studied a variety of subjects and learned a great deal about the Dutch culture and society. Shatto said "the Netherlands (formerly Holland) is primarily known for its canals, windmills, bicycles, and wooden shoes."

"The focus of my travel was to stay within the Netherlands and learn as much as possible about the country," Shatto said. Even though her travel was restricted, she did manage to see East Berlin, which she

thought was a "very depressing place."

Shatto's experience in classes abroad is an inspiration for those students who are not inclined to travel.

"In the Netherlands, we had class once a week and met for two hours on one day. The rest of the week we had to do work. It's harder to keep up with the work here because I only have two days to prepare."

Shatto felt her trip was "definitely an experience. Interesting!" As a result of her travel, she feels that she learned to be more independent and capable of handling hostility from the French and French-speaking Belgians, who were very anti-American.

"Every student should take advantage of the opportunity to study abroad," said Shatto. "Even if you think you are not strong enough, you can do it."

life, so she chose to go to college.

"I wanted to see what else I could do. I felt it was time to move on, so I started looking for a small college. I fell in love with Pennsylvania and decided on LVC," Deane said.

When asked how she liked it so far, Deane screamed "It's COLD! Seriously, being here has been up and down. I have felt really lonely here sometimes because I'm so far from home. My friends have helped me adjust to the American lifestyle. Amber Hegi helped me with the things everyone takes for granted. She gave me pajamas, a jacket and hot chocolate. She really went out of her way to see that I was okay."

Life is a lot different in Barbados compared to the United States.

Deane said that "Living here is like a rat race. Sometimes it gets too fast and competitive for me. The one thing that is cool is that you can order pizza in the middle of the night if you want to."

When asked what else she liked about the United States, Deane laughed, "I love bowling and going to the mall. All those stores in the same building. I love all the shoes."

Prices are much more expensive in Barbados. "One bottle of Heinz ketchup is eleven dollars. Pickles cost fifteen dollars a jar. I love eating pickles here—I don't go broke," Deane laughed.

My final question was what she missed the most. Deane answered "I miss the crystal clear blue ocean. . . the pink and white sand under my feet. . . driving it the left side of the road. . . 555 cigarettes [a name brand] and sitting on the porch at twilight."

Charlotte Deane: Doing something different with her life

by Lara Berezin

"Some people call me CED, some call me Char and one person calls me Charlotte."

Charlotte Deane was born in the tropics of Jamaica in 1971. Due to her father's job as a transferring Methodist minister, Deane moved a lot

and finally ended up in Barbados.

"School in the Caribbean is very different from the states. You only have to go through the eleventh grade. Twelfth is optional! Guess what option I picked," Deane smiled.

Deane did well in school

and found her calling in tenth grade.

"My art teacher was a brilliant photographer and taught me a lot. We spent every lunch period in the dark room," Deane stated.

After graduation, Deane became an entrepreneur and began her own photography

business.

"I found three Americans in Barbados who needed work, and we got started. Now they are in New York City working on a very successful fashion magazine," Deane replied.

Deane decided to do something different with her



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Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) Romance heats up when a co-worker at the firm shows interest in your mastery of the photocopier.

Taurus: (Apr. 20-May 20) Rock legend Glenn Frey will come to your house and staple a frog to the nape of your neck.

Gemini: (May 21-June 21) Reduced fat production could be due to your modified intake of walrus meat.

Cancer: (June 22-July 22) Take a vacation by riding a gondola through a nearby swamp.

Leo: (July 23-Aug. 22) Inheriting three cases of Smokey Links from a distant relative will be your ticket to stardom.

Virgo: (Aug. 23-Sept. 22) The world's singing of Diet Pepsi's "Uh-Huh" jingle will send you into a wheezing fit.

Libra: (Sept. 23-Oct. 23) A neighborhood mastiff will pee on your car. Scold it gently.

Scorpio: (Oct. 24-Nov. 21) Cheer up. Now matter how many people refuse your friendship, your mother will still let you live in her house.

Sagittarius: (Nov. 22-Dec. 21) A rotund construction worker with a caulking gun will save you from choking on an ice cube.

Capricorn: (Dec. 22-Jan. 19) Move to Idaho now, jerk.

Aquarius: (Jan. 20-Feb. 18) Good news. Your goiter will explode in an exciting display of blood and pus.

Pisces: (Feb. 19-Mar. 20) Due to recessionary cutbacks, your job as anchor for the Bullwinkle balloon in the Macy's Parade will be eliminated this year.

Ruby Wyner-Io caused a stir a few years ago for being discovered the astrological counsel to President Ronald Reagan. At taxpayer expense, she now receives an annual retirement salary of \$120,000.

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Annual Fund: Million dollar goal, million dollar team

by Justine Hamilton

If all it took was a phone call to keep LVC tuition at a standstill wouldn't you make as many phone calls as you could? Right now, there are eight LVC students who are making these calls through the Annual Fund phone-a-thon fundraiser. By implementing this fundraiser, an energetic attempt is helping to raise money needed to keep tuition down. Each of the eight students working on the telethon feel a responsibility for helping the Annual Fund achieve its goal of one million dollars. By making phone calls to all of 10,000 LVC alumni, each student is helping to make a difference.

If one takes a look behind the scenes at the motivated people running the project and the group's success, one may hesitate before answering.

Jeannie Burns, coordinator of the phone-a-thon for the LVC Annual Fund, has an incredible amount of enthusiasm and faith in the fundraiser.

With continued support from alumni, faculty and friends, the phone-a-thon is making tremendous progress.

Most of the hard work and

long hours that students put into the phonathon go unnoticed. Four nights each week, eight students (two teams of four) come together in the conference room of Laughlin Hall to make phone call after phone call in attempt to meet a friendly, giving voice on the other end.

"We get a variety of responses—some good, some bad," stated freshman Ritu Sharma. "I was surprised to learn that more people we call are not as willing to make donations. In the beginning, you don't think about the 'no' side, you are just ready to hear a lot of 'yes, I'd like to contribute'." "The key is not to take the negative calls personally," added Sharma.

Senior Dave Lauver added that "contributions vary from class to class; for example, the class of 1989 more or less doesn't want to be bothered—they explain that they just have the money to pay off their student loans, let alone make any contribution to LVC."

However, Lauver noted that "the older the class, the more willing they are to talk to you. Even if they can't (FUNDS, continued on 8)

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Personals

The Keel Meister--It's nice to have you back! Take off your hat and stay a while. -Stine
Laurel--May the sun rise and shine in your visions. -Just
T--With the heart in the right place, nothing is everything because never is always. -J
Ben Jen--What is weird? -Bushwoman
ER--You left your life in my room--Come and get it! -Jus
Charlotte--Think NSA! Let's DO IT UP BABE! NMD here we come. -La
Joie, Patty, LJ--Centre will never be the same--Chewbacca
AMS--I miss you but no one else! Visit! -MGM
Pup--27 weeks! We need money. -Corn Nut Queen
Oh Daddy--Didn't mean to make you cry. -Fleetwood Mac
Keaton Palmer--Hi! How's the ProSoby? -Auntie M.

LVC wrestlers roll over E-town, 33-14

by Phil Nourie

They are on a roll. And they crushed a Middle Atlantic Conference arch-rival last Wednesday night, 33-14. Meet the 1991-92 LVC wrestling squad, a team that now owns an 8-2 mark on the season after last night's win over Elizabethtown.

The Flying Dutchmen got off to a flying start last night as Rob Rodelli won by forfeit at 118 pounds. Elizabeth countered, though, when E-town's Mike Ahern wrestled at 126 pounds and recorded a pin at the 3:20 mark against LVC's Chris Lloyd.

The Dutchmen then won five straight matches, four of which went to three periods. LVC head coach Larry Larthey said of his team's effort: "I think we met Elizabethtown at the right time. We're wrestling well, we've had a strong start and we're working hard in practice."

In the 134-pound weight class, Todd Rupp won by forfeit. The action picked up again when Kevin Stein (142) fought his way through three periods to capture a decisive 13-3 win against E-town's Nate McClay.

Then came 150-pound Randy Durbin who battled E-town powerhouse Steve Schultz. Durbin wasn't going to give this match away. Schultz kept stalling Durbin by pushing him out of bounds. The third

period came around and so did Durbin, who captured a 9-8 decision.

"I think the team is wrestling really well," said Durbin. "Our abilities are far greater than what people expected this year."

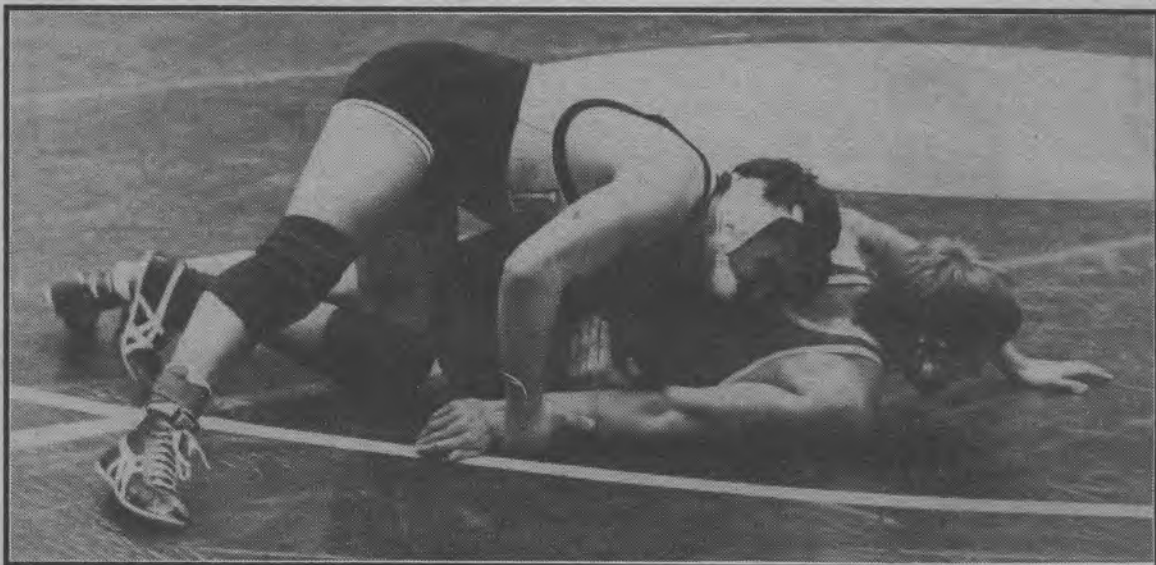
LVC sophomore Ellsworth Bergen (158) owned the fourth straight victory for the Dutchmen by outlasting Aaron Smith for three periods. Bergen survived a cut to the bridge of his nose to capture a 4-3 decision.

Said Bergen after the win, "It was a tough match. Either one of us could have own it, but I got a takedown at the right time."

Joel Kise (167) of LVC took on E-town's Kevin McFadden and fought a nice bout, holding on for a three-period 5-2 decision.

The Blue Jays never really caught fire during the match, except for a dominating pin by senior captain Matt Hurley. Hurley manhandled LVC's Zack Smolenak at 177, pinning him at the 5:20 mark. Smolenak found himself in trouble at the start, but gainly fought his way out for a moment. Hurley, however, proved to be too powerful. LVC's Jason Watts (190) followed with a pin of his own. At the 2:12 mark, Watts pinned Alex Dunnigan. LVC heavyweight Chad Miller wrapped up the match with a win.

Below: LVC's Kevin Stein (142) fought his way through three periods to capture a decisive 13-3 win against E-town's Nate McClay.



Right:

LVC's Reggie Hall shoots over Moravian's Rob Wehmeyer, helping garner the two-point win.



Below:

Danielle Fetters makes a jump shot over the flailing arms of a player from Delaware Valley College.



Weekly scores

Men's hoops
LVC 59
Moravian 57

Wrestling
LVC 33
Swarthmore 14

Women's hoops
LVC 83
Mennonite 73

Swimming
LVC defeated
by Susquehanna

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(FUNDS, from 7) contribute, they seem to be interested in knowing what is going on at the college and what my plans for the future are. It's a great way to network and make outside contacts. This is the positive side to the phone-a-thon."

Dave also added that now that he's been behind the scenes of a phone-a-thon he thinks he will be more understanding the next time he receives a similar phone-call.

"A two week training session taught the students to handle

extremely rude phone-calls which are unfortunately unavoidable," said Burns. Each were taught fundraising techniques and phone etiquette, as well as practicing with mock telephone calls set up in different situations. Each student was to be as thoroughly prepared as possible.

"The motivation level of the program allows the students to focus on all the positive aspects of the phone-a-thon, rather than the rude, negative, and sometimes disheartening side," explained Burns.

While talk of the phonathon is kept relatively quiet, its importance to the

Annual Fund is phenomenal. Burns lauded the students by saying "many thanks and appreciation goes out to the students and the job they are doing. They have no idea how important their job is and at that they are doing a fantastic job at it."

ATTENTION

Everyone reads the sports page. But it's tough to read a blank page, right? If you like sports, write for the sports page. If you hate sports, too bad--you should still write for the sports page. I need people who will cover college hoops, particularly the Road to the Final Four. Watch any game and write up a story about it. Call Stork at 867-8402 or come to La Vie meetings held every Monday at 5:30.



La Vie

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over movies (p.4)

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Volume LV, Number 3

Lebanon Valley College Annville, PA 17003

Wednesday, February 12, 1992

Co-Ed Luncheonette: 40 years of memories

by Patty Fleetwood and
Joanne Grajewski

Are you one of those people who complains about the cafeteria food? And you don't have enough money to eat out?

The Co-ed Luncheonette, in existence since January 27, 1952, can fill your taste and money needs.

For 40 years, Frank and Della Marino have served good food and good memories to the community of Annville, as well as to the college.

Della and Frank bought the restaurant and remodeled it immediately, but haven't changed it much since that

time. The jukebox and Coca-cola advertisements are two reminders of this homage to nostalgia. Even the friendliness and enthusiasm of Frank, Della and the staff make one feel as if he walked back in time.

Frank said that the name of the restaurant came about "because of a contest. A high-school girl thought of 'The Co-ed Luncheonette and won.'"

According to Della, "we used to have wall-to-wall kids. Thursday and Saturday were college nights, and Tuesday and Friday were high school."

Della attributes the drop in

the number of college students to the economy.

"The cafeteria, which was not available to the students in the 50s, has taken away that business," she added.

Now, LVC professors have become regular customers.

Della stated that this is just how it goes.

"If the professors eat here, the students stay away, and vice versa."

Frank and Della are thinking of retiring in the near future, so take a walk down to Main Street, stop in the Co-ed, and say "hi" to them. Experience the charm for yourself.



Photo by Lara Berezin

Frank and Della Marino from the Co-Ed Luncheonette. Look for a review of the Luncheonette's menu next week.

Woland happy with A&A success; looking forward to Spring season

by Justine Hamilton

"I'm really pleased with the way things are going," stated Jim Woland, explaining the progress of the Authors and Artists series.

From The Subdudes, Bela Fleck and the Flecktones, Michael Hedges, Mikita, Phoenix Dance Company, and Leo Kottke to classical Indian music, Modern Mandolin Quartet, David Wilcox, Brian Bedford, and the Birdsongs of the Mesozoic, Woland has attempted to vary the height and speed of entertainment

the series offers. Right now, Woland is in the process of lining up next semester's ensemble of performances. As it turns out, LVC will house the series next year for another successful and highly enlightening season.

"Last semester, we used the trial-and-error process when booking bands for the Little Theatre and Lutz Hall. Now that we know what each theatre's capabilities are and have the logistics down, the placement of performers will be easier and things will be

less hectic," smiled Woland, explaining with confidence that the whole atmosphere is slowly but surely becoming more comfortable for him.

"There are some faces and names that are still unfamiliar to me, but for the most part, things are getting easier," said Woland.

When asked about student attendance to the Authors and Artist performances, Woland revealed that he wasn't too worried about low student turnout—he understands that there are other things that go

on in a student's life, especially other performances, movies, dances, parties, relationships, and, of course, studies. Woland agreed that with all the other available choices, attending cultural events may not be at the top of the list.

"The fact is that LVC is not unique when it comes to having a limited amount of students attending the events. It's hard to get the students out of the dorms—especially when the college offers so many other activities,"

explained Woland.

Because Woland encourages student input and wants the students to have a sense of ownership to the Authors and Artists series, he is inviting any interested student to an open house in his office on second floor Laughlin Hall, at 7 p.m. tonight (Wednesday). The viewing of performance tapes for the up-and-coming season will take place. Come help be a part of the selection process for another "Eclectic, Electrical Monster of a Season!"

LVC graduate an expert on serial killers

by Seth J. Wenger

Doctor Carl Gacono, a 1978 graduate of LVC, makes his living studying psychopaths.

Working out of the Atascadero State Hospital in California, Gacono, a forensic psychologist, studies the development of psychopathy in patients from childhood through adulthood. He trains psychologists throughout the state in the assessment of psychopaths, and he is often

called upon to describe the personality of unknown serial killers based upon the nature of victims and pattern of killings.

Gacono has published over twenty papers on various topics, and has a book due out this fall: *Sexual Homicide Through Rorschach Eyes: A Sexual Psychopath*.

In a recent telephone interview, Gacono discussed psychopaths, serial killers

and the Jeffrey Dahmer case. He said that Dahmer is typical of a certain type of serial killer. Gacono described a similar case in England, where a killer kept remnants of victims to whom he felt closest.

Gacono said that treatment of serial killers is sometimes possible.

"It depends. You get some killers that are crazy, there's hope of treatment with drugs," he said, "But there's

no known treatment for sexual sadists who have psychopathic features."

For this reason, Gacono said he believes that most serial killers should be sent to prisons rather than mental hospitals.

"I don't think the insanity defense is a good law," Gacono said, adding that the plea "guilty but insane," used in some states, is a better alternative.

"It sounds harsh, but you

have to be able to pick who you can treat... if you let one psychopath of this sort in a hospital, he'll ruin the place."

Gacono explained that sexual sadist psychopaths can completely disrupt a hospital community by mentally and physically abusing the weaker inmates and attacking staff. It isn't worth it to attempt to treat some of these people, he said.

(Continued on p.2)

Mind's Eye

Justice isn't just anymore

"... and justice for all."

Hmph. The Pledge of Allegiance. Funny, I don't remember anything about sanity in the Pledge, nor do I remember my third grade teacher telling me that justice is only served if the offender is sane.

However, the case of Jeffrey Dahmer seems to be focused on just that—Dahmer's sanity. It's as if the bailiffs held up cue cards for the court which had the pledge written on them, with a new ending: "... and justice for all, depending on sanity."

I don't understand what difference Dahmer's sanity makes. Of course, everyone knows that only someone with mental problems would do what he has done. However, isn't every crime indicative of a troubled mind? If Dahmer had only killed one person, would you use him as a reference on a job application? No, of course not. Would you seek the counseling of a car thief? Probably not.

Oddly, because of the number of victims and the grotesque treatment Dahmer gave to the corpses, he isn't seen as guilty anymore. Just "unable."

Some say that Dahmer "was not compelled to kill, but simply gave in to selfish impulses," according to the prosecuting attorney, as paraphrased in the *Philadelphia Inquirer*. Oh, so he didn't mean to do it. For *this* we don't grant justice? We sit

him in a mental institution, give him free meals and clean linens and walk away feeling as if we did the right thing? Where is the logic in this? I think I already know the answer to that one.

Justice is becoming unjust. If Dahmer is placed in an asylum, who is considering the rights of the mental patients who have to live with this criminal? Where do their rights for protection come into the picture?

And, most significantly, what about the victims' families and friends? Don't they count at all? What is their compensation? Perhaps I'm seeing justice as equalled to vengeance, but I personally would not feel satisfaction knowing that a selfish human is being given chicken soup while broken-hearted families are given broken femurs and drilled-out skulls.

Yes, I recognize the fact that Dahmer is human, too, and every human has his rights. It seems to me, however, that we are trying to protect Dahmer's rights more than those of the victims, who had no fancy attorneys or psychologists around to stick up for them in their most dire time of need. Dahmer lost his rights when he took theirs away.

Insane or not, he's still guilty.

—Michelle G. May

The Other Column

LVC has chance to improve image and help environment

Lebanon Valley College has the opportunity to create an image for itself as a forward-thinking, innovative school, and it's ignoring it.

With little cost, LVC could embrace recycling, purchasing of recycled products and environmental education, and use its environmentalism as an effective selling point. Instead, the college is hesitating to even set up a substantial recycling program, turning an opportunity into a bur-

den.

Why this is, I can't say. An effective recycling program would cost the college little, and the small expense would probably be offset by decreased garbage removal costs. Such a program, properly handled, would certainly be successful. I've never heard of a well-advertised, confidently presented recycling program that failed.

Purchasing more recycled paper would be an important

step as well, and printing college publications on recycled paper (and saying so) would be good publicity. Granted, recycled paper costs a bit more, because the federal government uses tax money to subsidize the logging industry, thus destroying our national forests and keeping the cost of virgin paper artificially low. However, the little bit of extra cost could easily be saved by cutting unnecessary printings, such as the absurd Career Planning & Placement "Student Goal Pad," for example.

Environmental education sounds a bit more ambitious, but it does not necessarily imply the introduction of a new major or even of new courses. Many schools these days are including environmentalism in existing courses with a high degree of success, from what I understand. For example, basic chemistry courses could include laboratory experiments dealing with acid rain and water, pollutants, etc. Biology courses could stress valid environmental problems such as loss of habitat and biodiversity. Perhaps environmental politics could be incorporated into an existing political science course. There are a great many possibilities.

I believe that implementing all of these things would not be that difficult. Recycling is not a complex matter, and the college is on its way, albeit slowly. The use of more recycled paper could be accomplished by a policy

stating that a recycled alternative should be used if it is of comparable quality and no more than, say, 110% of the cost of the non-recycled paper (for example). The education matter would require a bit more work; some sort of long range plan by the curriculum committee and faculty approval, etc. But if the college can redo its entire system of general requirements, I think it can design some sort of environmental program.

Doing this might not attract hordes of new students to LVC, but I think it might sway the opinions of some. I know that seeing that a college catalogue is printed on recycled paper gives me a more favorable impression of that institution, and I can't really imagine that it would make someone think less of the school. Being the most environmentally conscious and forward-thinking college in the region would have to be a plus for Lebanon Valley.

And all selfish motives aside, LVC should do these things just because they are good: in a world that is deteriorating so rapidly, inactivity is almost criminal in itself. True, Lebanon Valley College can't patch ozone holes and stop global warming. But at least it can take a few steps to curb some of the environmental harm it causes every day, and maybe make some sort of difference.

—Seth J. Wenger

SAFE water

by Amy M. Bonser

Due to the impending water shortage, now is a good time to start conserving water, if you aren't already. Water is a valuable resource that most of us take for granted, but it isn't always easily available or clean. There are a number of easy steps you can take to reduce your water consumption.

First, time yourself taking a normal length shower. The next day, see if you can reduce the time that you run the water. You can cut this time by shutting off the water as you shampoo your hair or lather up and also by just moving faster. Try using a leave-in conditioner or a shampoo/conditioner in one if you need to condition your hair.

As you brush your teeth, don't let the water run; turn it on only to rinse.

When you do laundry, make sure a load is full before running it through the washing machine. This step saves quarters as well as water!

Conserving water is a good idea, not only now during a water shortage, but also on a regular basis, because the more we conserve now, the less likely we will be to have similar problems in the future. By thinking about your own usage and working to cut back, you can make a difference!

EXPERT, from p.1

Gacono said he looks back with fondness on his days at LVC.

"I owe a lot to Lebanon Valley," he said, "especially Dr. Davidson and Dr. Love. Dr. Jean Love was one of my first real mentors."

Students who graduate with a degree in psychology have to be willing to put in a lot of work, said Gacono, since a doctorate is necessary for any sort of clinical work. Gacono got a master of arts in guidance and counseling at California Polytechnic State University and a Ph.D. in clinical psychology from the United States International University in San Diego.

"You have to be really dedicated," he said.

Gacono said that Lebanon Valley was a good starting point for him, though, and that has helped him throughout his education and career.

"It was a real good, firm, solid background," Gacono said.

LVC Weekend Special

MAN IN THE MOON

Thursday, February 13 9:30 p.m.

Friday, Feb. 14; Saturday, Feb. 15 7 & 10 p.m.

All shows in Chapel 101 Students-\$1; others-\$2

La Vie Collegienne

established in 1924

Editor-in-chief Michelle G. May
Feature Editor Seth J. Wenger
Sports Editor Phil Nourie
Photography Editor Lara Berezin
Layout Editor L. J. La Barre
Editing Assistant Tara Hottenstein
Treasurer & Advertising Justine Hamilton
Computer Director Michael Bodine
Circulation Manager Michelle Cunningham
Faculty Advisor Dr. Gary Grieve-Carlson

Staff: Tim Bean, Mark S. Dimick, Patty Fleetwood, Joanne Grajewski, Chris Kline, Keith Kotay, Scott Mongo, Amber Riddle, Angie Shuler.

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FanFare

CMI faculty to give recital at Lutz Hall

by Mark Dimick

SUNDAY, FEBRUARY 16, 3:00 P.M. Faculty members of the Community Music Institute will be giving a recital in Lutz Hall.

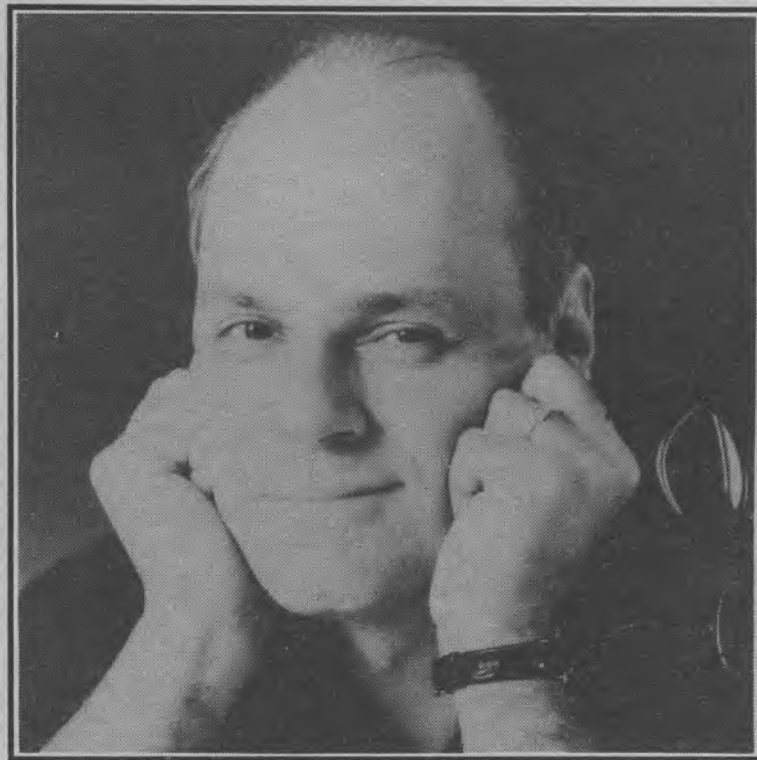
The Community Music Institute of Lebanon Valley College was established more than forty years ago. Located on the lower level of Blair Music Center and directed by Suzanne Caldwell Riehl, assistant professor of music, CMI offers private lessons on voice, keyboard, strings and brass instruments, as well as a variety of group classes. Students range in age from "the three-year-old Suzuki violinist on up." In addition, CMI offers the Church Music Institute Certificate Program, a two-year course of study for the part-time church musician.

Sunday's recital will include a sampling from several departments of CMI. Judy Burger, instructor of piano and director of Classroom Studies, and Mary Beazley, instructor of piano, will play a piano duet; Donald Jones, instructor of strings, will play a violin work by Seitz, accompanied by Bryce Donley, director of the piano department; Jill Herman Klinger, instructor of woodwinds, will play a flute work by Bach, accompanied by Judy Burger; and Brad Hull, instructor of piano, will play a work by Chopin.

LVC grooves with the sounds of jazz

by Tim Bean

Last Friday night, February 7, the campus at Lebanon Valley College was treated to an annual musical event. The Lebanon Valley Jazz Band, under the direction of Mr. Thomas Strohman, performed in Blair Music Center in Lutz Hall. The concert was in two parts. The first half featured the jazz band by itself, playing songs that it has been working on since the start of the Fall semester and many of the same songs they played on their annual tour in January. The second part of the concert featured guest soloist/musician Roland Vazquez, a contemporary composer, arranger and performer. The pieces performed in the second half of the show were songs that were either arranged or composed by Vazquez, ranging in style from the fast, driving Latin feel of *Kifaru* and *Palladium* to the relaxed, laid back feel of *And Wandered The Tides Of Time*, a song dedicated to the memory of Vazquez's father. Many of the songs in the second half were not written for big bands and there-



Roland Vazquez, contemporary musician.

fore featured many combinations of the band's personnel.

Everyone in the audience seemed to enjoy the show and left the hall with a swing in their step. The concert was well done by all who participated. LVC was fortunate to be able to have such a talented man as Roland Vazquez come and perform for it.

The senior members of the band were also acknowledged

for their years of participation and contribution to the Jazz Band. They are as follows: Doug Prowant, Keith Schleicher, Lesley Luadermilch, vocalists Tawni Niklaus and Keith Copenhaver, and sound technician Cherie Lingle. Also performing with the band on alto sax was Mrs. Sherry Strohman.



Rich's Kids
 by Rich Dahm

50 things you can do to combat boredom

1. Doodle with magic markers on your skin.
2. Go into the cupboards and mix a little bit of every food item into a bowl. Taste.
3. Sit upside-down on the couch with your head on the floor. Imagine an upside-down world.
4. Break all your crayons in half.
5. Fool a younger sibling into thinking the family is moving away.
6. Put a sleeping bag upside-down over your head. Have a friend do the same. Run full-force at each other and attempt to knock yourselves down.
7. Make loud animal noises.
8. Plug up the sink and fill it with water. Test all items in the bathroom for buoyancy.
9. Cross-dress.
10. Bounce up and down on your parents' bed.
11. Draw pictures of monsters with lots of blood and dismembered bodies.
12. Blow up a balloon, then let go of it. Watch it sail around the room.
13. Pretend your whole house is made of candy and run around the room.
14. Fill the toilet with an over-abundance of bathroom tissue. Flush.
15. Stretch your Slinky until it won't spring back.
16. Ask Mom for a bowl of ice cream. Stir it up until it's soupy. Dump it down the sink.
17. Draw mustaches and blacken teeth on faces in magazines.
18. Throw your siblings' toys down the stairs.
19. Try a doggie biscuit.
20. Sneak into your parents' room. Rummage through their closets and drawers to find secret treasures.
21. Belch.
22. Adjust the color control knobs on the TV.
23. Burn ants on the sidewalk with magnifying glass.
24. Empty a can of shaving cream into the tub.
25. Get in the family car with a friend and pretend to go for a drive.
26. Pull off a scab.
27. Take the labels off all the canned goods in your cupboards and roll the cans on the floor.
28. Build a fort out of furniture in the basement. Defend it from your parents with a whiffle-ball bat.
29. Play some 33 rpm records at 45 rpm.
30. Jump off the garage.
31. Set small controlled fires in the basement.
32. Ring an neighbor's doorbell and run away.
33. Walk around the house backwards.
34. Pull the heads off all your dolls. Put the wrong heads on the wrong bodies.
35. Turn on all the lights and electrical appliances in the house.
36. Blow bubbles with your own saliva.
37. Disassemble a pen.
38. Repeat everything somebody says until you get slugged.
39. Suck your thumb.
40. Chew a piece of gum. Take it out of your mouth. Stretch it, smoosh it, roll it into a ball, and stick it to the underside of a piece of furniture.
41. Pour Elmer's glue on your hand. Wait for it to dry, then peel off the dried glue as if it were your skin.
42. Make prank phone calls to people with funny names in the phone book. (Sample call: "Is this Mr. Hamburger? It is? Then you should go back to McDonald's.")
43. Start a rubber band fight.
44. Delete some files from Mom or Dad's home computer.
45. Go through family photo albums and cut up some photos to make your own composite pictures.
46. Blow air into a plastic bag. Sneak up behind an unsuspecting victim and pop the bag.
47. See how many crackers you can jam into your mouth.
48. Spin around in circles until you can no longer stand up. Lie flat on the floor and feel the room spin.
49. Look up dirty words in the dictionary.
50. Go through trash bins. Take home whatever you find.

Senior Spotlight

Becky Dugan: "Believe in yourself"

by Lara Berezin

Sports, working hard and mudsliding will be the top memories of one LVC senior after graduation.

Becky Dugan was born in Bowling Springs, Pa. in March, 1970. "The village where I grew up is very much like this college. Everyone knows everything that goes on! The town was built around a lake and we don't even have a stop light. I love the serenity of it all." Dugan had a very interesting childhood due to her parents' divorce.

"I see myself as very lucky because I learned a lot about people and relationships. My family doesn't use the word step (as in step dad) in our vocabulary. Now I have three brothers, four sisters, two moms and two dads. The divorce really helped me learn a lot!" Dugan replied.

Dugan did well in school and socialized well with others.

"In school I did not belong to just one crowd. I had friends all over. I tried to get to know everyone."

Sports played a big role for Dugan as she grew up. "I played a lot of sports. By the end of high school I had been the captain of field hockey, softball and swimming. I even trained under Rusty; that is how I heard about LVC."

Dugan said she chose LVC because "I wanted to go to a small liberal arts college where I could swim without a lot of pressure. Lebanon Valley had the atmosphere I wanted."

When she was little, Dugan had her career all lined up. She smiled, "I wanted to be a vet. My dream was to live on a farm and take in all the unwanted animals. I still think about that."

Dugan is now a social work major with a sociology minor.

"I am frustrated that the

social work major is not accredited at this college yet. It is hard to find a job without being accredited. The education here is very well rounded...but some of it I didn't like. The closeness of the professors and the administration is phenomenal. I like knowing I'm not just a number." Dugan said.

Dugan's advice to underclassmen is the following: "Go mudsliding! No, seriously, we have a lot of powers as students. Instead of complaining we could all come together and do something about it." Dugan added that each student should "believe in yourself, have confidence and don't let anyone persuade you to be something else."

Dugan keeps busy as head RA in Mary Green this semester.

"Being Head RA can be really stressful, but I like the responsibility."

Dugan also works at the sports center and waitresses



Photo by Lara Berezin

Becky Dugan is a senior social work major.

near her house.

"Between RA, working two jobs and having a boyfriend, I am busy!" Dugan said.

After graduation Dugan hopes to volunteer for two years within different organizations in order to figure out what area of social work she

wants to focus on.

"There are so many possibilities...."

Dugan hopes to go on to get her master's degree in social work.

"I have seen it all to be very beneficial," stated Dugan.

Fired up about financing films: Students protest being required to pay

by Angie Shuler

Some students on campus are not happy about paying to see the films that are part of the Sunday evening *Childhood: The Lost World* series — in fact, they feel it's ludicrous.

These angered students, required by professors to attend some, if not all of the films, suggest that they should not have to pay the \$1 charge, unless they wish to view the films for pleasure.

Sophomore Susan Cohen, who had to attend the showing of *Small Change* for her French class, says that she's "not going to pay to see a movie that is required for a class." Because she was unaware of the \$1 admission fee, Susan did not bring any money with her, and did not pay to see the film.

Other students agree with Susan. Freshman Lisa Hollowbush says, "if the English Department ants to show these films, it should sponsor the series out of its own budget."

Another opinion held by



many students is that they have already paid plenty of money to go to LVC, and so they should not have to pay anymore to see these films.

In the fall semester of 1991, the English Department sponsored a colloquium, consisting of three films which many students viewed to fulfill the requirements of their courses. Students wonder, if they were not charged to see those films, why are they charged for the Sunday evening series?

Many feel that when 900 students each pay \$16,000 per year to attend LVC that there should be a few dollars left over to cover the cost of these films.



Photos by Lara Berezin

Susan Cohen (top) and Lisa Hollowbush (above) offer their opinions on paying for required films.

Study Abroad Opportunities

DON'T MISS THE BOAT!

Discover the joys of spending part of your college career immersed in a foreign culture.

A panel of students who have participated in the STUDY ABROAD PROGRAM will be on hand to discuss their experiences and answer any questions you may have.

Monday, Feb. 17

6-7 p.m. in Faust Lounge

This meeting is scheduled so that even students who have class on Monday evening can attend. However, if you can't be there and want information, contact:

Dr. Arthur Ford
 867-6210

Review

Modern Mandolin Quartet wows 'em as Authors and Artists series continues

by Michelle G. May

When four middle-aged men dressed in colorfully chic suits sit down and begin to strum their mandolins, sheer delight follows.

This general formula was followed to the limit last Saturday night in Lutz Hall, when the Modern Mandolin Quartet dazzled the audience with a wide range of numbers, from Brazilian compositions to a *West Side Story* medley.

While it may seem that four miniature guitars may not pack a wallop, one couldn't be so wrong. Based in the San Francisco Bay area, the men introduced each other as follows: John Imholz, described as the "Axel Rose" of all mandocellists, Paul Binkley, second

mandolinist, Dana Rath, mandolinist, and Mike Marshall, first mandolinist.

While MMQ performed, the volume and intensity of sound coming from the stage could appear to be a string orchestra, if one had her eyes closed.

After each song or set of songs, Marshall, dubbed the "fearless leader" by fellow member Dana Rath, would talk about the next selection and joke around with the crowd.

The first song played is one the group will be playing this Friday, Feb. 14, when high school string students will join them in a concert at Lutz Hall. Incidentally, if you attended last Friday's concert, bring your ticket along this Friday night and you'll get in



Photo by Keith Kolay

free.

MMQ played three movements, "Piano Preludes 1, 2, and 3," composed by George Gershwin. Each part conveyed the bluesy feel that Gershwin is known for.

Shortly after, MMQ

debuted their own creation, "West Side Story Medley," which Imholz arranged after his own interest in musical theater.

While the playing was worth more than the admission price, the in-between

carousing among the band members was also enjoyable. Whether they were just making jokes about their selections or setting each other up in jest, MMQ made Lutz Hall a great place to be on Saturday night.

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Walkabout

will be shown at 2:00 and 7:30 p.m.
on Feb. 16 in Miller Chapel
(the last film in the *Childhood: A Lost World* series)

Carpenter addresses Greeks, RA's on alcoholism and emergency measures

by Justine Hamilton

As an effort from LVC's student services to emphasize precautionary measures towards drunkenness and as a reminder to all the statistics and seriousness of alcoholism in the United States

Polly Carpenter, senior community relations consultant for the Caron Foundation, spoke to a room full of LVC students.

The one-hour program consisted of an informal question-and-answer session about the effects of alcohol in the body, alcoholism as a disease, who is affected, what help can be had, and the measures to take for a person who has consumed too much alcohol and has passed out.

Members of sororities, fraternities and their pledge classes, RA staff, and members of the Underground Steering

Committee were present. LVC Student Services expressed their gratitude in having so many students attend.



OSAP offers cash prizes for posters

The Federal Office for Substance Abuse Prevention (OSAP) announces a contest for college students (including graduate students) or student organizations to create and submit alcohol prevention materials for cash prizes. The contest offers students the opportunity to have their work published nationwide, to win significant cash prizes and to develop materials that will help others. Awards will be made for:

"Special Issue" campus newspaper or magazine on alcohol problems

First Prize = \$1,500
Second Prize = \$900
Third Prize = \$600

Alcohol information and prevention booklet or booklet

First Prize = \$1,500
Second Prize = \$900
Third Prize = \$600

Alcohol prevention poster

First Prize = \$500
9 Runners-up = \$300 each

Entries will be judged for their creativity, originality, accuracy of information, wit, impact, message retention, and overall effectiveness. Winning entries will be published and distributed nationally by OSAP and the National Clearinghouse for Alcohol and Drug

Information (NCADI). Each entry must be accompanied by a cover sheet, including name and address of the college; name (s), address (es), and telephone number (s) of the student (s) or student organization; name of responsible student (for an organization); and a signed statement permitting large-scale publication by OSAP. Entries must be received by June 1, 1992. Awards will be made in the Fall term of the 1992-93 aca-

demic year. There are no limits on the number of entries which can be submitted by a student, organization or college.

Send all entries to: OSAP College Contest, 11426 Rockville Pike, Suite 100, Rockville, MD, 20852. For further information students should call 1-800-487-1447.

The Megaphone: *Parking*

Several people feel that there is insufficient parking on campus. How do you feel?

1. Do you agree that there is a parking problem on campus?

YES _____ NO _____

2. If you checked "yes", what is your solution to this problem?

3. Do you feel that freshmen should be allowed to have cars on campus?

YES _____ NO _____

Please mail this survey to:

La Vie
Box 247, College Center

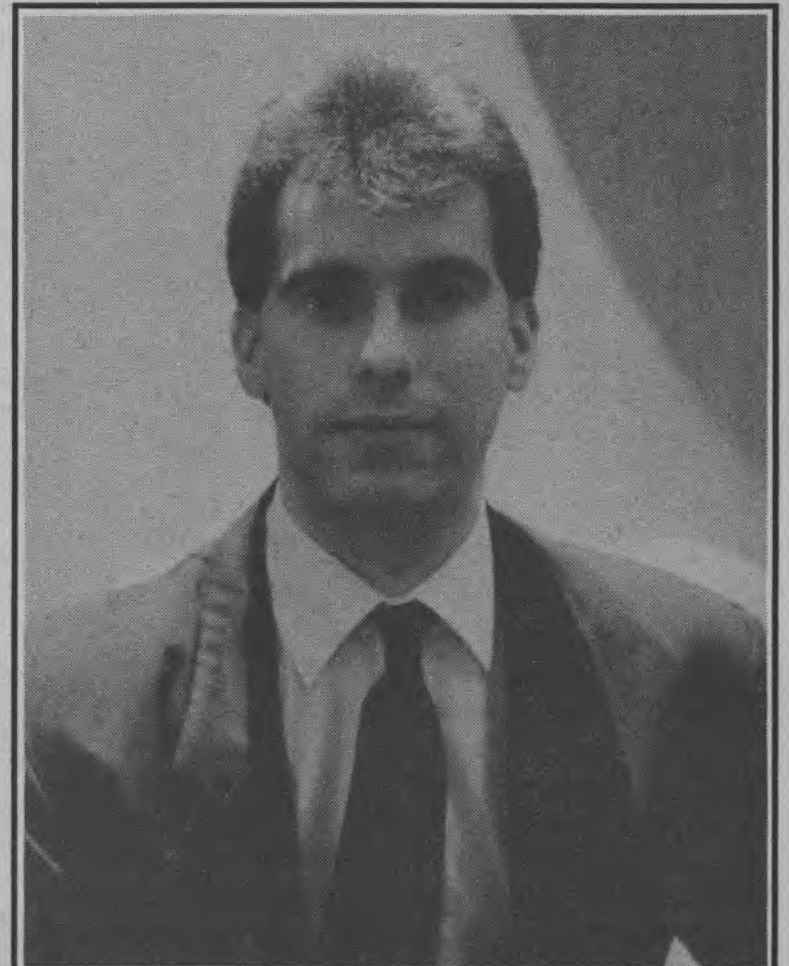
United Parcel Service promotes John Easterbrook

John Easterbrook, a part-time preloader for United Parcel Service, has been promoted to part-time supervisor.

John has been a UPS employee for over four years. During that time he has served as a preloader and unloader in the Lancaster facility.

His new responsibilities will include being a part-time supervisor at our Airport facility which is located in Middletown. John is a Business Management major at Lebanon Valley College. He came to UPS for the money to pay for his schooling and because the hours fit well with his school schedule. Best of luck to John.

Right: John Easterbrook, new UPS part-time supervisor.



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Where: Keister Hall basement

When: All newspapers will be taken to the recycling drive on February 15th at the Lebanon Court House

Why: Because if you're not part of the solution, you're part of the problem.

Happy Valentine's Day
 --- La Vie staff

collegiate camouflage

S H O S L L A B D N A H A M W
 H O C K E Y G O G I N G L M A
 O I V I N G N N U A V U N I T
 T G N I T F I L T H G I E W E
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 L M D E C I S N O T C O T A A
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 I W D G E O L L I P S C R I L
 R I A U F B O X U C K E A N T
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Can you find the hidden Olympic events?

BOXING	MARATHON
CANOEING	PENTATHLON
CYCLING	POLE VAULT
DECATHLON	ROWING
DIVING	SHOOTING
FENCING	SHOT PUT
GYMNASTICS	SKATING
HANDBALL	SKIING
HOCKEY	SOCCER
JUDO	SWIMMING
LONG JUMP	TRIPLE JUMP
LUGE	WEIGHTLIFTING

Look for the answers next week...

Personals

To Jill and Jen and all my friends: We have good times, we have bad times, but always remember I will be here for all the times!-Your friend
 Hi MB, how are you? I miss you! Thanks for all your help! -MG

To send messages to your friends through "Personals," simply mail your message(s) to *La Vie*, Box 247, College Center. Please keep 'em clean! We don't have any washrags.

Your Real Horoscope



by Ruby Wyner-Io
 A.A.B.P.-certified Astrologer

Aries: (March 21-April 19) You will continue to be the scapegoat of your friends' and family's problems. However, if you listen carefully, you will be able to manipulate and exploit them for vast personal profit.

Taurus: (April 20-May 20) Your misshapen body offends others. Wear baggy clothing and socialize at night.

Gemini: (May 21-June 21) Look for a more slowly paced day. Your spinal chord will be cleaved at the medulla.

Cancer: (June 22-July 22) A long term bout with flatulence will render you social disabled. Focus on yard work.

Leo: (July 23-Aug. 22) Any attempt you make to voice your opinion will be met with public ridicule and excommunication.

Virgo: (Aug. 23-Sept. 22) You will be damned straight to hell.

Libra: (Sept. 23-Oct. 23) Your romantic life continues on its typically dull path. Expect to

spend the rest of your life completely alone.

Scorpio: (Oct. 24-Nov. 21) Matters of refrigeration will be of the utmost importance. Send a loved one a box of dried apricots.

Sagittarius: (Nov. 22-Dec. 21) While you slumber, criminals will steal every item in your home, including your water heater.

Capricorn: (Dec. 22-Jan. 19) Brighten a co-worker's day. Put on an impromptu puppet show in the employee lounge.

Aquarius: (Jan. 20-Feb. 18) Saturn will come crashing to Earth, pulverizing your house.

Pisces: (Feb. 19-March 20) Concentrate on career matters. Focus on shelf-stocking, cash-register operating, and Slurpee-machine cleaning.

On the surface, Ruby Wyner-Io's column may seem to be mere whimsical speculation. It is, however, meant to be taken as fact.

Wrestling

LV Dutchmen beat Western Maryland; beaten by Ursinus, Mansfield

by Tom McClain

Slowed but not stopped. Such was the story of LVC's wrestling team on Saturday, Feb. 8. The team went 1-2 on the afternoon, facing three tough opponents in Western Maryland, Ursinus, and Mansfield University. As a result of this quad meet, the grapplers' season record now stands at 10-5.

The afternoon started off easy enough as LVC cruised by Western Maryland 37-6. LVC's Rob Rodelli (118) started the ball rolling with a win by fall over Andy Dell at the 2:38 mark. Western Maryland took their only lead of the match as Chris Lloyd was pinned by Justin Diebel at 1:35, in the 126-pound match. That lead was quickly lost, however, as LVC's Todd Rupp (134) won by forfeit and Curtis Clark (142) won a 5-1 decision. At 150 Randy Durbin followed his teammates' lead by defeating Western Maryland's Mike Flemming 6-5. In the next three matches, LVC's Joel

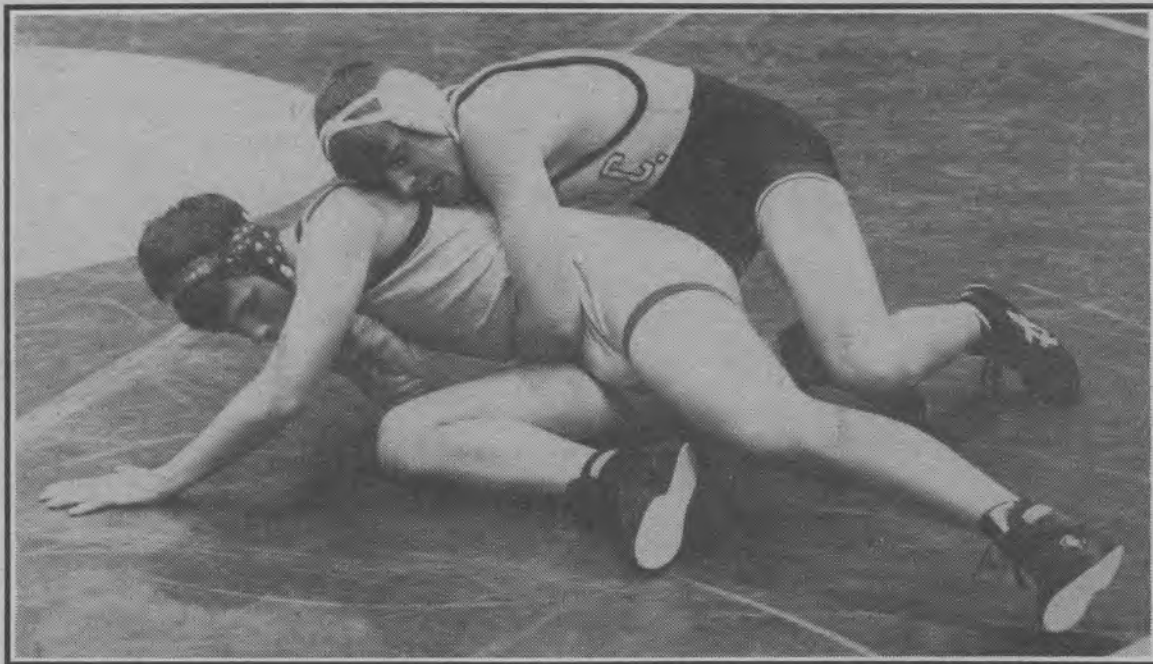


Photo by Keith Kotay

LVC's Zack Smolenak grabs his opponent with winning strength.

Kise (158), Ellsworth Bergan (167) and Zack Smolenak (177) all won decisions. At the 190-pound match, Jason Watts stepped out on the mat to receive his forfeit and LVC's Chad Miller (hwt.) closed out the victory with a 10-4 decision.

In the next match, Lebanon Valley looked as

though it would continue its torrid pace against Ursinus as Rob Rodelli (118) defeated Ed Markowski of Ursinus, Chris Lloyd (126) decisioned Chris Shapiro and Todd Rupp (134) defeated John Traverso. The rest of the day turned out to be dismal, though, as Ursinus won the next seven contests and the match by a

score of 28-10. LVC's Kevin Stein (142), Randy Durbin (150), Ellsworth Bergan (158) and Chad Lutz (167) all lost by decision. At 177, Zack Smolenak (LVC) was decked at the 2:25 mark by Chris Canoe, and in the 190-pound match, Jason Watts lost a 9-3 decision., Heavyweight Chad Miller

then defaulted to Scott Flannery because of an injury to end the match.

Things didn't get much better for the Dutchmen when they took on Mansfield University in their third match of the day. Because Mansfield won their match against Ursinus via forfeit, they were more rested, and it showed as they crushed LVC 38-3. Rob Rodelli (118), Chris Lloyd (126), Todd Rupp (134) and Jason Waleslagle (142) all lost decisions while Kevin Stein was pinned at the 2:34 mark in the 150-pound match. The next two matches went much the same way for LVC as Joel Kise (158) and Chad Lutz (167) lost decisions, and Zack Smolenak (177) was decked at 4:48. Jason Watts (190) scored LVC's only team points as he outlasted Mansfield's Bob Watkins 4-3 in perhaps the most exciting match of the meet. Chad Miller, still hurting from an injury, was forced to forfeit his second match of the day.

LVC swimming getting ready for MAC



Photo by Keith Kotay

Sophomore Lynn Sosnoskie in the 100-M backstroke.

Coming up big on the Men's side was Howie Spangler and A.J. Geiss. Howie came in 1st in the 50 Free (25.66), 200 IM (2:33.04) and set a meet and pool record in the 100 Back (1:04.33). A.J. came in 1st in the 400 Free (2:24.55) and 2nd in the 200 free (2:17.28).

On the women's side, Carrie Swales had a lot to prove to herself this year. She has accomplished her main goal by qualifying for the MAC's in the 50 Free (31.9). However,

Becky Dugan beat her in that race with a 29.77. Barbara Nasife also showed MAC potential, by leading her 200 Free and Medley relay teams. Also posting an impressive time was Stacy Hollenshead in the 200 Free (2:17.28).

Both teams face one more meet before the MAC.

by Scott Mongo

With only weeks left before MAC's, the Men's and Women's Swimming Team is training hard in order to get ready for the big meet. En route to the occasion, the team tested their talented individual skills against Washington College.

Women's Basketball

Albright beats LV; 85 -60 final score

The LVC women's basketball team shot a paltry 27 percent from the field and lost to Albright 85-60 last Saturday afternoon.

The Flying Dutchmen are now 4-14 on the season. Albright, which improved to 9-11, led 34-24 at half-time and outscored LVC 51-36 in the second 20 minutes of play.

Elco grad Jan Ogurcak paced the Lebanon Valley attack with 19 points and

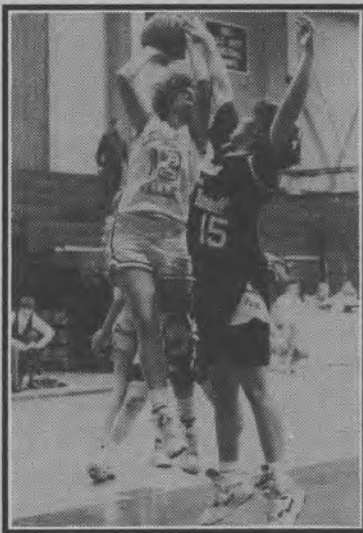


Photo by Keith Kotay

Kathryn Ford added 12. Former Lebanon star Jen Short threw in seven points for LVC.

Jen Esposito matched Ogurcak's output for the Lions and Rita Baran notched 14. Albright also got 12 points apiece from Becky Shumaker and Ronda Miller and 10 from Krista Wissler.

Paula Ritter shoots for LVC.

Men's Basketball

LV Dutchmen are bedeviled by Dickinson

Dickinson used a solid defensive effort and got 23 points from senior center Steve Smith and 22 points from senior guard Craig Copeland of Palmyra to post a 90-76 victory over Lebanon Valley last Saturday night in Carlisle.

The win boosts Dickinson's record to 13-7 overall and 6-2 in the Middle Atlantic Conference Southwest Division. LVC falls to 12-7 on the year and

5-4 in the MAC Southwest.

Dickinson bolted to a 46-28 halftime lead behind a 15-0 run that stretched from the 14:05 to 5:45 mark of the first half.

Lebanon Valley could draw no closer than 15 points the rest of the half, though. Dickinson's junior guard Jim Sheker (11 first half points) nailed a trey at the buzzer from well beyond the three-point stripe to give the Red Devils their halftime advan-

tage. The Dutchmen went on an 8-2 run in the latter part of the first half to cut the lead to 32-17 with 2:14 remaining in the opening 20 minutes.

LV was led by sophomore forward John Harper, who netted 16 points. Harper had 12 of those points in the second half. Sophomore guard Steve Zieber and freshman guard Mike Rhoads supported Harper with 15 points each.

La Vie

Still needs sports writers. If interested, contact
 La Vie at 867-6169.



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MEMORANDUM

La Vie

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Shepherd Moons (p. 3)

Indoor track meets with
success (p. 4)

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Volume LV, Number 4

Lebanon Valley College Annville, PA 17003

Wednesday, February 19, 1992

Barefoot in the Park: An enjoyable venture



An exhausted Sarah Thompson and Troy Neidermyer in LVC's production of Neil Simon's *Barefoot in the Park*.

by Seth J. Wenger

Perhaps the best way to judge a play is by the feeling it leaves with you when the curtain has gone down. As I walked out the doors of the Little Theatre after a performance of LVC's winter production, *Barefoot in the Park*, I knew I had seen a good play.

In order to obtain a review of the show in time for this weekend's run, I saw a dress rehearsal of *Barefoot in the Park* this past Sunday evening. The set was not quite finished and the lighting was not perfected, but this did not detract from the performance in the least. This play is funny, entertaining and thoroughly enjoyable.

Cristal Renzo directs this rendition of Neil Simon's 1963 classic. Troy Neidermyer and Brigitte Cuffia perform the lead roles of Paul and Corie Bratter, supported by Sarah Thompson as Corie's mother Ethyl and Shawn Weigle as the eccentric Victor Velasco. John Gross and

Bill Trexler make appearances as telephone man Harry Pepper and The Deliveryman, respectively.

The plot of *Barefoot in the Park* centers around the rocky new marriage between Paul and Corie Bratter. In the opening scene the honeymoon has just ended and the two have moved into their fifth floor apartment, ready to face married life and the real world together. In the space of three acts they confront odd neighbors, long flights of stairs, the difficulties of Paul's career and a hole in the skylight. Along the way complications arise as Corie tries to set up her mother with Victor Velasco, the odd Hungarian who lives upstairs.

Troy Neidermyer, a junior, is excellent as the complicated Paul. His witty sarcasms come off well, and he is especially hilarious dealing with Victor. There is little I can say about a performance this good.

Sophomore Brigitte Cuffia is also good in her role as Corie, but not as consistently so as Neidermyer. At times she seems to be really feeling her role—especially in the big domestic-battle scene—while at other times in the performance one is overly conscious that he is watching an actress. Cuffia's lines often have a tendency to come out the same, whether they are sarcastic loving or angry.

Shawn Weigle, also a sophomore, has the funniest role of the evening. He strikes a hilarious image as the be-fezed Victor Velasco, and some of his lines are hysterical. The only thing that detracted from the performance I saw was his tendency, especially in the beginning of the play, to talk too quickly. Hopefully he will be able to overcome this minor difficulty in time for the performances this weekend.

Corie's mother, Ethyl Banks, is played by senior Sarah Thompson. Thompson is very good except for one thing: she just doesn't come across as being quite as old as she is intended to be. This is partly a matter of makeup and partly a matter of acting, for at times Thompson seems old, and at other times she displays extremely youthful gestures and movements.

Renzo handles some potentially difficult problems well. The frequent communication with off-stage characters doesn't detract, and the movement of characters behind the skylight is accomplished skillfully. Most importantly, the characters interact well. For example, I especially like the way Neidermyer catapults Thompson onto the sofa after the two of them make the climb to the apartment.

Renzo apologized for the set and lighting on the evening of my review, but she had nothing to apologize about. The set, props and costumes were all extremely well done. Although I could not experience the lighting the way it will be this weekend, if it is equal to the description Renzo gave me I am sure it will be quite effective.

Barefoot in the Park is sponsored by Alpha Psi. Kim Shaffer is the producer, Michelle Klinsky stage manages, Christopher Anderson is in charge of lighting and Cynthia Lerch is responsible for the (excellent) props and costumes.

The play will run Friday and Saturday evenings at 8:00 and Sunday at 2:00. This is one of the best shows I've seen on the LVC stage, and I'm looking forward to seeing the final production this weekend, if I can. I suggest all others do the same. *Barefoot in the Park* is not a show to miss.

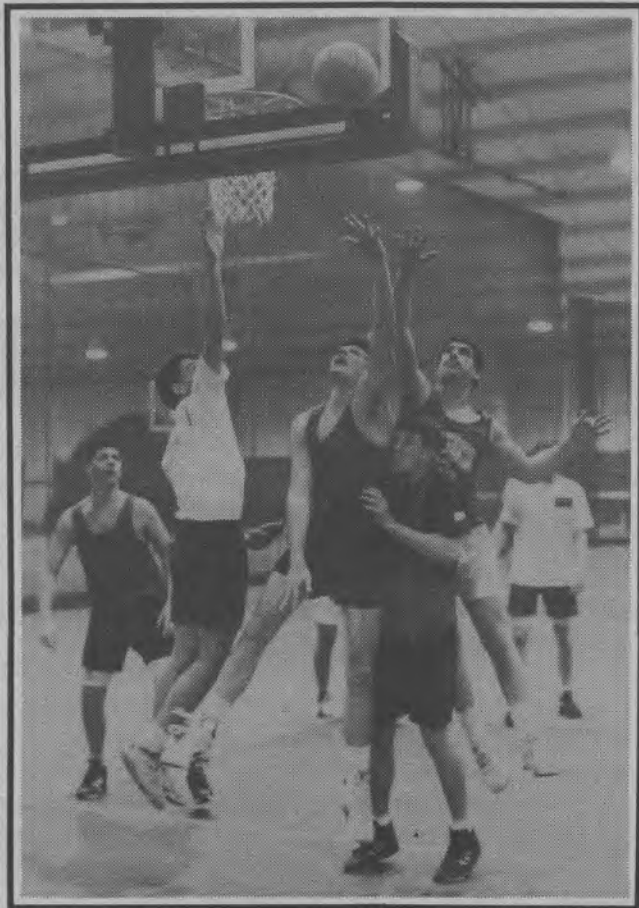
IM Basketball: fitness and fun

by Monk

The pounding of shoes on the floor. The sound of sneakers squeaking as they pivot and turn. The constant pounding of a ball being bounced. The hollow resonance of a ball striking a metal ring and the swishing sound of that same orange globe falling through the hoop. The shrill shriek of the referee's whistle followed by complaints from some and silence from others. This is the world of intramural basketball.

Every night, Monday through Thursday, at six and ten o'clock, the Arnold Sports Center is alive and noisy with the sounds of basketball. Sixteen different teams are currently competing for the same prestigious honor: the 1992 Intramural Basketball Championship. And these guys are serious about their basketball.

You might be wondering who plays Intramural Basketball. When you look at the list of teams, it seems like everyone plays. Each of the sixteen teams has at least nine members on their roster, giving a league total of about 150 players. Many different groups (such as the Knights and TKE) have teams. In addition, there are independent teams like the



A recent IM basketball game: TKE I vs. Adrenalin II.

Residents and the Legion of Doom. Each game is refereed and official time and score are kept for league standings.

Are you free any days at six or ten? If you are, go over to the sports center and watch some of

the games. For anyone who does not play on a team, these games are usually exciting and fun to watch. And best of all they're free. Take some time to check out LVC Intramural Basketball. You won't regret it.

Campus Calendar

- Thurs 2/20 **Women's Basketball:** LVC vs. Western Maryland. Lynch Gym, 7 pm
- Fri 2/21 **"Barefoot in the Park."** Student production. Little Theatre, 8 pm
- Sat 2/22 **"Barefoot in the Park."** Student production. Little Theatre, 8 pm
- Men's Basketball:** Hot Dog Frank Night: LVC vs. F&M. Lynch Gym, 8 pm.
- Wrestling:** LVC vs. Albright. Lynch Gym, 12 pm. Alumni game, 6 pm.
- Sun 2/23 **"Barefoot in the Park."** Student production. Little Theatre, 3 pm.
- Faculty Recital:** Erwin Chandler, french horn. Lutz Hall, 3 pm.
- Tues 2/25 **Opera Outreach:** Mamie Carlson, "The Arts and Prison Rehabilitation." Faust Lounge, 11 am.
- Founders' Day Convocation Ceremony.** Miller Chapel, 11 am.

Mind's Eye

Professors: Please play in the snow

I found education in the snow last Thursday.
This shouldn't surprise me, for learning was the theme of the evening, as I had a religion test the next day and I really needed to study.

But it did.

I had planned to spend my whole evening in my room, outlining chapters and trying to find some mnemonic that would include the first letters of all the elements of the Native American religions. But even though I saw snow falling all day, the child in me was too dormant to dream of playing in it.

And then it happened.

A friend asked me to play in the snow.

What a moment. What was I to do? A test the next day, covering material which I had yet to read (sorry Dr. Byrne) versus playing in snow that will soon be extinct, thanks to Aqua Net and styrofoam cups. Although I struggled inside for the right choice, somehow the words "yeah, sure" exploded out of my mouth. The child had awakened.

The whole time I was outside, the scholar in me forced my mind to gape at the blank essay test I'd probably hand in. However, this agonizing vision didn't stop me from staying outside for some two hours. After a while, however, I realized that there was value in playing in the snow. I had fun. How many of us can actually say that we've had fun on a weeknight?

What seems ironic to me is that many professors stress the worth of attending this reading or that lecture, while not considering these events when creating syllabi. How are we college students supposed to learn how to live or even be aware that another life exists outside of the classroom when all we are forced to see is a life of reading chapters and writing essays? Simply telling me about something isn't going to make me feel fulfilled. I guess this is why I played in the snow instead of studying.

I think the child inside of me not only woke up, but laughed a little. Any adult should know the value of life enjoyment. If this is too completely unknown, then the child isn't dormant; the child is dead.

--Michelle G. May

The Other Column

Council on competitiveness: Time to do something

People will put up with a lot from their government before they complain. Take our own United States, for example. For the past several decades, the executive branch has been steadily increasing its power, at the expense of the legislative branch, who are supposed to be the true representatives of the people. And there has been hardly a word of protest.

The most serious of the recent affronts of this sort is the Council on Competitiveness, a small panel of men headed by Dan Quayle. The purpose of the council is to revise any environmental or public health legisla-

tion that unfairly decreases the competitiveness of American businesses. Thus, even after congress passes a law and an agency such as the EPA moves to implement it, the council can arbitrarily change it.

Never mind that the constitutionality of such an arrangement is questionable at best. Never mind that the half-dozen councilmen have little or no training in environmental or public health affairs. And never mind that the organization does little to promote the long-term economic health of the nation. Already, the council has removed half of America's wetlands from protec-

tion, made the introduction of genetically engineered plants and animals easier, and stopped an EPA rule that required incinerators to separate some recyclables. The Clean Air Act we heard so much about? Forget it; the council has seen to it that industries can dodge pollution limits.

To say that the Council on Competitiveness is promoting the economic interests of our nations is an outright lie. It's based upon the fallacy that what's good for the environment

is bad for the economy, and this is not true. While it is true that what's environmentally beneficial may be bad for a few industries in the short run, this doesn't factor in the billions of dollars that these industries cost the country now and in the future with acid rain, pollution, global warming, and ozone depletion. A free market economy means that businesses adjust for the overall economic good, not lobby government officials to preserve the status

quo.

American citizens must stop turning blind eyes to this sort of thing. Dan Quayle's council does not have the right to change legislation any more than the president has a right to start a war without a congressional declaration. But as long as no one says anything, the pattern will continue. We shouldn't have to put up with this sort of thing. It's time to complain.

--Seth J. Wenger

Hestons return to Mt. Gretna after 44 years for *Love Letters*

by Ian Bonner, special for LaVie

It is not that often that someone like Charlton Heston—who has appeared in over fifty feature films alone, including some of the most classic epics of all time—comes within 10 miles of the LVC campus. On Valentine's Day, Mr. Heston and his wife, actress/photographer Lydia Clarke, performed A.R. Gurney's *Love Letters* at the Hershey Theatre to benefit Gretna Productions in Mt. Gretna. The Hestons performed as a young couple at the Mount Gretna Playhouse in the summer of 1948.

This rare homecoming performance was definitely a treat. The Hestons were the only characters in this compelling drama about a man and women's lifelong relationship through writ-

ing letters. The chemistry couldn't have been better. Although this play has been performed by dozens of actors, the Hestons clicked perfectly. Perhaps they seemed so convincing because they have been married to each other for nearly fifty years in real life. Their constant banter makes this play a comedy as much as it is a drama.

Love Letters was a mature, poignant, and thought-provoking play which offers insight into the trials and tribulations of everyone's life: love, sex, marriage, careers, children as well as death. With virtually no props on the stage, and the two performers sitting at a desk through the entire play, the Hestons' characters, Andrew Ladd III and Melissa Gardner, kept the audiences undivided attention. Mr. Heston's statuesque speaking

manner was as moving and elevated as it was in *Ben-Hur* and *Planet of the Apes*. The play was not short of rip-roaring adult humor, most of which is initiated by Ms. Clarke, whose character is a dysfunctional, love-hungry woman who never seems to find her place in life. On the other hand, Mr. Heston's Andrew Ladd is dry but funny as the preppie turned self-centered politician whose only regret is the fact that he really loves Melissa but can't be with her because he never makes a commitment.

If you ever get the opportunity to see this play, go see it, regardless of who is in it. Expect to create all of the scenes in your mind as if you were reading a book. That is something rare for a performance on stage.

Noted educator to speak at Founder's Day Convocation

Dr. William Durden, director of The Johns Hopkins University Center for the Advancement of Academically Talented Youth, will be the featured speaker at LVC's Thirteenth Annual Founder's Day Convocation on Tuesday, Feb. 25. The convocation, which is open to the public, begins at 11 a.m. in Miller Chapel.

Lebanon businessman Donald W. Leshner, Jr., president of Leshner Mack Sales and Service, Inc., will receive the college's Founders Day Award. The award recognizes individuals whose character and leadership, in the spirit of the founders of Lebanon Valley College, contribute to the enhancement of life in Central Pennsylvania.

La Vie Collegienne

established in 1924



Editor-in-chief Michelle G. May
Feature Editor Seth J. Wenger
Photography Editor Lara Berezin
Layout Editor L. J. La Barre
Treasurer & Advertising Justine Hamilton
Computer Director Michael Bodine
Faculty Advisor Dr. Gary Grieve-Carlson

Staff: Tim Bean, Becky Brown, John Digilio, Mark S. Dimick, Patty Fleetwood, Joanne Grajewski, Chris Kline, Keith Kotay, Tom McClain, Scott Mongo.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of this organization. Address all correspondence to La Vie, Box 247, College Center, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee for publication of submitted materials.

Letter to the Editor

Dear Editor:

On Friday, February 7, there seemed to be confusion and upsetness about the Underground closing at 1:00 a.m. The decision to close early was made by the Underground Steering Committee supervisors and the College Center supervisors in accordance with the following Underground Steering Committee policy. This policy states that if there are less than 50 people in the Underground by 1:00 a.m., the Steering Committee reserves the right to close early without a refund of money to those already in the Underground. The sponsoring organization that night receives all door receipts up to \$50 instead of the normal \$50 paid to the organization.

In the past we have had few problems with this policy. However, after Friday's early closing, student concerns were expressed. The students were concerned that the closing was unfair to those students who had come to enjoy the Underground. The executive officers decided to discuss the attendance policy with the entire Underground Steering committee.

After the Steering Committee discussed the expressed concerns, they decided not to change the policy for several reasons. As I previously stated, the sponsoring organization receives \$50 for providing workers for the Underground each night. Without an adequate number of students in attendance on a Friday or Saturday night, funds received by the Steering Committee also pays a student bouncer. Other expenses include soda and snacks provided to the students free of charge. Since an attendance of less than 50 people on any given night does not cover the Underground's expenses, the Steering Committee decided to invoke the "close-early" policy.

The Steering Committee appreciates the input received and encourages students to continue to give the committee feedback. If further information about any of our policies is needed, please contact myself or feel free to attend one of our meetings which are held every Tuesday at 11 a.m. in the Underground.

Sincerely,

Lori Folk, President, Underground Steering Committee

Wembi Dimandja: "There's so much to learn"

by Lara Berezin

"It is very hard to adapt to a new language, a new culture and especially a new sense of humor." Wembi Dimandja smiled. "I am learning..."

Dimandja was born in Belgium back in 1971. After his father received his Ph.D. for history in Belgium, his family moved back to Africa, where his father became a professor at a university.

"My family has always been very close and important to me. My brothers are 8 and 9 years older than me, but they were always there," Dimandja said.

The climate in Zaire is very different from the United States. Dimandja smiled, "It's Africa... The climate is very warm—80-90 degrees all year long, and it rains a lot. Six months of the year it rains; the other 6 months are dry. My country is absolutely beautiful."

The economic state of Africa at this point is not very good.

Most people earn about 20,000 in African currency a month. This equals about two dollars in American currency.

Dimandja added, "Imagine supporting a family of five or six for a month on two dollars. Many people have two jobs so they can survive. The people have a very optimistic attitude. They have to. That is what makes them survive."

Dimandja described their attitude as he said, "*Goie de vivre*, which translates to 'Life is beautiful and I am alive!'"

The African educational system is also very different from the American system. The first six years of their education, the children go to elementary school. Seventh and eighth grade is what they call the orientation years. During this time, each student takes a little bit of everything to find out what his or her strengths are. In eighth grade, the students are given an exam that will determine their

educational focus. There are three different focuses: literature, science, or mechanical.

Dimandja stated, "I was put into the literature focus. We studied French and Latin, but we also had to get at least a C+ in other courses like math and science."

Dimandja speaks Swahili, four African dialects, French, English, Latin and a little Spanish.

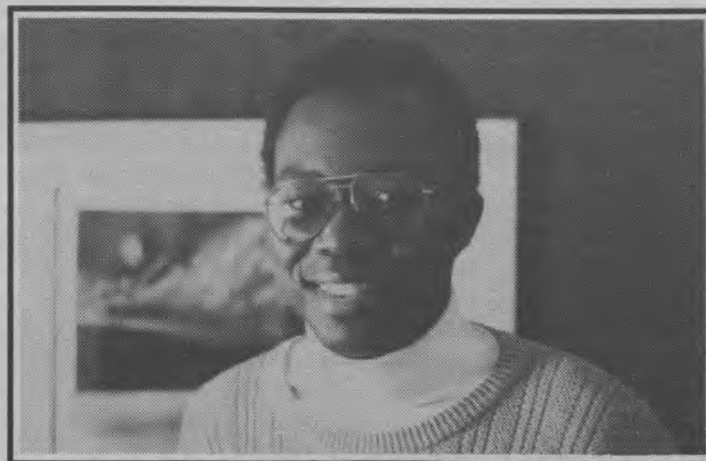
"My country's education system was very challenging, and I enjoyed it a lot. One of my first surprises when I came to America was that I was allowed to choose my classes."

Dimandja came to America for the first time in 1987.

"My father took a job at the University of Virginia teaching history. Both my parents could speak English, but I did not know how to speak English at all. I learned."

His family moved a few times and ended up in New Jersey, where Dimandja first heard about LVC.

"I was at a college fair and I



met the person from LVC. She did not put on a show. She was simple and direct. I visited the school and I found the people to be nice and gentle. LVC was the school I wanted," Dimandja said.

The future looks bright for Dimandja. He hopes to go on to get his masters degree in international relations.

"I am very interested in people and I want to understand our different cultures. I want to help deal with world issues and I'm not giving up hope. My dream is to work for a common

cause ... that is all I need." Dimandja stated.

Dimandja said that what keeps him going was that "The sky always reminds me of a day in my country. I get this feeling in my heart, and with that in mind, the day is always beautiful. With this strength I know I can always make it."

Dimandja's ended by saying: "The world is a big place... people need to see more than just their own country. It is just fascinating what you can learn every day. That is what makes life exciting."



Rich's Kids
by Rich Dahm

Media heroes

We all think kids today watch too much television. Actually, whether we want to admit it or not, we adults were probably just as glued to the set when we were kids. But the real debate isn't who watched more TV, but who had the better TV heroes—us or them. The following comparison will rate each hero's strengths and weaknesses, then, based on those characteristics, determine who would win an all-out battle.

Lassie vs. Alf

Basis for comparison: Lovable furry dog-like creatures.

Strengths: Lassie—saves drowning children; warns humans of danger with well-timed barks. Alf—has extra-terrestrial powers; has thumbs.

Weaknesses: Lassie—limited vocabulary. Alf—the lovable catch phrase, "No problem."

Who would win an all-out battle?

Since Alf is just a hand puppet, Lassie would easily chew him to shreds.

The Bradys vs. The Huxtables

Basis for comparison: Generic TV families.

Strengths: Bradys—Mrs. Brady is a housewife, so she's able to spend more quality time with the kids; Greg is on the football team. Huxtables—lip-synch well together; have hip wardrobes.

Weaknesses: Bradys—all eight members are not blood-related. Huxtables—Theo gets bad grades in school; Lisa Bonet

got pregnant out of wedlock.

Who would win? Though it would be a close call, The Bradys, with the aid of Alice, would probably win by sheer number.

Bamm Bamm Rubble vs. Bart Simpson

Basis for comparison: Mischievous cartoon kids.

Strengths: Bamm Bamm—able to lift Dino's doghouse over his head with one arm; will one day marry Pebbles. Bart—good with snappy comebacks; strong marketing potential.

Weaknesses: Bamm Bamm—limited by baby vocabulary; forced to wear cumbersome wooden undergarments. Bart—poor attitude; unable to count on family for moral support.

Who would win? Bamm Bamm would cream Bart's grocery-bag shaped cranium with his club.

Cookie Monster vs. Freddy Kruger

Basis for comparison: Monsters

Strengths: Cookie Monster—cute; childlike speech patterns. Kruger—razor-sharp fingernails; ability to enter dreams.

Weaknesses: Cookie Monster—pendant for fresh-baked goods. Kruger—maims at the slightest provocation; dies at the end of every movie.

Who would win? Rather than conjuring of images of Freddy Kruger slashing poor Cookie Monster to bits, let's just

say Freddy wins this one.

The Six Million Dollar Man vs. Robocop

Basis for comparison: Man-and-machine entities.

Strengths: Steve Austin—can run faster in slow motion than cars can go in real time; possesses Lee Majors' good looks. Robocop—metallic armor; computer brain; gun built into leg.

Weaknesses: Steve Austin—poor special effects; nearly lost battle in "Bigfoot" episode. Robocop—tormented by memories of life as a human.

Who would win? Against Robocop's stainless steel armor, Steve Austin hasn't got a chance.

The Fonz vs. "Downtown" Julie Brown

Basis for comparison: Cool people who wear leather and can summon up music at will.

Strengths: Fonz—can jump over 13 garbage cans and a shark; can make girls kiss him by just snapping his fingers. Brown—real-boss dancer; attractive bare midriff.

Weaknesses: Fonz—has to share TV screen space with Scott Baio. Brown—has to share TV screen space with Vanilla Ice.

Who would win? There would be no fighting. The Fonz would woo Julie Brown's heart and make her the next Pinky Tuscadero.

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Review

L. D.'s Prime Cutts: Shepherd Moons

by Chris Kline

When I first heard Enya's 1989 release, *Watermark*, I was really blown away. The first impression I got was an overwhelming sense of emotion in the music. Enya's ethereal vocals and keyboard effects—all programmed by Enya herself—brought this new-wave classical music right into my soul. This music is very soothing and romantic, due to the soft ballad-like vocals and pulsating beats of tunes like "Storms In Africa," "Exile" and the uplifting hit single "Orinoco Flow." *Watermark* definitely gets two thumbs up.

However, Enya's newest release, *Shepherd Moons*, falls a little short of its predecessor. This album still has the stratospheric vocals and smooth keyboard effects that are trademarks of Enya's performance, but the album lacks the freshness and uniqueness of something new.

The same 'oohing' and 'ahh-ing' keyboard/vocal effects are still present in this release, but sound so similar to *Watermark* that the ideas are close to being worn out. This is not to say that this album is bad; on the contrary, the album is produced very well, and the engineering is done better than on *Watermark*. Such melodic tunes as "Caribbean Blue," "How Can I Keep From Singing" and "Afer Ventus" provide the listener with great tunes to enjoy but simply lack the emotion of the tunes on the earlier release. The music is still grand, but it just doesn't measure up to the former album. If you haven't experienced Enya before, it may be refreshing to get a change of pace and give a listen to this disc, but my recommendation is this: get *Watermark* first.

THE CHARTER STARTERS
(National Social Sorority)

will hold meetings every

Wednesday at 10 p.m.

in Vickroy Carpeted Lounge.

Any interested females are welcome. There are only a few weeks left to join!

Individuals making leaps and bounds in Track

by Becky Brown

Although this is the first year that the Indoor Track team has competed as a varsity sport, they have a very strong team and are already making waves at the MAC Conference meets. The team has had three meets so far this season, and they have had many athletes place and win their individual events.

This past weekend, the team

traveled to Dickinson College. At Dickinson, many athletes did well, especially Beth Moyer and Greg Kutz. Besides capturing first place in their respective events, Moyer and Kutz also set two new school indoor track records. Moyer tossed the shot put 36'11 3/4", which broke the LVC Indoor Track record, and Kutz jumped 14'0", which broke the LVC Indoor pole vaulting

record that he had set in 1991. Another athlete who did extremely well was Scott Young, who placed first in the 5000 meter run, with a time of 16:08.7, and also placed third in the 1500 meter run.

Other athletes that helped LVC excel at Dickinson were Dave Cook, who captured third in the Long Jump, Christine Gill who placed third in the High

Jump, and Jeff Koegel, who came in second in the 5000 meter run. Also placing were Frank Ruggeri who was fourth in the 55 meter hurdles, Chris Burd who got fifth in the 55 meter dash, and Ross DeNisco who placed fifth in the shot put competition. Burd, Ruggeri, and Cook, along with Ted Jones, also captured third place in the 4x200 meter relay at the end of

the meet.

Next week, the LVC Indoor Track Team travels to Haverford to compete. After that meet, all the athletes who qualified will attend the MAC Indoor Track Championships on February 27 at Dickinson College and compete against the best athletes in the MAC Conference.

Busy week for LVC women dribblers ends in three losses at home

by Keith Kotay

Last week was a busy one for the women's basketball team with three games at home. On Tuesday night they played a tough team from Susquehanna University. The final score was Susquehanna 94, Lebanon Valley 52, giving LVC a 4-15 season record.

On Thursday, the visitor was the powerhouse Moravian College, ranked fourth in the nation in Division III. At the half, Moravian led 42-19. The second half started out well for LVC with crisp passing and good ball movement. Playing their usual strong defense and finding the open player for some easy baskets caused LVC to narrow the margin to 19 midway in the second half. The attempt at a comeback fell short however, as Moravian regrouped and went on to win 85-48. Kathryn Ford was the high scorer for Lebanon Valley with 16 points.

Ford stated that "Moravian did not expect us to come out and play hard in the second half. But having nothing to lose, we pulled together and played well. Now we have to regroup for the next game." Coach Nelson said that "the team was not intimidated by Moravian despite their high ranking", and that she was proud of the way the team played, especially during the second half where she saw her players execute some of their best plays of the season.

Saturday saw MAC Southwest Division opponent Dickinson College visit the Dutchmen Den to face the Lebanon Valley College women. Looking for their first win in division play, LVC came out playing aggressive. Dickinson led early but LVC put on a run late to take the lead. Dickinson fought back but could only come within one at the half, with a score of LVC 38, Dickinson 37. LVC went on a nice run at the beginning of the second half behind the scoring of Kathryn Ford and the rebounding of Jan Ogurcak. Lebanon Valley was up by 12 with just under nine minutes left to play. Smiles were seen on the LVC bench for the first time in a number of games. Dickinson began to apply more defensive pressure. LVC moved the ball well despite the press, but started to rush their offense, not getting as many quality shots. Dickinson then began to chip away at the LVC lead until with less than two minutes to play, Dickinson went ahead. Paula Ritter made some key baskets late in the game to keep LVC within reach, but with less than thirty seconds to play Lebanon Valley was forced to send Dickinson to the foul line. Lebanon Valley's effort came up short and Dickinson went on to win 76-72 in a real heartbreaker for the LVC women.

Leading scorers for Lebanon Valley were Kathryn Ford with 21, Jan Ogurcak with 14, and Paula Ritter with 9. Jan Ogurcak and Jennifer Short both had 7 rebounds for LVC. After the game, senior guard Danielle Fetters commented that "it hurt to lose this game. It's been a long, hard season but throughout it all the team has stayed close."

The last home game for the team is on Thursday, February 20 at 7 p.m. in Lynch Gymnasium.

Dutchmen pluck E-town Blue jays, 91-71 Rhoades scores 22; Zeiber garners 15 points

by Tom McClain

The Flying Dutchmen Men's Basketball team returned to their old selves last Monday, ending a two-game losing skid, by trouncing Elizabethtown College 91-71 at LVC.

Both teams traded buckets early on and it looked as though that trend would continue throughout the first half until Steve Zeiber (15 pts.) hit a three-pointer to open up an eight-point Dutchmen lead with 9:22 remaining. Elizabethtown's Ron Urich (7 pts.) answered his team's call and sliced LVC's lead to five with 7:28 remaining in the half. The teams traded baskets

once again until Lebanon Valley's freshman guard Mike Rhoades hit three of his game high 22 points, extending the lead to 10.

The lead appeared safe, however, until the Blue Jay's Tom Kuffa scored five of his 17 points in a little over one minute. Not to be denied, though, Lebanon Valley regained their composure and took a 48-40 lead into the intermission.

Elizabethtown started the second half off with a crowd-pleasing jam by Kuffa. The Dutchmen combination of Zeiber and Rhoades crushed any thoughts of a comeback by rattling in five unanswered points,

however. From there, Lebanon Valley's dominating inside game took over as Reggie Hall (11 rebounds) put in three more of his nine points, stretching the lead to 14 at the 16:04 mark.

Elizabethtown, applying full court pressure, rallied to come within eight until Mark Hofsass (15 pts.) closed the door with an electrifying dunk at the 11:25 mark. Not to be outdone by his teammate, though, Hall showed the fans that he, too, can play above the rim with his own slam just four minutes later. John Harper also played well for the Dutchmen, recording 15 points, including a 3-4 showing from the three-point line.

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La Vie

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Students are ready for Spring Break (p.4)

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Volume LV, Number 5

Lebanon Valley College Annville, PA 17003

Wednesday, February 26, 1992

LVC Wellness Week well under way

by Becky Brown

By now, most of LVC has probably noticed the campus having an unusually large amount of speakers and activities dealing with ways to stay healthy. The reason for this sudden interest in health is due to this week being Wellness Week on the LVC Campus.

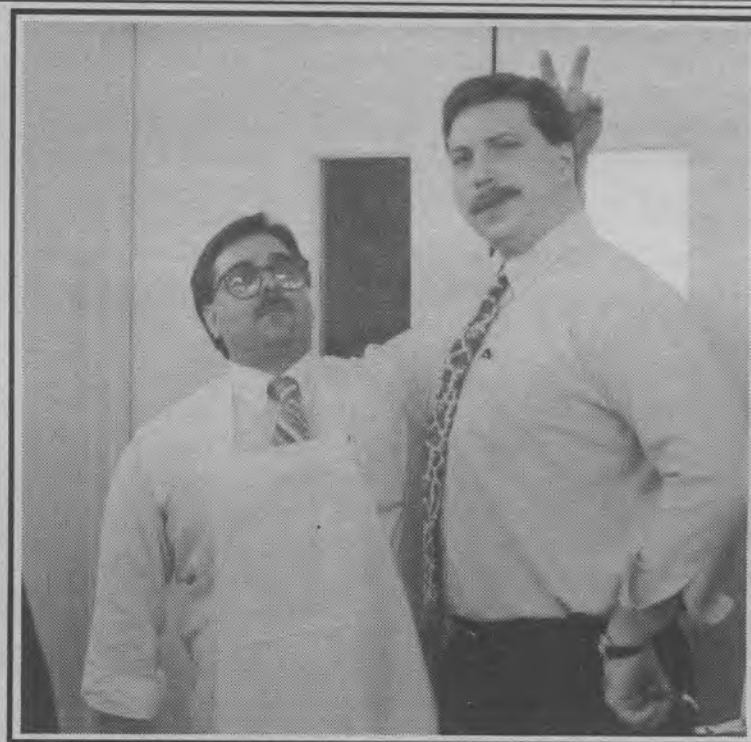
Monday and Tuesday constituted the Wellness Fair, and there were guest speakers, a game of Family Feud (LVC style) and a health food buffet in the East Dining Hall. Speakers were brought in from many different organizations, including the

American Heart Association, the American Cancer Society, the Red Cross and Lebanon Family Health Services. There were also individuals on hand testing body fat percentages and blood pressure.

Even though only half of the week is left, there are still activities scheduled for Wednesday and Thursday. Wednesday night at 9:30, there will be a game of Condom Bingo, where students are invited to play bingo and learn about safe sex. Thursday morning there will be personnel from Omega Health Care performing tests for the LVC campus.

The tests include a HealthSCAN, (which you must have registered for in advance), a cholesterol test and HDL level, and a basic cholesterol test. These tests do cost money, but if they help you stay healthy, then they are worth it.

The final activity for the 1992 Wellness Week is at 7:00 on Thursday night in Faust Lounge. Ms. Delores Becker will be discussing "Eating For A Life Time of Health", which will tell you how you can help your body stay healthy forever.



Everyone needs a break, including Hallmark Management employees, who goofed for the camera. To find out what several students have planned for their spring breaks, see page 4.

Teacher of the Year Washington inspires LVC students, profs to be "the best they can be"

by Michelle G. May

One of the audience's first impressions of Mrs. Tina Washington was her insistence that we sit toward the front, as everyone had sheepishly filed in the back row, both student and professor.

However, no matter where one sat, the picture of a woman who has built herself up to her full potential, thanks to strong community, school, and church ties, supportive parents and high expectations of herself was depicted clearly throughout the 45-minute presentation that Washington gave.

Sponsored by the Black Culture Club for the celebration of Black History Month, Washington's speech focused on how she is the best she can be, in spite of and because of racism.

Recipient of the Pennsylvania Elementary Education Teacher of the Year award for 1991, Washington presented her audience with her life history, pointing out obstacles established by segregation and poverty that she was able to overcome. She focused first on showing how, because of segregation in her childhood home in the Gulf Coast of Mississippi, she was able to receive the privileges of what she deemed the "pillars" of black society: school, church

and community.

"These were the only places that blacks could take for granted," said Washington, referring to the South in the 50s.

While support came from outside the family through these pillars, so it did also come from inside the family, with the high expectations everyone had on their children.

After proudly stating that she received all A's, with the occasional B on her report card, Washington said that she knew "that B could be better." She would show her report cards to her mother throughout elementary, junior high and senior high school.

"I always knew that I could achieve more," explained Washington.

In black schools, particularly the one she attended, Washington informed her audience that oftentimes second-hand texts from white schools had to be used, despite the fact that they were often out of date.

Despite having to rely on used white texts, Washington said that she did not know that she was to be deprived because of her race.

"However, we had what money couldn't buy, and what the law couldn't limit, which was pride—pride in who we were, in where we

came from and in where we were going," said Washington.

"We started our own library because we couldn't go to the public one," added Washington, who said that although segregation ran rapid in her state, the black community was strong because of this separation.

Washington and other black children in her community were able to find black role models in their doctors, teachers, dentists and pharmacists because blacks only had each other. At one point, Washington said that integration, although a good thing, was also bad because it separated the black community.

"Now we are a part of you," said Washington, who said that despite this fact, black role models are still standing, it's just that they are now harder to find.

Washington, a fourth, fifth and sixth grade language and reading difficulties teacher at the Henry Hauck Elementary School in Lebanon, shifted her focus onto the role education played for her, growing up in a segregated community, and for her today, teaching to mostly white children.

Washington said that out of the many things she and other community children were taught, they were expected to know how to

read, how to be respectful, and how to use the multiplication table.

"Then, we went to college—it was *expected*," she said.

Her parents worked hard to put her through Dillard University in New Orleans, where she received her bachelor's degree in elementary education. Afterward, in 1963, she taught in Lebanon.

"I was the first black teacher in Lebanon city, except for one woman who taught in the Catholic school who was black," she said.

After staying there for six years, she headed for Illinois, then onto other states: Louisiana, Maryland, New York, Virginia and Ohio, to name a few.

Washington returned to Lebanon in 1983.

I was away for 16 years . . . and I was the only, or one of two, black teachers in the Lebanon City schools," Washington said, sternly, but not surprised.

She said that it is the same for students, as she has had only a few black children, with some hispanics also.

"Racism is alive and well," she pointed out, adding that "Jim Crow laws are not alive in the North, but subtleties are there."

For example, Washington said she burns up upon hear-

ing other teachers labeling children who are of minority races.

"Children don't ask for their parents," she contended.

While racism is still alive, it is more combined with the economic-based class system, where, as Washington pointed out, other African Americans now look at each other with less of a feeling of unity than before, when most were impoverished via segregation. However, she said she still feels a bond with other blacks, regardless of how far she has come.

"I am black; there is that bonding. I understand what they are going through," she explained.

After ending her lecture with quotes by Benjamin Maize and Langston Hughes, several people in the audience had questions for Washington, regarding her viewpoints on how Americans can help eliminate racism in our culture and on the presence of role models in today's South.

After one woman told Washington "I admire you greatly," Washington, still proud, responded gently with humor: "Don't. I am not unique."

Mind's Eye

Good times, like seasons, will always come

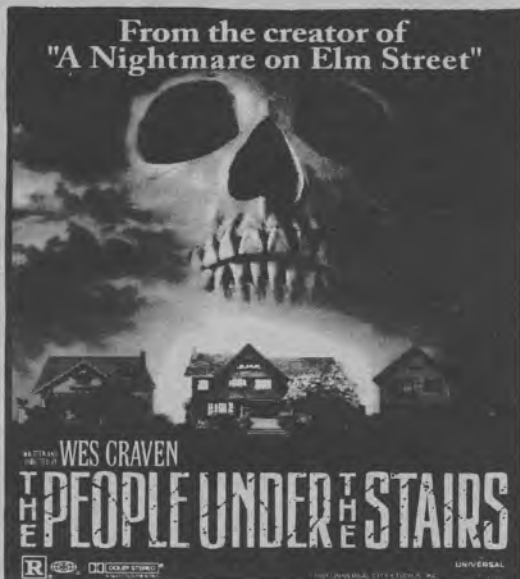
It seems that everyone has a favorite season. Some call themselves "winter people" because they enjoy the irony of being warm and cozy while watching icicles dangle off of rod-iron branches. Others prefer summer because of all of the things they can do under the sun. Spring and autumn have their fans too, as people love football games and falling leaves of the former and fragrant blossoms and fresh breezes of the latter. Those who have a favorite season always have something to look forward to, as the seasons never fail to arrive. Excitement can even be witnessed when, in one season, a preview of the next visits unexpectedly, much like the end of last week. Although this winter wasn't particularly harsh, people seemed truly happy in the warm sunniness around them.

Keeping seasons in mind, one can only be optimistic toward the future. In the earlier part of this century, women and men looked with anticipation to the future. Modernization was seen in cars, clothing, even kitchens. People would have images of our decade as wonderful--imagine what their delight would have been upon witnessing microwaves, VCR's and Smart TV's. People looked at their problems and felt reassured that solutions would arrive as their descendants came to life. Things were tough, but a fresh new season would soon be there.

Today, people don't look ahead--they look back. The "good old days" are so popular that even people who never lived through them, like me, wish that they were back. We, Americans of the 1990's, look upon our society with disgust. Poverty, homelessness, epidemics without cures. It seems as if our favorite season will never arrive--we'll be stuck forever in a time of dying and hate, of greed and sorrow.

However, looking to nature, one must be assured that the favored season *will* come. It may not be tomorrow, it may not be foretellable by a ground hog's shadow. But it will arrive. Maybe the good old days were so good not because of the lack of problems, but because of the supply of optimism. By being the same way, not only will we be happier, but we'll be able to supply our descendants with some fond memories and a valuable lesson in attitude. So while winter is here, be content in knowing that, while she will come again, so will spring, summer and fall.

--Michelle G. May



Feb. 27: 9:30 p.m., Chapel 101

Feb. 28 & 29: 7 & 10 p.m., Chapel 101 All Shows \$1

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established in 1924

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Letters

Dear Editor:

With the mid-point of the semester upon me, I decided to evaluate my education. I was surprised to find myself so absorbed by my learning. I am happy to be part of the "Liberal Arts Experience," as I suppose it is called. It is exciting for me to be able, encouraged even, to look at ideas from many different perspectives.

To study a piece of literature as literature, as history, as it relates to philosophy, and then to put all of these together to develop my own world view, this is what education means to me.

I am often frustrated, however, by the apathy that surrounds me. To hear these people around me complain

because they have been given the opportunity to use their minds and develop their own individual ideas about life saddens me. Why are students so repulsed by the accumulation of knowledge? Why does it seem so painful for them to ask questions? So many times it seems that the knowledge that is spread before us, there for the taking, just gets swept under the rug so it is out of sight.

Many times I hear complaints about teachers because they assign "too much reading" or ask "too many questions." Is this not the reason that I pay exorbitant amounts of money to attend classes? I expect to be challenged. Like any good capitalistic consumer, I

expect to get my money's worth. I am happy to say that I think my dollars are well spent here.

Too many times I have been in educational systems that held me back and fought against all my efforts to really learn something. Finally, I have been given the chance to explore my ideas and ask questions. Sometimes, I am even lucky enough to find some answers. I, for one, am grateful for this opportunity, and even though it does not seem to be the popular thing to do, I will continue to enjoy my education. Hopefully, my years here will help me to carry this process into the other aspects of my life, and I will achieve the ultimate satisfaction of educating myself.

—Amy Shollenberger

Dear Editor:

I was saddened to read in your February 12 edition Angie Shuler's article on the college film series. Her point was that "some" students, two of whom were mentioned by name, are not happy about being charged a dollar to see a film that their professor requires of them, especially when other required films are free. Some also think that their over-all LVC costs are already so high that no others, however minimal, should be added. Another complaint is that students were not told about the charge ahead of time.

Because I have been involved in choosing the films and collecting the money for the college's (not the English department's) series, and because I love good movies and hope that as many of our students as possible can love them too—and because I take these fine students and their complaints seriously—I would like to respond to them.

First, I am sorry if your professors did not tell you about the dollar charge ahead of time. They should have. I myself should have reminded them to, knowing that no one likes to show up at an event they thought was free and find out it's not. If you had that experience, I apologize. We (I) also should have made it clearer to all concerned that the decision to charge students one dollar (and adults two) was made by the college's Public Events Committee, which has four student representatives.

Second, it seems to me no more unjust to ask a student to pay for a required movie than it is to ask a student to pay for a required textbook. Given the cost of textbooks these days, in fact, it seems a lot less unjust. Most students I know are excited about the idea of getting some of their required learning and entertainment from movies and other modern media instead of from printed pages. It seems only logical, then, that they should not be upset at being required to pay at least some of the cost of the film as opposed to the whole cost of a book—especially since without some of the costs being defrayed there probably could not be a film at all.

As to the feeling on the part of some students that if a few required movies are free, then they should all be free, I would ask: how is having you pay for some movies and not for others any different from having you pay for textbooks but not for free reserve readings and hand-outs in class? (Of course few if any learning tools at any college are truly free; they all come out of your tuition and fees.)

If students have other complaints not voiced in Angie Shuler's article—that they just didn't like the movies, for example, or that they were offended by parts of them, or that the movies added too much time to their work load—all I can say is that these are matters to be taken up with your professor in the same way you would if they involved required reading.

I'm sorry to have had to write this rejoinder. I'm not angry or disappointed with any of the students who voiced the complaints or with Angie Shuler for covering them. That's their right and her job. Those of us who have been instrumental in bringing a film series to campus want it to be a positive experience for everyone associated with the college—community, faculty, staff, students—everyone. Dozens of people both semesters have told me it has been exactly that. I'm just a little sad that for one reason or another, logical or not, unavoidable or not, some students have found it a negative thing. Maybe with better communication we can keep that from happening again.

Yours sincerely,
Philip Billings

A Thank You from Operation Santa

Operation Santa would like to thank the students, faculty, and staff of LVC for the terrific response that the drive received this year. A total of \$1,397.50 was collected, along with the many bags of food and clothing that were donated. Thanks also to WLVC and John Bowerman for their fundraising efforts that helped to collect over \$400. Operation Santa hopes that next year will be even more prosperous.

Guest Editorial

A moment of bliss

As I sat in the College Center with pen and paper at hand, writing and listening to the few problems and complaints the student body had to bring before the president, dean of students, etc. at this week's open forum, I began to feel depressed.

While the issues were not pressing, in the minds of these few students they were worthy of complaint and recognition. In between hearing about an unorganized GE 160 class and disheartening thoughts about the LVC yearbook, my eyes wandered toward the open window in Faust Lounge. It was then that I was reassured that life outside our academics really can put a smile on the face. I thought to myself for a minute—there I was inside, listening to sullen problems and complaints (I have no intent on infringing on the rights of those students who voiced their opinion) and there they were, right in front of my eyes—the LVC wrestling team, or at least some of them, running through the Quad, playfully chasing one another as they tossed an object that appeared to be a hacky sack. As these "boys" stumbled around the quad, I was not only inspired about life but I was reminded of my youth—remembering all the times I ran aimlessly around the schoolyard until I had no strength at all.

Even if these guys were running for discipline and training purposes, they still looked like they were having fun—a lot more than I was having at the time. This gave me a boost of reality and for a brief time took my mind off the unimportant things such as books, exams, and meetings—all the problems we put upon ourselves. For another minute they brought me peace, an inner happiness that just happened to breeze before my eyes—some new air was stirred and some stress was relieved. So while the books are piling up, tests are waiting, and deadlines are nearing, why not take a load off your mind? While the weather plays its funny little games, we college students should get ready to play ours: frisbee, hacky sack, blowing bubbles, and strumming on the guitar out in the Quad all await us for stress relief and entertaining the inner-child. So what are you waiting for? Jump up, look out the window and let your mind see what else is out there... oops! there they go again... running, jumping, and skipping.

—Justine Hamilton



Rich's Kids
by Rich Dahm

Waiting In The Car For Mom and Dad

Kids, when your parents make you wait in the car while they shop or run errands, you can have the time of your life. There's a wealth of whooping-it-up that can be done while you sit in the car. What follows are some recommended activities.

When the engine isn't running:

- Jump into the driver's seat and pretend you're driving. Let your imagination run wild as you take your younger siblings or imaginary friends to the circus, the zoo, the ice cream parlor, and finally, the toy store where you can buy anything you want.

- Riffle through the glove compartments for interesting writing utensils, crumpled up pieces of paper, or food. You'll want to make sure you have plenty of provisions in case your parents are in the store for a long time.

- Breathe heavily on the windows and write messages on the glass. Be sure to write them backwards so the people outside can read them. With Mom and Dad gone, you don't have to worry about someone yelling at you for smearing up the glass. To make extra special lettering, experiment by writing on

windows with your thumbs, elbows, butt, or tongue.

- Turn on the windshield wipers, headlights, heater, and crank the radio volume up all the way. When Mom and Dad turn the car on, they will get a big surprise.

- Push in the dashboard lighter, then wait for it to pop out. Pull it out and watch it glow. As it starts to fade out, blow on it and watch it glow brighter.

- Pretend you're not a kid waiting in a car, but the pilot of a jet plane. Pull the emergency brake to drop bombs on enemy fighters.

- Play simple tunes with the horn. "Mary Had a Little Lamb" and "Jingle Bells" work the best. For extra fun with the horn, scrunch down in the driver's seat and wait for someone to walk by the car. As the person passes the car, blast the horn. The passerby may just slip and fall, and send packages flying in all directions just like on the Three Stooges.

- Lay on the backseat and put your feet on the ceiling. Make footprints across the ceiling of the car so that people will think you can defy gravity.

- Dig rancid French fries and lint-covered change out of the seat.

- If you're waiting in the car with other kids, have everybody shift their weight from one side of the car to the other at the same time. As the car rocks back and forth, pretend you're the captain of the Titanic and you have to start pushing people off the ship before it sinks. Open the door nearest you and start tossing kids into the parking lot.

When the engine is running:

- Play with the power window and the sunroof. Stick your head out the sunroof and pretend you're a celebrity or famous politician waiting for an assassin's bullet. If you're waiting in the car with other kids, challenge them to power window races.

- Turn the radio on to a polka station and jam to the accordion riffs.

- Push the windshield washer as hard as you can and try to get the washer fluid to shoot over the car.

- For the daring kids, press your foot on the gas and rev the motor until the muffler blows.

- For the really daring kids, take the car for a spin around the parking lot. (Caution: Make sure you can reach the pedals and see over the dashboard.)

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Commentary

Can we blame the Greeks?

by Matt Dickinson

In recent years, fraternities and sororities have gotten a great deal of attention from the media. It seems that every year, someone discovers something new for which they feel the Greek organizations are at fault. Naturally, the Greeks feel that they are being unfairly criticized for things which have occurred in the mad rush to join a fraternity or sorority.

Hazing (pledge activities that involve physical or emotional pain) is not allowed on this campus. It stands to reason that such activities would not be condoned on a campus that claims United Methodist affiliation. On the other hand, fraternities and sororities across the nation are displeased to discover that their method of initiating prospects is being disallowed.

Greek organizations have recently begun to be criticized for reasons other than hazing accidents. Are there legitimate complaints about the organizations? Or are we being too judgemental towards groups that we do not really understand?

This campus recognizes numerous Greek organizations for both men and women, and in case you are unaware of the times, pledging activities are in full swing. Naturally, there are those who view the activities as immature and unnecessary. It is a common complaint that the pledging activities are not at all indicative of the age of the people performing the seemingly silly tasks. As a public, most people are totally unaware of the purpose of such activities. Seeing only the task and not the underlying cause, many quickly judge the activity as pointless and the sponsoring organization ineffectual.

People who fail to recognize the validity of the activities

cannot be blamed for their opinions. When left to rationalize seemingly pointless behavior, it is only human nature to assume the worst. The only way for Greek orga-

nizations to silence their opposition is to make public the purpose of the pledging activities. Otherwise, the criticism is bound to continue.

On the other hand, secrecy is a big part of the pledging process. The purpose of the tasks is known only to those who are in the group and to those who are going to be in the group. Clearly, the sharing of such a secret can be a source of common ground and even a bonding technique. Since the sisterhood/brotherhood bond is important to the groups, chances are that the secrecy is here to stay.

Secrecy, though crucial to the organizations, is probably the main reason that fraternities/sororities have garnered such criticism in other areas. The commonly-experienced pranks are often played in secrecy, and the victim often points to a fraternal organization as the culprit. Sliced apples in the clothes dryer, shaving cream on the doors, and other pranks are often blamed on the brothers and sisters because of their secretive nature.

With this in mind, consider that the fraternities and sororities may serve as the scapegoats for the problems on campus. Administration would love to be able to pin the campus drinking problem on someone. Even if the organizations are completely alcohol-free, chances are that many people blame the Greeks, whether or not they are the source of the problem.

All told, there probably is no solution to bridging the gap that stands between Greek organizations and the rest of the campus. In order to clear themselves, the fraternities would have to give up their secretive nature. This obviously will not occur as it is one of their basic premises. The criticism, whether valid or not, will continue. So, too, will the finger-pointing continue as we look for someone to blame our problems on.

Join La Vie

**It's quick
It's easy
It's painless**

Sports, sun and sightseeing planned for spring break '92

by Angie Shuler

It seems that over time, spring break has become more than just a week of no classes for college students — it's now a week to play ball, hit the beach, and visit new places. Here's what some LVC students have planned for their break.

The womens' softball team will suit up for their spring training at Myrtle Beach, South Carolina. Their schedule involves tournament play against several local teams including Susquehanna University and Western Maryland.

Also visiting South Carolina will be senior Jamie Heintzelman and several of her friends from LVC. She said that they hope to visit the beach and enjoy the week of no classes. Since she has never gone on a spring break excursion before this year, Jamie looks forward to this trip with her friends.

In nearby Florida, the baseball team intends to bat more than the breeze at Cocoa Beach. Their week-long spring training consists of ten games, which count for their regular season. Like the softball team, they will play local colleges such as

Susquehanna, Mt. Union, IUP, and Ursinus.

Senior Angie Carl and a group of her friends plan to "act up, catch some sun, and have a good time" at Daytona Beach. Because this is her last year, Angie says she wants to have one "last hurl."

The 51 members of the LVC concert choir have quite an itinerary for spring break. They will sing their way into the hearts of people in Honesdale, Pennsylvania; Shelton, Connecticut; Kingston, New York; and Clifton Park, New York in just four days. Upon returning, Eric Martin, Tara Bennecoff, Chris Everett, and Kim Katcavage will attend a production of *Les Miserables*. After the musical, Eric hopes to visit a friend in Shelby, North Carolina until Sunday.

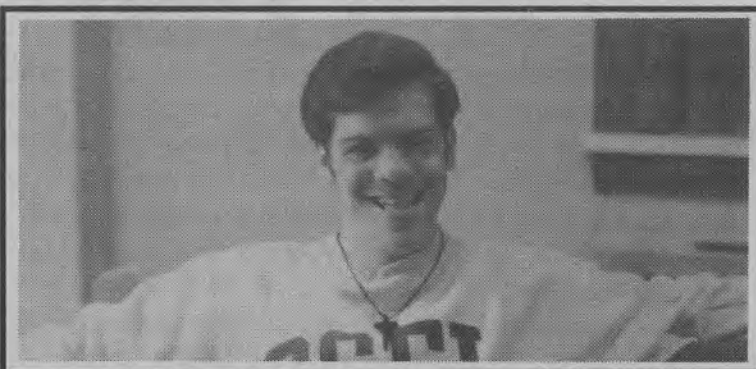
Geoff Gerow and Justine Hamilton plan to visit the friends and relatives of their roommates. For one week, Geoff, John Consugar, Chris Esh, and Bryan Fernandez will enjoy the sights and weather of Curacao, located in the Caribbean and home of Jair Pietersz, Geoff's roommate. Justine and her roommate Theresa Banic will venture across part of the Mid-

west to Wisconsin, Chicago, and Indiana to see Theresa's friends and family.

Even some of the freshmen are getting into the spring break scene. Kent Heberlig is anxious to hit the slopes of West Virginia with friends from his hometown. Dan Neyer has not yet made the difficult decision of whether to soak up the sun from Ft. Lauderdale or Daytona Beach, but either one sounds good to him.

Of course, there are those who are not enjoying spring

break to the hilt, but they still have dreams of what a perfect spring break would be. Some spring break fantasies include: touring the big cities of Europe, climbing the Eiffel Tower, golfing on the greens in South Carolina, relaxing at a cabin in Maine, and driving as far south as possible in one day. So, if you don't have any plans for spring break yet, maybe one of these fantasies could become a week of reality for you.



Above, left: Jair Pietersz, Chris Esh and Geoff Gerow.
Left: Eric Martin.
Far above: Jamie Heintzelman
Above: Dan Neyer

Professor Perspectives

Reminiscences from my years at LVC

When I think of my years at Lebanon Valley College, I think of the opportunity I have had to be a part of the growth and development of quite a few students. I have enjoyed my interactions with college students and alumni. I still find it exciting to watch the growth and development of students through college and to feel that I may have played some part in this process.

Through the years I can remember the accomplishments of many students. My first student assistant at LVC is a pediatrician today in the Chicago area. My second student assistant is operating a very successful restaurant in the area called Tony's Mining Camp (I always felt that he should

have gone on to graduate school in psychology, but who am I to argue with success). Some of the students who passed through LVC during my tenure include one student from my early days, who is now a professor of psychology at Wilkes College. Another is one who is a professor at the State University of New York at Oswego, another is a school psychologist in the Harrisburg area, and yet another is a forensic psychologist who is a national expert on serial killers. Of the psychology alumni who have remembered LVC are professors at the University of West Virginia, Michigan State University, Millersville University, the State University of Iowa

and Kansas State University. Some of the colleges our alumni in psychology have gone to are Harvard, Clark, Cornell, UC Berkeley, Penn State, University of Maryland, Rutgers, Purdue, Princeton and the University of Pennsylvania. Others in psychology include a psychologist who worked at Fort Leavenworth Penitentiary, a former detective for a local police department, social workers, drug and alcohol counselors and mental health counselors. Quite a few of our psychology graduates are in the ministry today, as well as in medicine and law.

A few years ago, the student who graduated second in his class at

Dickinson Law School was an undergraduate psychology major. He said that he didn't learn a damned thing about psychology that helped him in law school, but he felt that his psychology background helped him with how to think and made him competitive with graduates from Ivy League schools such as Harvard, Yale and Princeton. Among those who went on in social work is a psychology alumna who is now teaching at the Yale University School of Social Work. Among the diverse positions held by psychology alumni are area director for the Boy Scouts, farm manager, banker, personnel manager, sales representative, department head for auto

insurance claims, store manager, . . .

These students are not that different from present LVC students. There is the same promise among present students as that held by our alumni. It may take some time for students to realize this and do something about it. Some do not blossom out until after college. However, I hope that each student will have positive experiences and find things in their lives that they can feel good about.

--Dr. David Lasky

Professors, Staff and Administration:

We invite you to share your thoughts and opinions on the subject of your choice. We'll publish if you write! Contact Michelle May (6858).

Fan Fare

Faculty performs "lighter" music

by Mark Dimick

SUNDAY, MARCH 1, 3:00 p.m. A recital will be given in Lutz Hall by members of the music department faculty.

The recital will be a "pot pourri" of various musical styles and media. Dr. Dennis Sweigart, piano, will begin the program with Liszt's Hungarian Rhapsody No. 11. Dr. Mark Mecham, department chair, will sing a movement from Bach's Easter cantata "Christ lag in Todesbanden," as well as a work by Purcell, on which he will be joined by his wife. Dr. Robert Rose, clarinet, will perform a solo with variations, "Sur un Air de Pays D'Oc," by Cahuzac.

The recital will also contain pieces of a lighter nature. Mr. Joseph Mixon, guitar, and his accompanist, Larry Koch, will perform original works in jazz and blues styles. Mr. Philip Morgan will sing "On the Road to Mandalay," and will be joined by Mr. Jeffrey Riehl for a duet, "Art of the Ground Round," by the infamous composer P.D.Q. Bach.

This joint faculty recital is coordinated by Mr. James Erdman, who will play a cornet and trombone duet with

his brother, Mr. Timothy Erdman. The performance is based on the recital given by the faculty at the beginning of the Summer Music Camp each year.

The mix of what many would call "the sublime and the ridiculous" provides an opportunity to air music that would not necessarily be performed in a formal recital setting. The purpose, according to Erdman, is not to downplay the importance of more serious music, but rather to show that music of a lighter nature can have its own sense of sublimity. His philosophy is that "a little levity helps" create a rapport with the audience.

The program, which includes what Erdman refers to as several encores and surprises, has received enthusiastic support — no fewer than thirteen of the department faculty are involved. Participants not listed above are Dr. Klement Hambourg, who will be providing one of the "surprises;" Dr. George Curfman, Mrs. Nevelyn Knisely, Mrs. Suzanne Riehl and Mrs. Jill Klinger. "I've been here fourteen years," said Erdman, "and I can't remember when there was a program like this."



Professor Chieko Otsuru.

Professor Chieko Otsuru: "Teaching is a learning process"

by Lara Berezin

Lebanon Valley College is opening its doors and classrooms to countries from all over the world. Thanks to the Fulbright Scholar Residence program and the initiative of LVC, Chieko Otsuru is helping to expose LVC to Japanese culture.

"I applied for this grant and never expected to get it. The American Government sponsors these grants to help expose this country to Japan. It was the initiative of this college to bring me here. I really enjoy it," Otsuru replied.

Otsuru is not new to the American way of life. She spent her graduate years at John Hopkins University in Washington, D.C. After graduating, Otsuru returned to Osaka, Japan where she has been teaching at the University of Education for the past five years.

Prior to LVC, Otsuru's experience had been the fast-paced urban life of Washington, D.C.

"There is such a difference in perception when you compare Washington to Annville. In Washington, there are many foreign cul-

tures represented in the population and people are used to seeing all nationalities. In Annville, people are very interested in me because there is less exposure to different cultures," said Otsuru.

Comparing the education systems of Japan versus the United States, Otsuru explained that "Education is very important in Japan. Even the poorest people in the rural areas get an education. It is free through the compulsory education system. A child starts with 6 years of elementary school then 3 years of junior high, 3 years of senior high and then goes on to a 2- or 4-year college. Ninety percent of the students study English and ninety-eight percent of the students graduate from senior high. The system is very challenging."

At LVC, Otsuru is teaching American Politics. Otsuru had a few preconceived notions about what to expect when she began teaching at LVC. "My expectations were that the students would be aggressive, speak up and not stop speaking. I have found that the students are very similar to Japanese students.

They are very polite." Otsuru smiled.

"The faculty is very helpful. They help me with my research and make it very comfortable," added Otsuru.

After the Fulbright Scholar Residence grant ends in May, Otsuru believes she will come to the United States to teach from time to time. She wants to remain in Osaka, Japan where her family is. "I have a daughter (5 years) and a son (3 years). I talk to my husband and children every other day. Guess how much I have to pay AT&T," laughed Otsuru.

At the end of March, some of Otsuru's students will be coming to LVC to work on their senior thesis. Otsuru stressed their enthusiasm by saying that "They would love to speak to some of the students from LVC. Their topics are ethnic issues and child abuse. LVC is the fun part of their trip."

Otsuru concluded that "Teaching is a learning process for the student and teacher, . . . and I am learning every day. I am not here to just convey information, I grow with every experience with the students."

Attention future teachers!

Do not miss the opportunities awaiting you in the Career Planning and Placement office. Right now, there are applications for registration to local teacher-search fairs. Don't miss the chance to be interviewed by schools from various states who are looking for someone just like you. See Dave Evans in his office on the second floor of the Carnegie Building—but hurry! Deadlines exist!

A Word from SAFE

Ozone hole is evidence for need of environmental education

by Dreama R. O'Neal

Ozone depletion has been a hot topic in the news. *The New York Times* and *The Philadelphia Inquirer* have just printed articles on the importance of this issue.

The ozone layer protects us from harmful ultra-violet radiation, and lies about 35 miles above the earth's surface. It is destroyed by ozone

depleting substances, such as Chlorofluorocarbons. Once released, these chemicals take 30 to 50 years to reach the ozone layer, which means that over half of these chemicals have yet to reach the layer.

CFC's break down when exposed to high frequency sun rays. Chlorine ions are then released, which destroy

ozone molecules. They can remain in the stratosphere up to one hundred years, therefore ozone depletion will increase in the near future.

Many consequences arise from the depletion of the ozone layer—increases in skin cancer, higher risks of cataracts, weakening of the human immune system, and much more.

As for solutions to this problem, well, the end of CFC production would be a start. The phase-out has already begun, but alternative chemicals are not much better for environmental safety. Although alternative chemicals may not disturb the ozone layer, they may have other undesirable environmental effects.

Therefore, by trying to solve one problem, another one may be created, thus showing the need for environmental education and understanding.

Attend SAFE meetings and discover ways of helping take care of Mother Earth, as well as new friends on Wednesdays at 6:30 in Faust Lounge.

Professor Wolf, two alumni study effect of marshlands on global warming

by Seth J. Wenger

As international worries over global warming increase, it is becoming more and more important for scientists to understand the natural production of greenhouse gases. LVC biology professor Paul Wolf and two Lebanon Valley biology alumni are part of a team that is investigating the contributions of marshlands to these atmospheric gases.

The team includes Mike Gross '82 and Mike Hardisky '78, as well as Vic Klemas, the director of the University of Delaware Center for Remote Sensing. They are part of a NASA-sponsored program known as BREW, Biospheric Research on Emissions from Wetlands. BREW includes many teams from various institutions, each of which is looking at different gases or aspects of wetland gas production.

Wolf's team concentrates on examining the production of methane, an important

greenhouse gas. Methane is produced in large quantities by bacteria living among the roots of marsh plants, and is then transported into the plants and out to the atmosphere through the leaves. Current estimates suggest that wetlands contribute 25%-40% of all atmospheric methane.

In order to effectively measure gas production, the researchers first needed a method of measuring the total biomass (dry weight) of marsh plants. The traditional method of biomass measurement involved the removal of plants from the marsh, and was both time-consuming and environmentally destructive. The method also did not allow for year-to-year comparisons, since after one year a sampled area of marsh became too damaged for further study.

The method the scientists turned to was remote sensing. Remote sensing uses satellites to measure above-

ground (stem and leaf) biomass by the amount of light absorbed or reflected, since green vegetation absorbs light in proportion to its size. Wolf, Gross, Hardisky and Klemas took measurements all along the east coast, from Georgia to Nova Scotia, and developed a formula that yielded measurements within 10% of those made with the traditional method.

Next the team needed to devise a method for computing below-ground biomass (roots and decaying vegetation), since this could not be determined directly by remote sensing. By taking numerous "corings"—samples using the old method—the researchers found a relationship that applied for marshes from South Carolina to Nova Scotia. Thus, they were now able to calculate both above-ground and below-ground biomass through satellite sensing.

The final step was to establish a correlation

between biomass and methane production. This has now been accomplished, and the team has developed a model that may be used to estimate the gas production of all marshes. The researchers are in the process of writing a paper on the subject for submission to a journal in the near future.

According to Wolf, the team's work is important because the group is the only one to establish such a relationship between biomass and methane gas production. He attributes the team's success to the large amount of actual data gathered through extensive sampling.

"We're the coring kings," he said. "We've taken more cores than anyone. That's not an exaggeration."

Although the team took samples from various sites along the east coast, the most extensive research was done in the marshes near Lewes, Delaware. They were chosen partly because of their prox-

imity to the College of Marine Studies complex of the University of Delaware, where Wolf is an adjunct professor.

Both Hardisky and Gross obtained their doctoral degrees from the University of Delaware. Hardisky is currently on the faculty of the University of Scranton, while Gross teaches at Marshall University in Huntington, West Virginia.

Wolf said that the team will continue its research. The next step is to set up a permanent research station where variations in marsh plant gas production in response to environmental changes could be studied. The facility, to be located in Louisiana or Minnesota, would be operated jointly by several institutions. Not only methane but carbon dioxide, sulfur and nitrogen gas emissions would be monitored on an ongoing basis.

Renowned feminist to discuss women's rights at LVC

Feminist Kathleen Barry will be the featured speaker at a seminar on international women's issues at Lebanon Valley College on Monday, March 2, at 7 p.m. in room 101 of Miller Chapel. The seminar, titled "Women's Place in the World," will deal with women's rights

and their changing economic and social status around the globe.

Dr. Barry, who is a professor in Penn State University's department of human development and family studies, is the author of *Female Sexual Slavery*, a now-classic study of

the international traffic in women and prostitution worldwide which has been translated into five languages. She lectures nationally and internationally on women's rights, human rights and sexual exploitation and is executive director of the Coalition Against Trafficking in

Women, an international group that has consultative status with the United Nations and UNESCO.

A panel consisting of Lebanon Valley students from Japan, Korea, Hong Kong, India, Barbados and Belize will respond to Dr. Barry's lecture

and will also discuss the status of women in their countries. Kathleen, a trustee of the college, will moderate the panel discussion.

The seminar is free and open to the public. For additional information, contact Judy Pehrson, 867-6031.



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CPAM a ministry of CRISTA

LVC names 33 to ΦΑΕ

Thirty-three seniors were named to Phi Alpha Epsilon, LVC's honor society. They are as follows: Erika Allen, Donald Binner, Kristen Boeshore, Marianne Boltz, John Bowerman, Michelle Brailsford, Dan Bruno, Barbara Buchanan, Diana Cook, Julia DyReyes, Patty Fleetwood, Kathryn Ford, Joanne Grajewski, Jill Hamilton, Holly Hendrix, Nancy Herman, William Hoefling, Tara Hottenstein, Ken Jones, Cherie Lingle, Michelle May, Lori Nyce, John Perozich, Karla Rittle, Lori Roethermel, Alison Rutter, Ridge Salter, Keith Schleicher, Kim Shaffer, Laurabeth Shearer, Dave Stimpson, Diane Wenger, and Kristie Zangari.

Eligibility for induction into Phi Alpha Epsilon is based upon academic standing. Students must rank as a senior with at least 90 credits toward graduation, 60 of which must be acquired in residence, and must have a 3.5 cumulative GPA or higher. All nominations are approved by the faculty. The students will be honored and inducted at an upcoming banquet.

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) Tomorrow you'll wake up and discover you possess the power to turn invisible. Wrap your head in bandages.

Taurus: (Apr. 20-May 20) In a moment of passion you will purchase expensive glass-blowing equipment with the intention of making glass woodland creatures for your friends.

Gemini: (May 21-June 21) A four-foot-long tapeworm will ooze out of your navel during an important board meeting.

Cancer: (June 22-July 22) The key to your week is to get three Xs or three Os in any direction—but watch out for that dragon!

Leo: (July 23-Aug. 22) Don't just stand there. Run for your life!

Virgo: (Aug. 23-Sept. 22) A pull tab from a soda can will become lodged in the President's throat. You will perform an emergency tracheotomy and become a national hero.

Libra: (Sept. 23-Oct. 23) You Libras are a bunch of losers, and I'm sick of trying to predict your miserable futures.

Scorpio: (Oct. 24-Nov. 21) Contact paper with simulated wood grain will play a significant role in your future.

Sagittarius: (Nov. 22-Dec. 21) A delicious meal of chicken will turn vile when you discover the meat is infested with earwigs.

Capricorn: (Dec. 22-Jan. 19) You start the week on a down cycle, but not for long. You will be abducted by slave traders on Thursday.

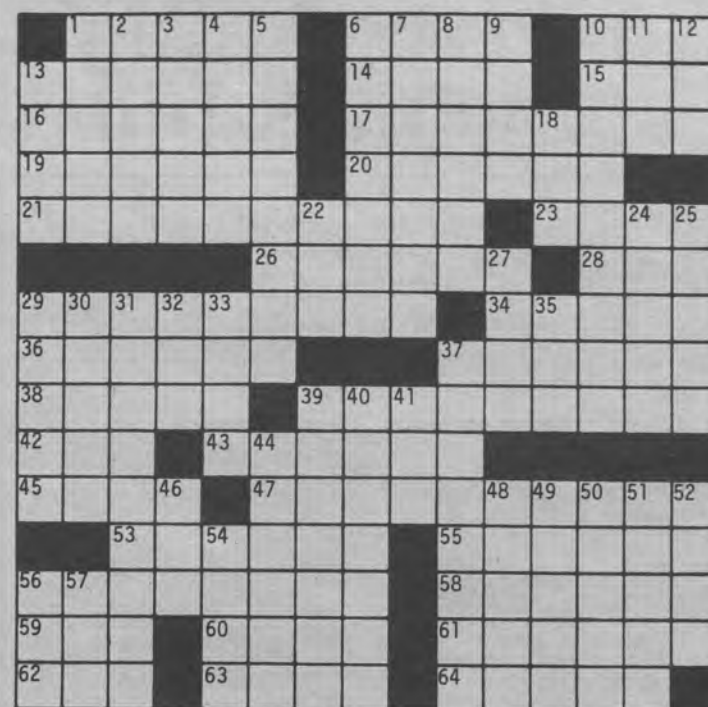
Aquarius: (Jan. 20-Feb. 18) You will be struck dumb by an angry Toltec Demi-god.

Pisces: (Feb. 19-Mar. 20) A renewed interest in matters of love will bring you to a salmon canery.

These predictions are not to be questioned.

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collegiate crossword



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- | | | |
|-------------------------------------|------------------------------|----------------------------|
| ACROSS | 45 Memo | 11 Work in a restaurant |
| 1 Actor Everett, et al. | 47 Gaudy exhibition | 12 Reply (abbr.) |
| 6 Finishes a cake | 53 Home for birds | 13 Rocky cliff |
| 10 Pete Weber's organization | 55 Charlotte | 18 That: Fr. |
| 13 Attach, as a bow tie (2 wds.) | 56 Thin limb | 22 Sharp turn |
| 14 "I Remember" | 58 Pine extracts | 24 Potential base hit |
| 15 Keyboard maneuver | 59 German pronoun | 25 A Roosevelt |
| 16 Gulch | 60 — majesty | 27 French menu item |
| 17 — phone | 61 Entomologist's specimen | 29 City in Georgia |
| 19 Amphitheatres: Lat. | 62 Greek letters | 30 Astronomy prefix |
| 20 Ascends | 63 Part of B.A. | 31 War memorials |
| 21 Low-mpg car (2 wds) | 64 Barbara and Anthony | 32 Pig — poke |
| 23 Pinball machine word | | 33 Take it very easy |
| 26 — parade | DOWN | 35 Certain votes |
| 28 Vegas cube | 1 Bow or Barton | 37 Sault |
| 29 Gummy substances | 2 Itchy skin condition | 39 Letter opener |
| 34 In an unstable position (2 wds.) | 3 Mimicking | 40 Pepsin and ptyalin |
| 36 Negative verb form (2 wds.) | 4 German name for the Danube | 41 Pince— |
| 37 Pelted with rocks | 5 Take lightly (2 wds.) | 44 More infuriated |
| 38 — Zone | 6 Sudden urge | 46 Miss Arden |
| 39 D.D.S.'s field | 7 Magic flyers | 48 Change the Constitution |
| 42 Yoko | 8 Political refugee | 49 Cup for cafe au lait |
| 43 Mortgage bearer | 9 Healthy: Sp. | 50 Foreigner |
| | 10 Cleveland, e.g. | 51 Element #30 (pl.) |
| | | 52 Piquancy |
| | | 54 Spanish for island |
| | | 56 Slangy photos |
| | | 57 Here: Fr. |

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Personals

Ducky--Thanks for all your help--Keep on truckin'--Fives
Chewbacca--Are you having fun yet?--Fives
Brigitte--You are convincing! Don't let anyone tell you otherwise--Cristal
Thanks to all the wonderful people who helped out with Barefoot--Cristal
Charlotte--NMD here we come--La
Brigitte--I am glad you got the part!! Congrats--Lara B
To send a personal, either put your message in IC mail to La Vie, Box 247, or slide it under La Vie's door (lowerlevel College Center)

Western Maryland survives Valley comeback bid



Freshman guard Joda Glossner drives for two on Thursday.

by Keith Kotay

On Thursday night, the Lebanon Valley College Women's Basketball Team hosted the Green Terrors of Western Maryland in the last home game of the season. Western Maryland took a large early lead and held it into the second half but had to fight off a determined Lebanon Valley comeback to post a 60-55 victory.

Before the game, ceremonies were held honoring Danielle Feters, Kathryn Ford, Pam Grove, Dawn Hickman, and Paula Ritter who were about to play the last home game of their careers. The desire to win the game for the seniors and get their first division win in their last opportunity to do so may have distracted Lebanon Valley, who came out cold and saw Western Maryland take a 25-2 lead in the first half. The game looked like a runaway until freshman guard Joda Glossner caught fire for ten first half points, leading a run in which LVC reduced the deficit to 11 points. The Green Terrors then went on a run of their own late in the first half to post a 41-21 lead at halftime.

The second half saw Lebanon Valley turn up the defensive pressure a few notches, which enabled them to methodically chip away at the 20 point halftime deficit. Joda Glossner continued to shine in the second half, helping LVC close the gap to ten points with three minutes left to play. With momentum and

LVC fans on their side, Lebanon Valley continued to narrow the deficit to six with 1:41 left to play. At this point the Green Terrors took away the LVC momentum by holding the ball to run down the clock and sending Lebanon Valley to the foul line where they struggled, hitting only 6 of 14 in the second half. With the score at 59-53 and under thirty seconds to play, LVC was forced to foul Western Maryland in order to get the ball. The Green Terrors converted one foul shot and Lebanon Valley made a quick basket to make the final score 60-55 in favor of Western Maryland. The loss dropped Lebanon Valley to 4-19 on the season and 0-10 in division play.

Joda Glossner led Lebanon Valley with 17 points and freshman center Michelle White scored 10. Rebound leaders were senior guard Paula Ritter with 8 and Joda Glossner with 5. After the game Joda stated that the team "worked really well in the second half. We've come a long way this season." Coach Nelson commented that "despite giving Western Maryland a big lead, we were right in there at the end, but they took the clock away from us." Michelle White felt that "if we had played harder in the first 8 minutes, we would have been in a better position to win." White also echoed everyone's sentiment by wishing the seniors "good luck" in the future.

LV Softball: set and psyched

by Justine Hamilton

"They are set, and they are psyched for spring break training at Myrtle Beach," exclaimed returning coach Kathy Nelson as she talked about this season's softball team.

"We're a mixture of young and old this season," stated Nelson. "Five incoming freshmen will join the eight returning letter-winners to help add experience and energy needed for a successful season."

Pitching and catching has been well under way and as of Monday, Feb. 24, regular five day a week practices have begun.

"The fund-raising activities have been a real inspiration to the team's pre-season; with all the efforts into the fund-raising we are hoping to get the most out of spring break experience by having the opportunity to play other teams we don't get to play during the season," added Nelson.

"The team is excited about the season, They know we are in a competitive conference and that season play will be tough all the way around," stated Nelson.

But she is hoping that junior Christy Engle will continue to lead the team with her strength, great control and strong speed pitching abilities.

"We need to keep a positive attitude knowing we face Franklin and Marshall, Dickinson, Gettysburg, Western Maryland and Washington college this season," added Nelson

Be on the look-out for the Lady Dutchmen as they give this softball season their best shot.

Despite festive mood, F&M conquer LV, 68-62

by Tom McClain

It was a scenario that the Flying Dutchmen Men's Basketball team wanted to be in last Saturday night--"Hot Dog" Frank Night, a standing room only crowd, and Franklin and Marshall as the opponents. Unfortunately, however, F & M spoiled the party by sinking late game free throws and beating LVC 68-62.

The Dutchmen led only once, 6-4 early on, but stayed within striking distance the rest of the way. Freshman Mike Rhoades, who was named Middle Atlantic Conference Southern Division Player of the Week for his performances from February 15-22, led the Valley with 14 points while Reggie Hall and Steve Zeiber each contributed 12.

The majority of the game was plagued by sporadic play as each team committed turnovers and were victims of inconsistent officiating and

relevantly uneventful first half ended with the Diplomats leading 38-30.

The second half was a virtual repeat until the Dutchmen decided to turn it up a notch. The most exciting action of the night came within the last five minutes and LVC down by 10. After Rhoades sunk two free throws, he found Scott Stephenson under the boards for a layup, cutting the lead to 64-57 with 3:03 left to play. LVC kept the momentum after F & M hit one of two foul shots, as Hall put in two field goals to cut the lead to 64-61 and forcing the Diplomats to use their last time out.

Even though the Dutchmen came up with two very big steals in the next minute, they would come no closer as they failed to cash in on the opportunities and were forced to foul F & M in order to get the ball back. The Dips hit 4 of 6 from the charity stripe and LVC was forced

to throw up prayers to try to come away with the upset.

John Harper (6 pts.), Mark Hofsass (8 pts.) and Jason Say (8 pts.) all played well for the Valley in their losing cause.

LVC ended its regular season with a 17-8 overall record and a 7-5 league mark. They now have to wait to see if they get an at-large bid to the NCAA Division III Men's Basketball Tournament, which will be announced sometime within the next two weeks.

WANTED: sports writers

Sports writers who can cover sports in the upcoming spring season. If interested, please either come to *La Vie* meetings on Mondays at 5:30 or see Michelle May, C208.

LVC student receives award

Kathleen Kiskis, a resident of Palmyra and a junior continuing education student at LVC, received the Women in Business Scholarship sponsored by the Women in Business Committee of the Lebanon Valley Chamber of Commerce.

Kiskis is a social work major at LVC. She is a member of Pi Gamma Mu, the international social science honor society. Kiskis is employed at Cedar Haven and plans on pursuing a master's degree in social work upon graduation.

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La Vie

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Volume LV, Number 6

Lebanon Valley College Annville, PA 17003

Wednesday, March 4, 1992

Philo: 125 years in the making

by Michael Bodine

This year marks the 125th anniversary of the Philokosmian Literary Society, today known as Phi Lambda Sigma (Philo). In honor of this occasion, *La Vie* will be presenting a series on the history and culture of the society throughout its 125 years of existence. This first installment is written from the viewpoint of a PLS brother from 1902.

The winter of 1902 had been pretty harsh and when it finally dissolved into spring, a sigh of relief was breathed by the entire LVC campus.

It's Friday night and a yell breaks the silence of academic study:

"Hobble! Gobble! Razzle!
Dazzle!
LVC!
Hobble! Gobble! Razzle!
Dazzle!
Sis, boom, bah!
Philokosmian!
Rah! Rah! Rah!"

A group of young men anxiously gather in a room that looks much like a small chapel — a lectern in the front and numerous rows of chairs waiting to be filled. The young men find their seats, each one excitedly waiting the commencement of the weekly meeting.

All of the men share a common bond — they belong to the oldest fraternal organization at LVC: the

Philokosmian Literary Society. They all share a Brotherhood which, since its inception on May 6, 1867, has strived to improve the academic life of LVC and promote individuality in its members.

Early members of the society were not as lucky as the young men who occupy this hall. It wasn't until 1876 that the PLS had finally obtained a permanent meeting place. However, the membership of the PLS has grown so quickly in the past 35 years that the present meeting place was becoming inadequate for their needs. By 1901, the constitution of the society listed 489 past and present brothers.

Growth had its drawbacks though. By 1877, the society had expanded so much that another organization had to be formed. People were getting lost in the mass of brothers and wanted to become individuals again. For this reason, several brothers were granted honorable dismissals and went on to form the PLS's esteemed contemporary — the Kalozotian Literary Society. Although the societies lived in peaceful coexistence, some of the brotherhood was lost between the members of both organizations.

The meeting is about to commence. The critic takes his place in the front of the



Some current members of Philo joke around with their pals in last month's snowfall.

room. He has a very prestigious job. It is the critic's job to listen intently to the presentations and then offers critiques on them. This post is given only to those who have shown outstanding performance in past debates and presentations.

A. W. Miller (1902) is the speaker tonight. He has spent two weeks preparing this presentation. This isn't unusual, though, because that is the same amount of time most brothers spend on their own presentations.

Miller has chosen one of the books from the PLS's holdings as the topic for his

discourse. The holdings are really quite vast — numbering 895 volumes "carefully selected from the world's best literature" (*Bizarre*, 1902), all fully cataloged. All the books, at this time, are being housed in the basement of the main college building. They are scheduled to be moved to a room in the Music Hall around the spring of 1903.

Miller finishes presenting his views on the current volume, but the presentation is not done. Several of the other brothers have also read the book in question and have conflicting views on the meaning of a particular pas-

sage. The debate starts to get a little heated, but it is finally resolved. A short break ensues. The break, as usual, is musical in nature. It consists of a soloist being accompanied by an organ. The organ, bought by the PLS back in May of 1881, is an especially welcome break to the sometimes-boring debates.

During the break, some of the newer brothers wander over to admire the *escutcheon* (emblem) of the society, which hangs on the wall behind the speaker's stand. As the Historian of 1900

(PHILO, cont'd on 5)

Durden speaks on American education at Founder's Day

by Seth J. Wenger

"The only thing wrong with American education is that it's in contemporary America," William Durden told a crowd of students, staff, and robed faculty members at last week's Founders Day convocation.

Durden was the speaker for the 1992 celebration. He spoke on "Rediscovering the Possibilities of a Distinctly American Education."

According to Durden, the American educational system is essentially good — so good,

in fact, that the Japanese are restructuring their own system on the United States model.

"The Japanese are able to see beyond the problems that have blurred our own perspective," he said.

Durden said that the strengths of the American system have become its weaknesses. The value of the system is that it is not as rigid and inflexible as most, and it moves students through at their own pace, allowing them to make their own

career decisions. However, Durden warned that if students lack motivation and interest, then this flexibility allows them to pass through school without a real education.

The key, Durden said, is to maintain our basic system while building up the motivation of students, not scrap the whole program as many people advocate.

Durden is the director for the Center for the Advancement of Academically Talented Youth

at The Johns Hopkins University. He is a consultant to school systems and to state and federal government agencies, and has helped establish partnerships between American and foreign schools, especially in Germany and Japan.

This year's Founders Day Award was given to Donald W. Leshner, President and Chief Executive Officer of Leshner Mack Sales and Service, Inc. Leshner has been a member of the United Way board of directors since 1975,

the YMCA board since 1976 and the Good Samaritan Hospital board since 1991. He is also involved in fundraising for various organizations.

The Founders Day ceremony also included the traditional procession of faculty members in their regalia, as well as a musical selection by a faculty string quartet.

The convocation concluded with the singing of the Alma Mater and a benediction from Adjunct Chaplain Thomas Smith.

Mind's Eye

Ahh, the joys of being young?

I am only 22. I do not have wrinkles, I do not have a mortgage, I do not have children.

Many may feel this is a lucky position to be in.

It's not. Because along with it comes a *bigger* wrinkle--no respect.

Sadly, it takes just these curses of being middle-aged or older that would be the blessings of youth. If I were to go into a store and ask for something, I would only get it hassle-free if I had crow feet and laugh lines when I smiled. Now, however, I am ignored or questioned as if I knew nothing. I get looked at as if I do not belong. If you are middle-aged and cannot believe this, or are my age and have not yet experienced it, let me give you some examples. God knows I have tons of 'em.

The other day, I went into a store to pick up something I had ordered. When the employee asked me a question about my purchase, I wasn't sure of the answer, but I tried to answer to the best of my knowledge. Apparently, it wasn't good enough for him, as I watched his forehead wrinkle in exasperation, his hands wringing his brain, as if trying to wipe me from his memory. I grew red as others looked on. As I waited for my order, I watched several elderly people (60 and over) be treated like kings and queens: "Yes, here you are Mr. So-and-so."; "Mrs. X, is this cash or charge?"--all of this spoken with soft voices, friendly smiles which even showed teeth. Now *that's* luck.

Not enough proof? Read on.

I walked into a local restaurant. Not many people were there, and my friend and I therefore had a wide selection of seats to choose from. So we sat. And we waited. And waited. Finally, an older waitress came up, briefly said "hi" and gave us menus. How nice. We decided what we wanted within a minute or two. I suppose the waitress thought that we'd have a tough time choosing, because she took quite a long time to remember that we were sitting there, waiting. After taking our order, two older women walked in and sat down across from us.

"Oh, hi, how are you? What are you up to today?"

Was this the same waitress? I watched as she rushed to get menus and gave them to the women. I also watched when she returned quickly and took their order. I *also* watched the waitress bring their food out before we got ours. I figured it was something we had ordered, but I don't think that chocolate chip

pancakes and a grilled ham and cheese take that long. I especially knew it wasn't our food choice that kept us waiting so long when this same scenario was repeated several times, with us ordering something different each time.

I just don't understand. I've even heard two maintenance men from a college we all know well talking about "stupid bimbos" whose shower heads they were replacing. I'm sorry. I didn't mean to bathe.

So why no respect? Is it that older people are jealous that their days of energy and passion are gone? Do they feel envious upon seeing us so happy and optimistic about our futures? Or is it that, based on a stereotype so kindly provided by the media, older people think that we're too young to know any better, to be good people? Do they think that we're out raising hell at 2 a.m., revving head mobile engines, using swear words as frequently as prepositions? If so, they need to realize that this stereotype is created by people their age, not ours. Sure, I realize that the above stereotype may be true in some cases, but I think that every age group has an image that they're trying to throw off. The grey-haired spinster. The macho fifty-year old male. The yuppie 30-year-old. The list goes on.

While this reason may be true, another exists as well. Many older people feel that we young 'uns don't know any better. I can even hear my grandmother, whom I love dearly, calling someone my age "that dumb kid" years ago when I was impressionable. It seems that this "kid" didn't add up her grocery order right. While many older people think that we know nothing, isn't it true that youth often provides valuable insights that are excitingly untainted by years of worry, struggle and bitterness?

Well, I suppose that even if I do know some things and I don't fit a stereotype, my youth condemns me to be unrespectful. So this is for the cashier who ignores me and waits on the older woman who didn't bother to get in line. This is for the deli clerk who says "are you next?" to the older man who just walked up. This is for the teacher that said, in my presence, that he hoped no stupid college kid took his place when he retired. And this is for the person who first labeled continuing education "adult education."

Grow up.

--Michelle G. May

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MEETING
AT 4:00 P.M.
THIS
THURSDAY
IN FAUST
LOUNGE,
COLLEGE

That old camping feeling is in the air

Well, it's almost spring. I don't know about anyone else, but when I think about spring, I think about-- well, actually, I guess I think about a lot of things. But one of those things is camping. I love camping. It's great.

Really.

I remember the last time I went camping. My girlfriend, two other friends and I decided to spend several days at an undeveloped site on an island off Georgia. This seemed like a really fantastic

idea at the time: Georgia in August.

We planned the whole thing. We had tents, supplies, packs (I even bought myself a nice new backpack), sleeping bags, cooking equipments, the whole works. We made reservations, plotted our route, set up a timetable. Yes, I thought, we were prepared.

Unfortunately, I hadn't counted on some of the unpredictable factors, such as the two friends-- we'll call them Mike and Greg, since those are their names-- getting stone drunk the night before we left and neglecting to pack any of their equipment. This delayed our early start by a bit.

But we hurried and hit the road, relatively undaunted. We would still make it a great trip, we resolved, despite the facts that (1) we lacked poles for one tent, (2) we had no real insect repellent, (3) I was the only one with means of carrying water, and (4) a hur-

ricane was heading straight for the Georgia coast.

But indeed, by the time we reached the ferry, we thought we had overcome these little difficulties. The hurricane had turned north and was pummeling Cape Hatteras instead. We had procured a gallon of spring water and a quart of Evian at the local Piggly Wiggly. And we faithfully believed the folk wisdom that Avon Skin So Soft was a wonderful bug repellent (not to mention a fine detergent, wart remover and cure for leukemia).

Upon arrival on the island, we were briefed by a park ranger who told us that we would be spending several days in a virtual paradise. We would have an unforgettable experience, he said, but we should remember to be cautious about some of the critters which also occupied the island; these included, at last count, watermoccasins, rattlesnakes, alligators, aggres-

sive wild horses, lyme-disease bearing ticks, poisonous spiders, vampires, dragons, pterodactyls, sea monsters, trolls and radioactive mutants.

Naturally, we didn't worry. We even hoped to meet up with a few alligators ("don't jump over them," the ranger warned) or even a rare loggerhead turtle on the beach, since this was where our campsite was.

Or so we thought. At least it was called the "beach site," and on the map it was right by the water; we were anticipating waking up in the morning, going for a swim, watching porpoise play, etc. So we were a bit surprised to find that to actually get to the site from the beach we had to walk across dunes, through several hundred feet of swamp, and through a quarter mile of woods. But, we said, that was for the best; after all, we didn't want sand in our
(Continued on p. 3)

La Vie Collegienne

established in 1924



Editor-in-chief Michelle G. May
Feature Editor Seth J. Wenger
Photography Editor Lara Berezin
Layout Editor L. J. La Barre
Editing Assistant Tara Hottenstein
Treasurer & Advertising Justine Hamilton
Computer Director Michael Bodine
Faculty Advisor Dr. Gary Grieve-Carlson

Staff: Tim Bean, Matt Dickinson, Mark S. Dimick, Patty Fleetwood, Joanne Grajewski, Chris Kline, Keith Kotay, Tom McClain, Scott Mongo, Angie Shuler.

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Review

L.D.'s Prime Cutts

Slayer's live LP is a sure kill

by Chris Kline

Slayer: *Live--Decade of Aggression* **** 1/2

Since their first release, *Show No Mercy*, in 1983, Slayer has been somewhat of an enigma in the heavy metal realm. Unlike their counterparts, Slayer refuses to soften their brutal, often borderline Satanic lyrics, describing everything from cannibalistic murder to the bowels of hell.

This power-metal quartet, with the membership of Tom Araya (bass, lead vocals), Kerry King (guitars), Jeff Hanneman (guitars), and Dave Lombardo (drums), returns with a new two-disc, two-cassette live album which features the hardest-hitting tunes from the band's last 10 years of albums performed with the ferocity of a tank battalion. Slayer pounds

it out from the first song, "Hell Awaits," and changes gears with lightning speed and precision through such metal ragers as "War Ensemble," "South of Heaven," "Mandatory Suicide," and "Angel of Death."

Even though Slayer's lyrics are questionable, the power of the performances (recorded over many dates of Slayer's recent 'Seasons in the Abyss' tour) borders on the unreal. The fans wildly

cheer and scream through every song, and the break-neck speed of the shows never slows. I'm not the biggest Slayer fan in the world, but this album really blew me away. The production is top-notch, which is evident from the clarity of the vocals and instrumentation. In the medium of thrash metal, achieving this kind of clear live sound is a rarity, particularly at the speed Slayer plays. I highly recommend this album not for the

lyrical content, but for the sheer power of the performances and the excellent engineering and production done on the project. Hell, you even get a booklet about the band and the tour. What more could you ask for? **Highly Recommended.**

WARNING: This album is not recommended for religious zealots or the faint of heart.



Rich's Kids
by Rich Dahm

The Gross-Out Contest

Poised around the kitchen table, five kids anxiously awaited the arrival of the casserole I was baking for dinner. Amy, Paula, Christopher and Juan, all age 8, and Sam, age 7, were having trouble keeping their eagerness for eats in check, displaying their occasional angst with the drum-like banging of silverware on random objects on the table. By the time the casserole was done, the kids had learned the resonant properties of just about everything in the room.

Now, I'll admit seven-layer casserole is not one of the most visually appealing dishes ever prepared, but I didn't expect it would induce a riot when I set it on the table.

"Ewwww, gross!" the kids cried in unison.

"It looks like barf," added an observant Sam.

"C'mon, you whiners," I interrupted, "you can't make fun of it until you've tried it." I dumped a large spoonful of the casserole onto each plate as each child grimaced.

One by one, the kids tried it and the frowns disappeared, replaced by relieved grins. They found out the casserole was actually quite tasty. Proud of their victory in this experimentation exercise, the kids started to brag about other foods they had sampled at the behest of parents and similar authority figures.

"My mom made me eat shark, but it tasted like steak," Juan said with a mouthful of food.

"I ate cow brains," Amy

said.

"So?" retorted a bragging Christopher. "I had cow tongue and cow heart when I went up to my uncle's house up north and it was *so* gross." The group was visibly repulsed.

"Big hairy deal," Paula stated defiantly. "My aunt makes duck's blood soup every Christmas."

"My dog threw up and ate his barf," Sam announced. This unnerved everyone at the table, including me, and we couldn't help but groan. Suddenly, what started as a bragging contest transformed into a no-holds-barred Gross-Out-A-Thon.

"My little sister eats her own boogers," Christopher said, gesturing with a finger up his left nostril.

"My brother digs up worms and eats 'em," Juan described. "Sometimes he eats them whole, but sometimes he bites them in half, so he can get twice as much to eat."

"When my little brother was a baby, he ate a bunch of maggots off a dead squirrel once and got sick and had to have his stomach pumped," Amy said.

"I ate my own barf once. It tasted like beef stew," Sam said, adhering to his vomit motif.

As the stories became more and more sensational, I was beginning to suspect the kids were doing some embellishing. Each story seemed to end with sly tittering and nudging. Surprisingly, the kids were

scarfing down their plates of casserole as if we were talking about school or cartoons.

"I ate camel snot and it tasted kinda sandy," Paula explained, helping to illustrate camel snot's lack of palatability to the uninitiated.

"At the zoo, I saw a zookeeper fall onto a big elephant turd, then lick his suit clean," Juan said, sending the whole room into fits of giggles.

Sam tried to top it. "I saw a zookeeper fall into a pile of lion poop and pee and barf and diarrhea and he couldn't get up, so the lion ripped his head off," he communicated to the group. Everyone was in hysterics.

As much as I was enjoying this thoughtful discourse, I felt the discussion of bodily fluids had reached its pinnacle. Just as Christopher was about to have the zookeeper's intestines torn out by a bear, I said, "All right, enough is enough. No more talking about these disgusting things. The next person to say something gross will get no dessert."

The crowd hushed. I surveyed their plates and saw that they'd all finished every morsel of food. I couldn't deny them dessert now. I went to the refrigerator to get them their tasty after-dinner treat—chilled chicken guts in a bowl.

The kids convulsed at my mention of the dessert, but all dug in like lumberjacks when I revealed that it was actually apple cobbler.

1992 Onion Features Syndicate

Camping . . . continued from 2

supplies.

Once we set up camp, we set about finding some water. This was available at a nearby spring, but unfortunately, we needed to boil it first, and even more unfortunately, we were not allowed open fires. By the time a pot of water actually boiled on the little camp stove, we were too dehydrated to wait for it to cool: consequently, the whole trip we never enjoyed a drink of water that wasn't scalding, flat, and reminiscent of tuna (since the water pot was also the cooking pot).

Sleeping in a tent without poles proved almost impossible. In fact, it was hell on earth, and after attempting it for a few hours, I gave up and submitted to the mosquitos outside (and by the way, never believe stupid folk tales about Skin So Soft. It sucks). I spent the rest of the night battling a possessed raccoon who repeatedly tried to assault our camp.

Our trip was cut (mercifully) short when the stove ran out of propane. This happened, in fact, the evening of the second day. You know, it's amazing how thirsty you can get when you know that

the nearest drinkable water is four miles away.

Somehow we managed to survive a walk to the ranger station water fountain and back in complete darkness, and the next day we set off. Naturally, we were caught in a deluge on the final return hike, but by that time we didn't care. All we knew was that there was an end to this, somewhere up ahead.

It's surprising how quickly one can forget bad experiences, though. Even as we sat in our motel room that night, picking ticks off one another and ordering pizzas, the expedition was already fading in my mind like an old nightmare.

Actually, now that I think back on it, I guess the trip really wasn't that bad. I got to see lots of wildlife, and experience life for a while without modern comforts. In fact, I'm looking forward to going camping again. This year I'm debating between The Okefenokee Swamp and the Everglades, or possibly Death Valley. Whichever I choose, I'm sure it will be wonderful, because I love camping. Really.

--Seth J. Wenger

Personals

Hey S.T.--Nice pan! Can you see it?--S.T.

Rammy--Have a great day!--Steve

Kiljoy--Hope it was worth the effort!--Rufus

Congrats to all my new sisters!--M.R.

Harvey--What are you doing on Chocolate?--RB

Puspb--BMOC! No. 1?--Puspb

C.K. (a/k/a/L.D.)--Hey Captain Martin! How's it hanging with the Romulans?--Troi and Ensign Crusher

To send a message to someone through Personals, mail it to La Vie (box 247) or slide it under our door in the lower level of the College Center. Keep 'em clean.

Senior Spotlight

Dan Bruno: Building character through teaching

by Michelle May

After surviving four years of what many of us non-bio majors have deemed the hardest major on campus, as we pass them in the hallways of the dorms during the early morning hours, our faces imprinted from our snoopy pillowcases, theirs from lab goggles, what does Dan Bruno have to say?

"I loved it."

Yes, that's right. After trudging through four years of intensive memorization and comprehension—and having to explain what has already become second nature for him to a group of patience-building high school students, senior Dan Bruno can't stop raving about LVC's biology department.

In fact, he denied that biology is really all that difficult.

"All they [biology majors] have to do is plan their time and study," shrugged Bruno.

Sure. He has only less than a semester more of those late nights picking at dead animals.

Bruno's statement that biology required only commitment was accompanied by his praise for what social

effects the department had to offer: "The close contact with the professors and the rapport you build with other bio majors is great," smiled the Middleburg native.

Bruno's desire for work in biology began in high school, where he had a biology teacher who influenced him greatly.

"She had a really good attitude on biology—she got the kids moving," he remembered.

Perhaps it is this high-school role model whom Bruno wished to emulate this past fall, as he taught 10th grade academic biology and 9th grade honors biology at Palmyra High School. However, the desire to succeed was challenged by the general apathy some of his students had toward the subject.

"With student teaching, you have to go in with the attitude that you're going to be patient with the students—your patience has to be very high," stressed Bruno.

However, Bruno met this challenge and delved into it to find what he could use to help him succeed.

"Student teaching was a

real character builder, of anything I've ever done here at college," he said, adding that "you really have to stand for what you believe in, or people will railroad you."

Aside from building character, Bruno was able to find pleasure and pride in the appreciation some of the more serious students gave him, such as "when students would show an appreciation of what you were doing—like with staying after, some said 'thanks,'" smiled Bruno.

Other rewards included "when students passed one of my tests," he said.

On a more serious note, Bruno said that student teaching opened up a whole new world for him: one in which the problems of children are blatantly sitting in front of the teacher, whose job it is to decipher each comment and attitude, looking carefully for various problems.

"That was a real exposure to the real world," he said.

As a teacher, Bruno hopes to provide a motivation for his students to become active learners, instead of passive. Concentrating his biology major on environmental studies, he said that he hopes to



motivate students so that they are aware of the importance of the world around them: "just seeing it's there and not doing anything about it . . .," Bruno trailed off, solemnly.

For being so deeply involved in learning and studying within his major, did Bruno have much free time during his college career for free time? No. Did it affect him? No.

"It just depends on the way you view your duties as a student," Bruno explained.

However, Bruno did have enough free time to realize the values of attending a

small college such as LVC: "You get to know a good number of people, but at the same time, have some close friends," he smiled.

Is there anything in his busy four years at LVC that Bruno wish he did?

"I wish I had become a little more active in the social aspects of the college," he reflected.

However passive Bruno viewed himself socially, his activity within his major and student teaching will provide him with enough memories of success.

'Mr. Morgan'--just another name for busy

by Justine Hamilton

"I have a two-second life story: I was born, I came to Annville and I have been at LVC ever since," chuckled Mr. Philip Morgan, professor of music, as he invited me to come sit and talk.

The piano in his little office takes up more than three quarters of the space, but the main attraction is the abundance of microphones, headphones and musical paraphernalia decorating the entire room.

Born and raised in Kansas, Morgan explained that after he finished studying voice at college, he moved to Europe with his wife. After living in France for two years and Germany for two more, they decided to come and live in Annville, where Morgan has been a part of the LVC music staff since 1969.

"That's right—Rick Iskowitz and I are the only professors who are still teaching at LVC since 1969," he remembered, adding that he chose Annville because "It was a great place to raise the

children . . . I like it here!"

While one may think that many changes have occurred—particularly in the type of students at LVC—during the past 23 years, Morgan denies it: ". . . the students haven't changed much in all the years—they are still pretty much from solid homes. I like to call them 'countrified'," he laughed.

While Morgan continued to talk about similarities and differences within the faculty, student body, and physical make-up of LVC, one can't help but be overwhelmed with his sincerity and energy. Morgan explained that his exuberance comes from his . . . breathing. He wasn't able to stress enough that controlled breathing really has a lot to do with one's energy level: all singers know that," he replied.

When Morgan isn't busy teaching music, voice, vocal pedagogy, diction for speakers, vocal literature, Music 100 or private lessons, he can be found in the pool at



Mr. Morgan mugs for the camera.

Arnold Sports Center taking aquasize classes.

"This has also helped increase my energy level," smiled Morgan, as he complained of the achy-arm side

effects.

Morgan also keeps busy by spending his summers working as a vocal coach for Hershey Park, running two or three workshops dealing with

health and voice technique, and eating one or two meals five days a week at the Co-Ed Luncheonette.

The interaction between different people seems to help ignite the fire that keeps Morgan going.

"I like to teach Music 100 for the very same reason—working with the non-music majors is fun because they bring me to another side of academics and college life," he said.

This same interaction can be found at the Co-Ed, where he can socialize with different professors on an informal basis.

"When you add the townspeople, there adds a certain camaraderie," Morgan added.

If you think all of these activities describe a busy man, busy doesn't seem to be an appropriate description for Morgan; highly-motivated and in love with life sound more appropriate.

"I love what I do," proclaimed Morgan.

Judy Richardson and the individual's power

by Michael Bodine and
Michelle May

Last Wednesday night, civil rights activist Judy Richardson spoke to a moderate size audience, informing each listener of the importance the role of the individual played in the civil rights movement.

After Plummer Bailor, president of the Black Culture Club, introduced Richardson, a stylish woman of average height walked up to the podium and lowered it to her mouth so that all could hear her.

She began discussing the "movement," which is the civil rights movement which began in the 50s and, according to some, still goes on today.

One of the main points of the lecture dealt with the development of leadership within the movement, especially among young people who participated in it. Richardson said that this leadership developed as a result of the events the leader was faced with and the people involved in and surrounding the movement as well.

As associate producer of the PBS series "Eyes on the Prize," Richardson was able to research the foundation of the movement, starting in 1950 Montgomery, Alabama. Setting the scene for her audience, Richardson took us back to a time of hate and confusion among a nation who declared liberty for all for nearly 200 years.

As Richardson described the beginning of the movement, one thought of a chain, with each individual being a necessary link to help in creating the leadership abilities of Dr. King.

Richardson said that "it

wasn't only the greatness of King [that gave the movement such a boost], but also the greatness of the local people who were the bulwark" of the movement.

The strength of the chain and its unity represent the close-knit community of the African-Americans in the 50s.

The first link in the chain was Rosa Parks, who refused to move to black seating on a bus in Montgomery.

As the black movement was "waiting for the absolute perfect case around which it could galvanize," according to Richardson, the perfect case was found in Parks' arrest.

Next on the chain was E.D. Nixon, who was an organizer for the black union that was called the Brotherhood of Sleeping Car Porters. These porters, traveling across the country, were able to spread news of Parks' arrest and ideas of boycotting the public transportation system.

Joanne Robinson is the next link. She was co-chair of the Women's Political Council—a network of black professional women in Montgomery who were teachers and administrators in area schools and colleges. Robinson, upon hearing of Parks' arrest, developed a plan with her council co-chair for an official black movement, consisting of a one-day boycott of the buses. At night, Robinson and various students distributed over 35,000 leaflets, all painstakingly mimeographed, as Xerox machines had yet to be invented.

However, the one-day boycott did not last just one day. It lasted 381 days.



BCC members (l-r) Danielle Owens, Kriss Riley and Plummer Bailor with Judy Richardson (second from left).

The entire purpose of the boycott, according to Richardson, was to make "more humane sense of segregation." At times, the segregation line in the bus was moved back into the black seating area so that all of the whites could be seated, regardless of the fact that blacks were to give up their seating. The blacks were demanding a permanent segregation line, so that in the future, no blacks would have to give up their seats simply because a white was without one. The stubbornness of the bus company led to their bankruptcy.

"Stupid," commented Richardson, as for 381 days, the bus company lost 70 percent of its ridership to blacks who, boycotting, walked to their destinations.

Describing all of the "little" people who gave ammunition to King, Richardson stressed the importance of the contribution an individual can make.

Once, King asked an elderly woman if she wasn't tired of fighting, of physically standing up for her rights.

She replied: "My feet is tired, but my soul is rested."

"This energized him," said Richardson, adding that the theme of the movement was "the deep responsibility to people who are coming behind us."

Richardson said that while King was definitely a born leader, he was not yet fully formed. It was people like those she mentioned who helped form him: "just like us sitting here."

"The danger [of having such a leader] is that we keep waiting around for another Dr. King, not knowing that it was us," said Richardson.

She then went on to discuss other things, such as the importance of being taught history not only of the whites, but also of other cultures.

While in a 10th grade Advanced Placement American history class, Richardson was being taught about the Reconstruction. A woodcut appeared on one of the pages of the textbook which showed a black man, "with disheveled hair, his feet on the desk of the state legislature . . ." This was the pic-

ture of blacks in history that not only she, but also all of her classmates were receiving, which was a message that seemed to be saying "This is what happens when black people take any positions of authority or control," said Richardson.

"Nothing about Langston Hughes," said Richardson, naming his many accomplishments.

Richardson went on to discuss her involvement on the Swarthmore campus, where she attended college, with SNCC, the Student Nonviolent Coordinating Committee. As she worked on many projects in Mississippi, Alabama and Georgia, Richardson often found herself getting in trouble with the law.

Richardson talked for roughly two hours to a very attentive audience. The youthful appearance of her face suggests the paradox of the African-American Community: ageless experience, constant rejuvenation through pride, commitment and unity.

Philokosmian . . . continued from p. 1

wrote:

"In the *escutcheon* of the society is the very soul of Philokosmianism — the white back-ground implies purity, one of the colors, Blue, is emblematic of truth, and Gold, the other color, is symbolical of the unquestionable worth of the Society, the Battle-axes represent the weapons which its discipline affords, while the form of the whole, a Shield, is significant of the security which fidelity to its principles guarantees. (*Bizarre*, 1900)"

Most of the brothers have already seen it before, but it is such a thing of power and beauty that some cannot help but stand and admire it.

With the literary half of the meeting done, it is now time to turn to the other important aspect: business. Early in the society's history, there was no need and no desire for business matters. However, with the increased size of the organization, as well as the increased costs, some attention had to be diverted to business needs.

A number of the society's more notable undertakings required a lot of money and planning. Without members involved in the business aspect of running the society, the plans would not have moved past the drawing board. Listed among the society's achievements are:

1. The opening of a reading room in 1878 for use by the college community.

2. Starting a community course on lecturing in 1881.

3. Reviving the *College Forum*, a publication which

was put together and edited by the faculty of LVC. It had been published by the college at a loss until 1891 when it was turned over to the PLS. The publication became profitable after it changed hands.

4. Attempting to create a department of Natural History in 1877. The PLS had secured enough money for the erection of a society building, but college authorities objected to the proposal and the plan had to be abandoned. The specimens that had already been collected,

which were quite sizable in number, were transferred to the Science department.

The business meeting closes and the brothers slowly depart the room, some talking to each other about the evening's lecture, others just engaging in small talk.

It's the turn of the century and Philokosmians are content—proud of their past, optimistic about their future, each member relishing the strong ties of brotherhood and all the benefits they impart.

Wellness Week meets with both success and failure as student participation varies

by Justine Hamilton

Last week, students had a chance to experience various activities planned for the 1992 Wellness Week at LVC. While some of the people involved in organizing the events said that student participation was lacking, others felt that particular events fared well with student interest.

On Monday, I had the chance to speak to Kathy Andrews of the Lebanon division of the American Heart Association. Andrews explained that even though student interest was minimal, some is better than none.

"They come, they brouse, but the enthusiasm level about cholesterol level, low fat and heart disease is not their favorite topic of conversation," said Andrews.

I also spoke to Lori Rank of the American Red Cross. Her booth had a lot of information on the founder, Clara Barton, as well as first aid,

CPR, and other heart-related facts. Rank was very enthusiastic about the programs she is involved with as ARC Health Services Director.

"We are really interested in finding volunteers to work with our youth program . . . the youth group [Trauma Troop] is now in the process of conducting skits related to HIV-AIDS; Clown ministry, parades and floats are some of the areas of interest of the youth group," said Rank, encouraging LVC students to volunteer their time.

I was also able to speak to LVC's athletic trainer, Jim Stark, who administered body fat testing at the fair. He mentioned the fact that not many students were interested in measuring their body fat and if they were, they had already known their percentage from involvement with LVC athletics.

Other booths in the fair included information from Lebanon Family Health

Services, blood pressure testing, oxygen-blood saturation measuring, breathing screens and videos discussing cardiovascular disease.

While these events may not have garnered much participation, others did. Family Feud, involving student panels of "families" was a huge success.

"Everything went smoothly," smiled Jen Dawson, coordinator for

Wellness Week. "There was a lot of participation and that was good," she said.

A panel from Philo won the \$100 first prize.

Other success was found in Wednesday night's Condom Bingo, where students were able to play bingo for real prizes using condoms as markers. Many students participated in this activity, where prizes ranged from gift certificates to local record

stores, movie passes, bookstore items such as t-shirts, and free pizza certificates.

Also, two lectures were given regarding good health. Student attendance for these events was medium, as many students were required to attend either the Tuesday night or Thursday night lecture for aerobics classes.

Dutchmen baseball warm up for a brand new season

by Matt Dickinson

Although the 1992 men's baseball team can be described as a very young team, head coach Tim Ebersole and assistant coaches Rick Beard and Keith Evans are optimistic about the upcoming season.

Practices began on February third and have focused largely on the development of a team that has only four seniors. It is in these seniors that the coaching staff finds great leadership skills, as well as quality play. Rick Cottle, Mike Rose, and Larry Fry are serving as the captains for the team this year. Coach Ebersole points to them as great examples for the younger players.

In addition to the captains, the team is solidified by returning players that will bring some excitement to this year's team. Eric Stouch, Jeff Manning and Rick Cottle all had solid seasons in the outfield last year and return to their respective positions again this year. With strong throwing arms, this crew will give opposing base-runners plenty to think about.

The infield is also studded with members of the 1991 team. Larry Fry, in addition

to his pitching duties, will team up with senior Evan Evans to fill the spot at first base. Todd Beasley, the other starting pitcher, and Kevin Wagner, who returns to work as relief pitcher, will trade off at third. Mike Rose anchors down second base, and Kirk Seesholtz compliments him at shortstop. Ken Lewis will be doing the catching this year for a pitching staff that the coaches feel have a lot of talent.

The team is currently preparing for their Spring Training trip to Florida. The six-day schedule will pit the Dutchmen against various teams from New York and Pennsylvania. The coaching staff is looking to the trip as an indicator for the season, as some of the Florida opponents will be visiting Arnold Field later in the season.

The team's strong work ethic, coupled with a solid pitching core, should enable the team to be competitive in Florida. When the team returns from spring break, look for a unified team with a lot of desire. The 1992 baseball team looks to be competitive this year, so be sure to catch some of their upcoming games.

Scenes from last week's Lip Synch; Knights take 1st



The judges didn't think the Knights' pledges were too sexy for first place.



Clio pledges fooled the judges into thinking that they walked like men for 3rd.



(left) Gamma Sig pledges imitating Cher left the contest with second place.



Some Gamma Sig sisters watch their future sisters with excitement.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) Job opportunities are plentiful, but they all require you to wear a hair net.

Taurus: (Apr. 20-May 20) While watching your clothes dry at the laundromat, you will be hypnotized into robbing a mattress store.

Gemini: (May 21-June 21) Tomorrow, the snooze button on your alarm clock will stop working, making you late for several important appointments.

Cancer: (June 22-July 22) Get rest as the week begins, because this weekend you'll be laying 5000 rolls of sod.

Leo: (July 23-Aug. 22) Your vacation to Australia is cut short when a boomerang is lodged in your parieto-occipital fissure.

Virgo: (Aug. 23-Sept. 22) Tomorrow you will change from a human being into an inert gas. Enjoy solid foods tonight.

Libra: (Sept. 23-Oct. 23) The world is ready to hear your evidence proving that Cap'n

Crunch is a real guy.

Scorpio: (Oct. 24-Nov. 21) Your number is up. A professional hitman has been hired to ice you.

Sagittarius: (Nov. 22-Dec. 21) You'll never achieve the perfect balance between hot and cold water in the shower.

Capricorn: (Dec. 22-Jan. 19) While taking a roast out of the oven, you'll forget to wear oven mitts and accidentally char the skin off your hands.

Aquarius: (Jan. 20-Feb. 18) Everyone will notice the caked-on mustard you neglected to wipe from the corner of your mouth, but no one will tell you about it.

Pisces: (Feb. 19-Mar. 20) If you're a woman, tomorrow you will get your period. If you're a man, tomorrow your testicles will dry up and fall off.

Ruby Wyner-Io will do a guest voice on this week's episode of "The Simpsons." Don't miss it.

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collegiate camouflage

S T E A K N O S Y N N E T S O
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P O P O Y G I H A A N T E S D
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Can you find the hidden poets?

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Commentary

Women's hoops reflect; seniors say goodbye

by Keith Kotay

The 1991-92 Women's Basketball season is now history. In her second year at the helm, Coach Kathy Nelson's team posted a 4-20 season with a 0-10 MAC record. Though these numbers may not seem to be a cause for optimism, they are about average for the team over the last four years. Also, this year the team did not have the services of Carla Myers, who was MVP her last two seasons at Lebanon Valley and is third on the all-time LVC scoring list.

Looking over the schedule, there were at least four home games that Lebanon Valley was one or two field goals and a couple of free throws away from winning. Having witnessed these games, I can say that LVC was in a good position to win each one. If these games had been won, Lebanon Valley's record would be 8-16 with a 3-7 MAC record. These numbers indicate a growing program, and hopefully next year these close games will be won.

Statistics leaders for the season are senior Kathryn Ford and junior Jan Ogurcak with 236 points, Jan Ogurcak with 185 rebounds, and senior Pam Grove with 44 assists and 43 steals.

Coach Nelson stated that the team improved throughout the season in their pressure defense and passing game but did not shoot as well as she had hoped.

"We made great plays during the season but sometimes had difficulty finishing the play," she said.

Offensive rebounding was another area that caused problems for LVC according to Coach Nelson: "Our height compared to other teams made it difficult to get offensive rebounds and as a result we often had only one shot at the basket per possession."

Looking ahead to next season, Coach Nelson said, "We want to work on increasing our shooting percentage and boxing out to get more rebounds. Our freshman showed a lot of promise this season and, together with our upperclassmen, we hope to improve on this season's record."

At the end of this season, five seniors hung up their basketball shoes for the last time. Each one of them

deserves recognition for the hard work they have put into the Lebanon Valley College Women's Basketball program.

Co-captain of this year's team, guard Danielle Fetters has played basketball since the 7th grade. She has been on the LVC roster since her freshman year. Her career totals are 265 points, 106 rebounds, 74 assists, and 61 steals. Now that her basketball career is over, she stated that "It is a relief that the pressure of playing is off, but I feel sad that I will never play again." Her fondest memory of her basketball career at Lebanon Valley is coming back early from Christmas break to practice with the team.

"We come back a week before everyone else. It gives us the time to become a close-knit group."

Danielle has received a Presidential Leadership Scholarship and she was the 1991 Homecoming Queen. An elementary education major at LVC, Danielle plans to become a teacher after graduation and hopes to coach women's basketball in the future.

Forward Kathryn Ford started every game this season and was ranked 4th in the MAC Southern Division in free throw percentage this year. She has scored 696 points, gotten 403 rebounds, made 70 assists and 136 steals during her four years on the basketball team. Kathryn was co-captain during the 1990-91 season and has also played softball each year she has been at LVC. Although she said that she feels sad that her basketball career has come to an end, she is "looking forward to giving back what she has learned to another generation of young women" by becoming a coach. Her years of playing have taught her that "everyone contributes in different ways on a team. I try to contribute with my enthusiasm and hard work. Although this was a tough season, I have always attempted to find something good about each game."

Kathryn has been on the Dean's List every semester she has been at LVC. She also was on the MAC Academic Honor Roll in 1991 and has won a Presidential Leadership



LVC Women's Basketball Seniors (l-r): Kathryn Ford, Pam Grove, Dawn Hickman, Danielle Fetters, Paula Ritter.

Scholarship. Kathryn's major is English/secondary education and her career goal is to become an English teacher.

Another player to start every game this season is guard Pam Grove. Throughout her four year career at LVC, Pam has scored 697 points, gotten 219 rebounds, made 138 assists and 105 steals. Pam was voted to Millersville Dutch County Classic All-Tournament Team during the 1990-91 season. This season drew this response from Grove: "I'm glad it's over. It was a tough season. We started practicing in August, so it has been a long season and when the team is struggling for wins, the season seems even longer."

Pam feels that she has learned patience and the ability to look past the win/loss column. She plans to continue her association with basketball by playing in leagues and by being a fan. A management major at LVC, Pam plans to pursue opportunities in the business sector after graduation.

Forward Dawn Hickman is a three-sport athlete at Lebanon Valley, playing field hockey and softball in addition to basketball. During her three years on the basketball team, Dawn has scored 70 points, gotten 38 rebounds, made 7 assists and 16 steals. She was voted LVC Women's Basketball Most Improved Player in the 1990-91 season. Her fondest memories are of the friendships she has made while playing basketball at Lebanon Valley. Dawn expressed relief that the sea-

son is over, saying "I feel that it is another step toward graduation." She also feels that basketball has taught her to maintain her confidence in tough situations. Dawn is an education/psychology major at LVC and her post-graduation plans consist of becoming a teacher and coach.

Paula Ritter has played the guard position at LVC for three years. She was co-captain of this year's team and played in every game this season. Although sidelined for most of last year with a knee injury, Paula has scored 275 points, gotten 146 rebounds, made 34 assists and 44 steals while at Lebanon Valley. Looking back on a basketball career that began in elementary school, Paula expressed sadness about the end of her playing days. "I will miss playing, but it is probably for the best because of my knee. I'll also miss the friendships. The team was like a family this year."

During her basketball career, she said that "I learned that I can be a good leader, that I'm team oriented, and that I should never let down my intensity level."

Paula would like to share the things she has learned by becoming a basketball coach. An elementary education major at LVC, Paula plans to become a teacher after graduation.

All the seniors expressed the opinion that women's basketball is a growing sport as evidenced by the increase in national television coverage of Division I games and the increasing number of

young girls playing the game. While some felt that support for women's basketball is growing at Lebanon Valley, everyone stated that women's basketball deserves more support.

As anyone who has been to both men's and women's games can attest, there is a huge difference in the number of fans that turn out for a men's game as compared to the number that come to see the women play. Sometimes, the number of fans for the visiting women's team exceeds the number of home fans. It must be disheartening for our players to see more support for the visiting team than the home team. Some say that if the team would win more, they would get more support.

However, it's not fair to ask these women to play their hearts out every home game in front of empty stands and then support them only when they win. They deserve a home court advantage. A gymnasium full of screaming fans could have made a difference in some of the close games that were lost at home. It is up to all of us to help the team improve next season. You can count on the LVC Women's Basketball Team to put all they've got into the 1992-93 season; they should be able to count on the students and faculty of Lebanon Valley College for the support they deserve.

**Happy Spring
Break!**

(Enjoy it while it lasts)



L.V.C.
MEMORANDUM

La Vie

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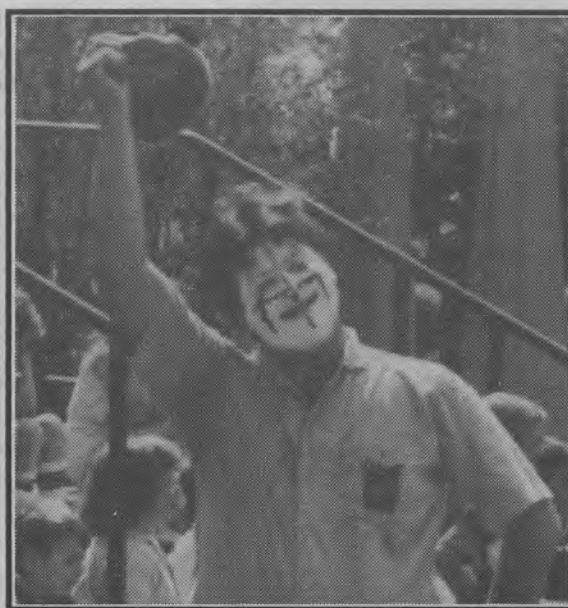
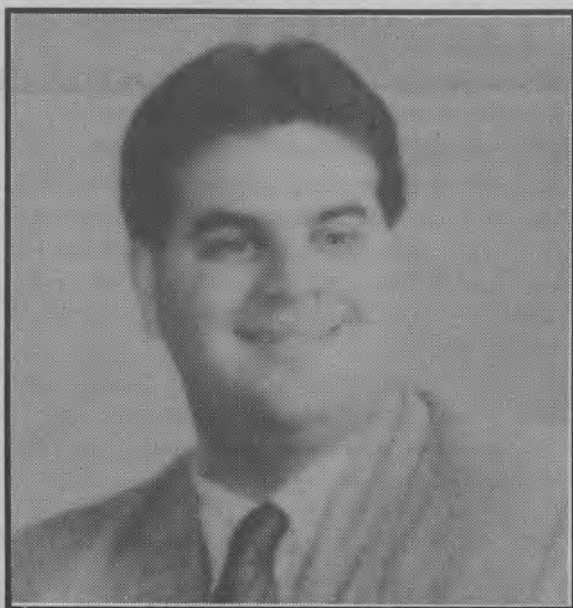
Sunshine Superman: A tribute to Ray Muller

by David W. Wright, special
for La Vie

The first time I saw him was definitely the most memorable. I had never seen anything like him before in my life. He fit into none of my preconceived categories. He followed no known set of humanly implied rules. He succumbed to no societal norms. He was one-hundred percent original.

The initial shock resulting from my first glimpse of Ray Muller wore off just in time for me to see a yo-yo narrowly miss my very frightened countenance by mere inches. I looked up at the smiling face of this new experience (and that's exactly what he was, an "experience"), and almost regressed back into the shock that had just worn off.

Atop his head rested a Walt Disney "Goofy" hat with a nose on the end of the bill and a long droopy ear on each side. I don't imagine he could have found a more mismatched shorts/shirt combination and I am positive that this particular outfit was carefully selected on the basis of shock value. He carried his yo-yo in one hand and a literature text book in the other, and on his left wrist he brandished a new gold watch that I never saw him without for as long as I knew him. No one single aspect of this 200+ pound "experience" matched



Ray as most people saw him; (above left) and Ray as he liked to be seen (above right).

any other single aspect. And that was the way Ray Muller liked it.

Ray Muller was shot in the back of the head by a robber a couple of weeks ago during a hold up. He wasn't doing anything wrong. He wasn't doing anything heroic. He wasn't doing anything other than trying to earn a few bucks so that the burden would be lighter when he started seminary this coming September. Ray was working as a manager trainee at a McDonald's in Burlington, New Jersey.

One of his friends said that up to a point, Ray's life was a series of wrong decisions and that that had recently begun to turn around. All of a sudden, things were falling into place for Ray

Muller. All of a sudden Ray was making the right decisions.

What angers me the most is not the fact that it will be some time before I see Ray again. It's not the fact that he was taken from a wife and two young sons. It's not the fact that I, and a host of others, will miss him deeply. What really angers me is the senselessness of it all, the wastefulness. Ray had his entire life ahead of him and he planned on living it well. Now he's gone and his death holds no meaning. There is nothing in his death that can help us cope with it, excluding the grace of God and one another. That's why I'm angry.

The fact that I'm angry, sad, hurt, et cetera, is a testi-

mony to the joy and happiness Ray brought into my life. After our first meeting, I made a mental note: Avoid this person. As fate would have it, this mental note went out the window. After a roommate conflict forced me to move, I discovered that I had become Ray Muller's newest neighbor. "Shave and a Haircut" was his calling card. He pounded the tune on my door, walked in like he owned the place, welcomed me to the neighborhood, and asked if I had anything to drink. I said yes, and what I thought to be a mistake at first turned out to be one of the best things that ever happened to me because as I sat sharing a Coke with Ray, a very close friendship was born.

Ray was a testimony to the human spirit. Through all of the adversity Ray was forced to endure, his faith in God and his own human spirit never wavered. He was completely human and he wasn't afraid to admit it (How refreshing!). In 1988, Ray was an alternate on the U.S. Olympic Ice Hockey Team. He couldn't go because of an ankle injury. God blessed Ray with two sons, a blessing Ray believed he was not ready for. However, he accepted the role of fatherhood gratefully. He was accused of academic dishonesty. He stood up for himself and proved his innocence. The list goes on and not once did he ever quit. Ray faced problems, just like the rest of us. Some of us have bigger problems, some smaller. The difference between Ray and a lot of people was his willingness to tackle his problems head on, without passing the buck.

Ray is gone. The tears have flowed. The memory lives on.

At the viewing, a friend of mine approached Ray's mom with a tear in his eye.

"We don't want any crying," she said with a grin. "If Ray were here, he'd call us all wimps!"

You know something? She was right.

LVC announces tuition hike

by Seth J. Wenger

Lebanon Valley recently announced that the total tuition, fees, and room and board charges for the 1992-1993 school year will be \$17,200. This is a 6.9% increase over the current year's charges.

The rate of increase is substantially lower than last year's eight percent increase, which in turn was lower than the previous year's 8.9% increase.

According to President Synodinos, the reduction in the rate of increase is part of a plan that had its beginning

four years ago.

"It got to the point where we had to slow down the rate," he said. "The plan was to bring it down gradually over a period of several years, about one percent a year."

Lebanon Valley's costs, although high compared to state-supported schools, are below that of most private colleges in the area. The total costs of Dickinson, Gettysburg, and F&M were each about \$4000 higher than that of LVC for the 1991-1992 year.

Tuition for the 1992-1993 year at Lebanon Valley will be \$12,500. Fees will be \$375, and room and board charges will be \$4325, which is the same as for the current year.

Synodinos said the college is keeping the cost increase rate down by expanding enrollment.

"[Growth] is the best way to maintain the quality of the institution and keep the tuition from rising rapidly," Synodinos said. "We have the capability to add about 100 full time students."

Over the next four years, he said, the college hopes to increase from 800 full time students to 900 full time students. The expansive scholarship program which goes into effect this fall is designed to attract students to help meet this goal.

Synodinos warned that even if this goal is met, the rate of increase will probably not fall too far below its current level. This is because the inflation rate for colleges and universities is naturally much higher than the overall inflation rate, because of the

nature of advanced education expenditures. Colleges must continually purchase scientific equipment, books, and other items which increase in price very rapidly.

LVC will be devoting a greater proportion of its budget to financial aid next year, in order to help offset declines in federal student aid. Currently 92% of Lebanon Valley students receive financial aid of some sort.

Mind's Eye

Maturity finds strength in immaturity

The other day, someone asked me if I was "reminiscing again."
"What do you mean?" I asked her.

"It just seems that all you write about in your editorials is wanting to be young again," she replied.

I thought about it for awhile, and I think she's right. Even though I complained in the last issue about how today's young adults do not get any respect in society, I think that there is a certain respect for people younger than we. Now that I think about it, I know why.

Confronted over spring break with the death of Ray Muller, what I thought to be the child in me came out again. She was confused, angry and afraid. It seemed as if I was just thinking about Ray, remembering how last Ash Wednesday he turned around and looked at me gently as I cried because of hearing a particular hymn during the campus service. Now, I didn't understand why or how this could happen to Ray or to anyone, for that matter.

When I came back to campus, it seemed that everyone felt the same way. And then I realized that none of us are really children anymore. The older adults who knew Ray seemed as taken aback by the tragedy as we younger ones. Yet unlike children, we all sought ways to handle our grief. Whether we attended his memorial service or we laughed with pain in our eyes as we remembered the many special things he did, we all searched for a way to understand. Most of us don't; those who do are barely hanging onto what they have found.

Looking upon this thinking, I have to admit that no child would search this far. Yes, I was afraid and, I'm not ashamed to admit, I even had my mom sleep with me because I could not sleep the night that I found out. But the time I spent lying awake, staring into the darkness, I searched for a light—something that would explain the tragedy. A child wouldn't do this. A child would either forget about it, or just accept it and move on, somewhat affected, but all thoughts diverted to some friends coming over later, or the new jungle gym outside the schoolyard.

I know we're not children, for someone who didn't know Ray all that well said that she couldn't get him out of her mind. She, too, was searching for understanding.

So why should we want to revert to childhood? Because although tragedy isn't absent in this stage of life, it is handled better. A total inability to comprehend without a longing to do so prevents the lingering sorrow that we questioning adults constantly face in life. We often look for the parent who will hold our hand when crossing the street and, seeing that she is not there, wonder if we can make it alone. I myself must realize that when I lie awake at night and grow afraid of my confusion, there's only a bathroom across from my room, not my mother.

So perhaps it's not that we only respect childhood. It's also that we sometimes envy it. When I look at a child, I'm going to respect her obliviousness, knowing that mine will never return, wistfully knowing that hers will soon disappear.

Michelle G. May

Greenblotter Needs Writers!

If you write short stories, essays, poetry, vignettes, or if you are an amateur artist, then Greenblotter needs you!

But, what is Greenblotter?

Well, believe it or not, LVC has a literary magazine that is published once every year. It contains literary and artistic works by LVC staff and students.

If you are interested in being published, contact Jusine Hamilton (Keister 300) or John Digilio (FE 109).

In defense of a core curriculum A polemical introduction

by Dr. Gary Grieve-Carlson

The LVC faculty has been debating our general education requirements for as long as I've been here, and the debate on this campus reflects a larger debate occurring at colleges and universities across the country. Sometimes the argument against required core courses takes on decidedly political overtones. "Why should we," one version of the argument goes, "require all of our students to take core courses in Western Civilization? That civilization is inherently racist, sexist, elitist, imperialist, materialist and self-absorbed, and its values should not be required of all undergraduates." Not too many people on this campus

make such a political argument, but they do raise questions like the following: Why shouldn't students be allowed instead to study non-Western cultures? Or to study only those aspects of Western (or non-Western) culture that they find particularly interesting?

The obvious alternative to required core courses is to adopt a distribution model. With this model, students might still have to study history or a laboratory science, but they would be able to choose from among several courses in order to fulfill that requirement. The distribution model is kind of like a cafeteria: you move through the line and only put on your tray those "dishes" that you think

you'd enjoy. The danger of the cafeteria approach, however, is that it does not insure a balanced diet. Somebody might go through the line and only take french fries, chocolate ice cream and diet Dr. Pepper. A student might study "intermediate guitar" for her aesthetics requirement, "American immigration" for her history requirement, "the vampire theme in English literature" for her humanities requirement, and so on. Such a curriculum, in other words, runs the danger of becoming so diffuse as to be directionless. There's no guarantee that the student will understand, for example, how American immigration fits into the larger pattern of American history, or how American history fits into the larger pattern of Western Civilization. In short, the distribution model is more likely than the core model to produce important gaps in a student's knowledge.

Some people might say "So what?" So what if a student has, for example, never closely studied the U. S. constitution? As long as the student has had some experience with the method or practice of history, these people argue, that's all that really matters. What's important is that our students be taught the processes by which the various academic disciplines acquire knowledge: the scientific method, library research skills, rules of evidence, criti-

cal thinking skills. These people believe that we should teach students how to think, and not what to think about. We should not require any sort of content (certain authors or books, for example) because no one can agree on exactly which books or authors to include in the core. In my department, for example, we all have our own ideas as to which authors everyone really should have read, so how can we ever agree on a core? When E. D. Hirsch produced his Dictionary of Cultural Literacy, his critics had great fun asking why "x" was included while "y" was excluded, and bemoaning the elitism and/or trivial-pursuit-as-knowledge appearance of his list.

Clearly it's possible, and proper, to quarrel with Hirsch's (or anyone's) core. But that doesn't mean such a core is useless. Because we cannot all agree on the definitions of terms like God, beauty, truth and literature, does it follow that we ought to banish such terms from academic discourse? Of course not. The process of academic thinking cannot be taught without academic content, and I would argue that the content we choose to teach is so important that we ought to require certain core courses.

The distribution model is inadequate because of its tendency to move toward the diffuse and directionless, and

because it assumes that it is possible to teach process while ignoring content (or that one content is as good as any other). With a distribution program, too many of our students will graduate without even a rudimentary familiarity with classical civilization, without ever having read Plato, Homer, Dante or Shakespeare, without knowledge of the central issues of American and European history. We need to ask ourselves what it is that liberal arts graduates ought to know. Are we satisfied in graduating students who don't know what the Magna Carta was and why it was important, who don't know who Frederick Douglass was and why he was important, who confuse the Federalist Papers with the Pentagon Papers?

A liberal arts education means introducing students to the Great Conversation of Western Civilization. Kenneth Burke describes a young person's introduction to that Conversation as follows:

Imagine that you enter a parlor. You come late. When you arrive, others have long preceded you, and they are engaged in a heated discussion, a discussion too heated for them to pause and tell you exactly what it is about. . . . You listen for a while, until you decide that you have caught the tenor of the argument; then you put in your

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La Vie Collegienne

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Editor-in-chief Michelle G. May
Feature Editor Seth J. Wenger
Sports Editor Tom McClain
Photography Editor Lara Berezin
Layout Editor L. J. La Barre
Editing Assistant Tara Hottenstein
Treasurer & Advertising Justine Hamilton
Computer Director Michael Bodine
Faculty Advisor Dr. Gary Grieve-Carlson

Staff: Tim Bean, Matt Dickinson, Mark S. Dimick, Patty Fleetwood, Joanne Grajewski, Chris Kline, Keith Kotay, Scott Mongo, Angie Shuler.

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Review

Akafist brings Russian culture to LVC

by John Black, special for La Vie

Close your eyes for a moment and picture yourself ten years ago somewhere in the Soviet Union. You are crowded into a dark chapel, with only candles revealing a hint of the mysterious and beautiful iconography on the walls. The reader is chanting the last bit of the morning matins service, while the priest in his simple vestments is finishing the great censing of the chapel.

Finally the Sunday Liturgy begins, and the choir starts answering the priest's petitions with a litany set to the ancient Kievan Monastery chant. The unaccompanied choir continues with a hymn in the common Tone 1, the

same music Tchaikovsky used throughout his *1812 Overture*. The strange warmth and color of the music rings softly throughout this hidden sanctuary, filling your ears with a peacefulness that makes you forget all the earthly problems you came with.

That image remained in my mind long after I had left Lutz Hall last Tuesday, after listening to the sounds of "Akafist," a male chamber choir from Moscow that was formed in March 1990 by its director Andrei Malutin. The choir, whose name is taken from a sequence of Lenten prayers, is composed of eighteen very experienced Russian singers who are visiting America to share the

music of their culture.

The first half of the entirely unaccompanied concert consisted of music from the Russian Orthodox Church (mostly from the Sunday Liturgy service) and represented time periods spanning from the tenth century to today.

They opened with three of the first few hymns of the Liturgy, *Bless the Lord O My Soul*, *Only-Begotten Son*, and *The Beatitudes*. Next was Chesnokov's setting of the two-part *Cherubic Hymn*, written with a more modern style but somehow sharing the same rich quality as the other music. This was followed by A. Kopilov's setting of the prayers of the Anaphora, similar to the Offertory prayers of Western churches.

Later in the program they

presented Arkangelsky's Creed, again an example of the more modern and less heard music of the Church. As a change of pace, Akafist finished the first half of the program with one of the eight short Resurrection Troparions of the Church, based on a very early Greek chant.

The second half of the program consisted of seven or eight Russian folk songs, completely different from (but just as beautiful as) the sacred music. These romances presented a beautiful portrait of melodies from Russia's culture, but also gave the group a chance to show off some of its extraordinary singers.

Akafist then ended the program with a surprise rendition of America the Beautiful, after which the almost-full house of Lutz

Music Hall instantly gave them a standing ovation.

Afterwards, the crowd talked for quite some time with the singers. They plan to present upcoming concerts in Washington, D.C. and throughout the tri-state area. It is interesting to note that their tour in America is funded almost entirely by sponsors, donations and sales of their recordings.

Also, this is the first time most of Akafist's members have seen America or have even been outside of their country. They consider their tour a great learning experience for both the singers and the listeners, a chance to experience each other's cultures. For the first time in ages, the well-kept secrets of the Russian Church can be heard by the outside world.



Rich's kids
by Rich Dahm

Kindergarten Guy

When I got my first job teaching kindergarten, I had only taught junior high. I thought I would never be able to adjust to the difference, but in retrospect, teaching kindergarten proved to be the most rewarding experience of my life.

For the first week, I made each student wear a name tag. I wasted no time in teaching the kids the harsh realities of the outside world. Rather than putting their first and last names on the tags, below each name I included the cruel nickname each child would inevitably be christened with by their classmates. For instance, Tony became Baloney, Betty became Betty Spaghetti, and so on. I figured the sooner the kids got used to the cruel monikers, the better equipped they would be to face the torment of future lovers and employers.

The classroom was divided into three areas. The first area was the construction area. Here, the kids could build structures out of large varnished wooden blocks, thereby preparing them for

unrewarding blue-collar jobs. The second area, the domestic play kitchen, had a fake sink, stove and refrigerator. This area served dual functions, both as a breeding ground for future employees of the food service industry, and as a training camp for at-home family disputes. The third area was the arts area, with finger paints, easels, clay and various puzzles. This area was the hangout for both imaginative tykes, who enjoyed the area's many outlets for expression, and future delinquents, who enjoyed the area's endless supply of projectiles.

Snack time was always my favorite time, since it gave me a chance to read stories to the kids. I started the year by reading the typical stories about goats, trolls and funny monkeys, but after a few months, I wanted to expose the kids to some literature with bite. On a whim, I began reading selections from Dante's *The Divine Comedy*, and was amazed by the response from the kids. Unlike the inert junior high students I had to horsewhip

into asking questions, the kindergartners were full of inquiries, as they nibbled their graham crackers, sipped their apple juice, and learned about the innumerable tortures of hell. After Dante, the kids demanded more challenging works, so D.H. Lawrence, Virginia Woolf, and Dylan Thomas soon followed.

I always believed my kids were well ahead of all other kindergarten classes, and made sure they stayed that way. In my class, everyone learned to count to 100 not only in English, but also in Chinese, Russian, and Esperanto. In the space of a regular school year, we studied globular clusters, the Industrial Revolution, plate tectonics, and pre-Colombian art. After story time, we did a solid hour of calisthenics, followed by a 2 mile jog. To enhance motor and spatial skills, each kid was required to assemble a V-8 engine without an owner's manual. Though many of my kids were not fully potty-trained, they had knowledge far in advance of most ninth

graders.

Kindergarten wasn't all hard work. At the end of a school year, each class was required to put on some sort of stage production for the benefit of the parents. Usually, the kindergarten teacher would force the class to do something dull, like dress in stovepipe hats with Abe Lincoln beards and recite a line from the Gettysburg Address. I decided it was time for a change. That year, I dressed the kids in dreadlocks and tie-dyes, and had each one sing a line from Bob Marley's "Buffalo Soldier." After the song was over, the kids each took a spot on the stage and hippy-danced. The parents were awestruck. It was the perfect end to a wonderful year.

I may never see those kids from my first kindergarten class again, but I know that whether they grow up to serve mankind or grow up to serve greasy pork sandwiches at a scummy fast food joint, I can at least feel partially responsible for putting them there.

c 1992 Onion Features

Core, from page 2

oar. Someone answers; you answer him; another comes to your defense; another aligns himself against you, to either the embarrassment or gratification of your opponent, depending upon the quality of his ally's assistance. However, the discussion is interminable. The hour grows late, you must depart. And you do depart, with the discussion still vigorously in progress.

The participants in that multifoliate discussion—Aquinas talking about religion with Voltaire and Kierkegaard; Homer discussing war with Erasmus and Freud; Tolstoy arguing with James Joyce and George Eliot about the relationship between art and morality; Aristotle, Machiavelli and Hannah Arendt over in the corner, engaged in the topic of virtue in politics—are among the thinkers with whom our students have to be acquainted if they are going to participate in a meaningful way in that discussion. To pretend that it doesn't matter whom our students talk with, as long as they learn to talk, is to do them and ourselves a disservice.

Dr. Grieve-Carlson teaches English and is advisor of La Vie Collegienne.

Zeit|Worte: A 60-year retrospective of Germany

by Michelle May

If you walk in the church-turned-gallery on 934 and just stand there, listening, in the silence you may be able to hear cries of pain, whispers of guilt, murmurings of pride and then, finally, sighs of relief.

Your eyes and brain will benefit, too, after experiencing the *Zeit|Worte* exhibit, which will be in Annville until April 15, as the past 60 years of German history are relived in a very detailed, careful manner through units which attest to its destruction, reconstruction, division and reunification.

Dr. Jim Scott, professor of German, is the one who is to be applauded for his success in getting the exhibit to stop in Annville during its worldwide tour.

The photographic/visual presentation caught Scott's eye during a preview at an autumn meeting of the American Council of Teachers of Foreign Languages in Washington, D.C. Prepared by the Goethe Institut, a non-profit, cultural exchange organization, the exhibition will move on to Pittsburgh, Chicago, Omaha and elsewhere after stopping here, its first stop on the tour.

After having his interests sparked, Scott contacted some acquaintances at the Institut and expressed his interest in providing a site for the presentation.

Scott said that the Institut accepted and agreed with him that because of our central Pennsylvania location, "I thought it would be a good place."

Even though the words are all in German, one can't even say that the exhibit is really "in German," for the tacit symbolism conveyed through simple, carefully selected details and the images which make one's heart sink are universally understood, as one almost experiences the suffering, sorrow, shame and optimism that are written in a language felt by all over the faces of Germans past and present.

However, there are translated guides which assist in explaining the titles of each exhibit and explaining the theme and history of each one.

The exhibit is one that, while being subtle at times in its splendid various details, is

often very graphic in its photographs, which convey both the tragedies and triumphs of the past 60 years in Germany.

"A very forthright and honest facing of their [Germans'] own past is what I see as the main thrust in this exhibit . . . it is not a wish to close your eyes and gloss over any of the things that happened in Central Europe in the 20th century," said Scott.

The first unit, entitled *End|Sieg*, or Final|Victory, demonstrates the false appearance of perfection which the Nazi Party seduced the German people with before they released vicious paranoia on the Jews and others who did not fit Hitler's Aryan ideal. Scott pointed out that as one first walks through this unit, the "sloping steel walls lead to the image of successes of the Nazi Regime" and that these steel walls turn from "polished steel" to "reddened, rust, and bleed."

"This ending goes along with the development of the unraveling of what appeared to be at first a wonderful National Social Regime that brought stability and progress," said Scott, adding that the reddened steel shows the "murderous and criminal" side of the party.

After looking at the exhibit *Stunde Null*, or Zero Hour, which shows the total destruction of German cities and lifestyles in the post-war era, the role of woman in Germany is presented in the unit called *Trümmer|Frau*, or Rubble|Woman. In the background is a giant black and white standing photograph which shows German women working with the destroyed buildings' bricks, which they would use to build new structures. The clothesline uses clothespins which, along with the photos that are hanging on the line, show how far women have come, from "wooden clothespin" days, when they were only seen as childbearers and dinner-cookers, to "neon plastic clothespin" days, when they outnumber the men on the German Senate.

Other units in the exhibit include the "table of judgment" in *Persil|Schein*, or Laundry Slip, where the Germans are seen as trying to wash away their guilt, while even some Nazis trying to

"denazify" themselves, as explained by Scott: "They would try to collect papers to show that they actually helped the Jews . . . or that they actually protested the government . . . so that enough papers would excuse them and they could get their old jobs back."

Other segments of the exhibit show the miraculous economic recovery of Germany and the many revolts against the newly-affluent society that had developed, as seen in *Halbstarke* (Juvenile Delinquents), *Wieder|Bewaffnung* (Rearmament) and *68er* (The Generation of '68).

After looking at the *Ost|Politik*, or East|Policy unit, a podium which displays a "treaty book" which, according to Scott, is a "photographic development of German foreign policy," one comes upon a cardboard-photographic display which represents a grove of trees, called *Wald|Sterben*, or The Forests Are Dying. Here, the German regret for the loss of their forests is expressed in an altar-shaped photographic stand which contains a beautiful forest scene on one side and a dying forest on the other.

"The death of the forest in Germany is very real for all of them," said Scott.

Also included in the exhibit is a 40-minute video shown atop a curiosity case, of which Germany and other European countries are represented in drawers. Observers are encouraged to look in the drawers to see the items which first come to a person's mind upon thinking of each particular country. Although



Top: a bird's eye view of the exhibit; Below: Rubble|Woman



the video has some German in it, though Scott believes that, again, this language need not be known by the viewer in order for her to understand the message.

"The images by themselves are so powerful that I don't think much is lost if you don't understand—and music adds to the imagery," he said.

The final exhibit is one that Scott feels sums up the exhibit as it displays the steps of Germany vs. Germany and Germany and Germany. Scott pointed out that it is in this title that detail again shows its clever face in that the two words are not separated by the vertical bar seen in other titles—this time, the words are related, with a hyphen. Scott said that this segment, right down to the title, repre-

sents the role Germany sees herself in now.

"Germany sees itself today as part of a unified Europe. The self-interests of Germany today extend beyond their borders—their self-interests are linked to the interests of many other countries," he explained.

Although much has been stated in this article, one can only experience the true power of this exhibit by walking down to the church-gallery next to the old maintenance building during the hours of 1-4 on weekdays and 12-5 on weekends and spending time capturing the essence of Germany, from the conspicuous faces to the discrete details which, when discovered, enhance the power even more.

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Prof'files

Professor Joelle Stopkie and the Winds of Change

by Angie Shuler

Four years ago on the LVC campus, an opening for a French professor attracted the interest of Dr. Joelle Stopkie. She decided that she might like teaching at a small school, so she changed jobs. Coming to LVC was not difficult for her — a large part of her life is due to change.

Dr. Stopkie was born in the northeast region of France in a city called Metz, but she did not stay there long. Her family moved from city to city and country to country. Besides her residence in many French cities, she lived in northern Africa, Belgium, and England.

In England, she began her studies of English and continued them as a graduate student at the St. Lawrence University in New York. She then wanted to get her master's degree in English and

return to France to teach. But when she met her future husband at New York University, her plans were in for some changes.

The couple in love got married and decided to stay in the States. Stopkie then changed her career plans and received her master's degree in French at Washington University, so she could teach the language to American students. At Bryn Mawr, she earned her doctorate and started teaching. Before coming to LVC, Dr. Stopkie also taught at Swarthmore and Ursinus.

As one might guess, the news of her decision to marry an American and stay in the U.S. did not exactly thrill her family in France. Before she ever left for the States, her father told her not to come home with an American because of the distance



Above: Professor Joelle Stopkie pauses in class for a photo.

between the two countries. But, eventually, her family grew to accept the marriage.

There were also changes that Stopkie's husband faced. When their child was born, Joelle Stopkie wanted him to speak her native tongue as well as English. So, Mr. Stopkie learned French from

hearing his wife talk and they decided to speak only French at home. He speaks the best that he can and she does not correct his grammar.

Stopkie and her husband travel to France several times a year to visit her entire family, who live throughout France. While in France, she

enjoys skiing in the French Alps and going to Paris to see what's new and avant-garde. Stopkie's other leisure activities are cooking, going to the theater, and seeing operas in New York. Her literary interests include the works of Balzac, Sartre, and Camus, as well as Hemingway and Faulkner.

If there is one thing in Joelle Stopkie's life that she would never change, it would be her decision to teach. "If I had to do it all over again, I'd do it the same way," she says. "It is important for me to keep in contact with young people." She hopes to give several things through her teaching: a willingness to learn, a love of what the subject, and a desire to see and experience the country and culture of France.

Senior Spotlight

A Free Spirit Finds Her Niche at LVC



by Patty Fleetwood and Joanne Grajewski

Coming to Lebanon Valley College four years ago, a lot of seniors had their own thoughts and dreams about college and the life it would provide for them. One free-spirit found her niche in the liberal arts community of the Valley.

Jennifer Benussi, better known to many as Jen Ben, has been a voice on the LVC radio station for four years and president for two. WLVC was part of the attraction of the college for Jen.

"I was looking for a radio station when I looked at college," explained Benussi.

But WLVC has helped Jen

in other ways as well. "I established my personality and met a lot of other people who have established a personality here."

Although WLVC is a big part of Jen's life, she has many other interests and talents. One is her art. Jen marbles. Marbling is a paint process from the 1700's that was used for paper, especially on the inside of book covers. Today marbling is used for much more than just paper. Jen marbles silk scarves, barrettes, scrunchies, the backs of denim jackets, Christmas ornaments and more.

"It's a lot of fun, and you can see your results. With a couple of drops of paint you get a really unusual, unique design," said Jen. You can see some of Jen's marbling at her booth at Spring Arts Weekend.

Jen came from a conservative, almost stifling town to Annville, another conservative community. But here Jen does not feel stifled.

"A college atmosphere means people are from all over. Plus it is a liberal arts college, so the grasp of society isn't so tight," said Benussi.

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WITF, INC. announces 1992 Apprise Writing Contest

Harrisburg, PA — *Apprise*, Central Pennsylvania's Regional Magazine published by WITF, Inc., has announced it is accepting entries for the 1992 *Apprise* Writing Contest.

The competition is open to essays, short fiction, and humor. Manuscripts must be original, unpublished prose, and not exceed 1,500 words.

Four winning entries will be chosen, and those entries will be published in *Apprise*. The winning authors will each receive a cash prize of \$400.

Entries must be postmarked no later than April 1, 1992. The contest is open to all Pennsylvania residents and members and associate members of WITF, Inc.

For more information about writing contest, readers may call *Apprise* at 236-6000.

Fan Fare:

Music Can Never Be Silenced

by Mark S. Dimick

The 45th annual Pennsylvania Intercollegiate Band Festival was held March 13-15 at Kutztown University. Band members are chosen from colleges and universities throughout the state, and are seated by audition. Five LVC students, David Aulenbach, Cory Boltz, Nancy Herman, Douglas Prowant, and Thomas Seddon, participated, along with Dr. Robert Rose of the Music faculty.

THURSDAY, MARCH 26, 8:00 p.m. Shawn Snively, Clarinet, will be giving his senior recital in Lutz Hall.

Snively, a music education major from Lebanon, has performed in the Pennsylvania Intercollegiate Band, the LVC Marching and Symphonic Bands, Clarinet Choir, Jazz Band and Small Jazz Ensemble and Percussion Ensemble. He is a member of Phi Mu Alpha Sinfonia, the American Federation of Musicians, and Music Educator's National Conference. He is the junior choir director at the United Methodist Church of the Good Shepherd in Lebanon, Drill Instructor for the Lebanon High School Marching Band, and frequently performs as a freelance clarinetist and saxophonist.

Snively's recital program includes Mozart's Concerto for Clarinet and three pieces by twentieth-century composers: Concerto for Clarinet by recently deceased American composer Aaron Copland; Sonate by Paul Hindemith, and Fantasy for Bb Clarinet by Malcolm Arnold, who was on campus last year for a performance of an orchestral work of his. The recital will conclude with two jazz tunes, Red Clay and Work Song, providing a more informal ending.

Snively will be accompanied on piano by Jackie Owsinski, and assisted by members of the LVC Small Jazz Ensemble.

SUNDAY, MARCH 29, 3:00 p.m. The LVC Symphony Orchestra, under the direction of Dr. Klement M. Hambourg, will present the annual Concerto-Aria Concert in Lutz Hall.

The Concerto-Aria concert gives students the opportunity to perform solo works with full orchestra. The three soloists, junior or senior music majors, are selected by audition. This year they will each be performing a work or works by Mozart. Dan Boyer, a senior music education major, will sing two arias from the opera Don Giovanni. Nancy Herman, also a senior music education major, will perform the first movement of Flute Concerto No. 2 in D. Hyo Jung Suh, a junior piano and composition major, will perform the Piano Concerto in d, K. 466.

The orchestra will open the program with the Overture to Prometheus by Beethoven, and will close the program with l'Arlesienne Suite No. 1 by Bizet.

WEDNESDAY, APRIL 1, 8:00 p.m. Lesley Laudermilch, Flute, will present her senior recital in Lutz Hall.

Laudermilch, a music education major from Linwood, Maryland, has performed in the LVC Symphonic and Marching Bands, Flute Ensemble and Percussion Ensemble. She is a member of Sigma Alpha Iota, Music Educator's National Conference, Pennsylvania Music Education Association and Pennsylvania State Education Association.

Laudermilch will be performing Four Pieces for Flute and Piano by Albert Roussel; Domine, Dominus noster, a cantata for soprano, flute, cello and piano by Andre Campra; Three Romances by Robert Schumann; and Concerto in D for Flute and Piano by Otar Gordelli.

Internships in France

Two internships will be available at Elf-Aquitaine starting in late August-early September 1992 to replace Matthew Wood and Lance Dieter. Students assist in the English language training program of the company. In order to be eligible, students must be at the conversational level in French. For a detailed job description and procedure for application please contact Dr. Stopkie immediately at ext. 4430.

Dr. Marilyn Mumford addresses stereotypes of society

by Justine Hamilton

"I'm a feminist critic."

Such was Dr. Marilyn Mumford's introduction to her audience in Faust Lounge last Thursday. After hearing this and more about her being a critic with regards to race, class, and gender I was up and ready to leave. In my mind I had decided I didn't want to listen to an opinionated woman any more than I had to. But as I patiently waited and listened to the next few minutes, I began to see things more clearly and I became more comfortable.

Mumford explained that while she is a professor of English at Bucknell University, her extracurricular interests lie within children's literature and the many ways it is portrayed and visualized to the American public.

Mumford's intent was to inform the audience that before the 1960's all children's books distorted reality by focusing on the white, male middle class child. Mumford repeated, "This is not taking a look at the picture at full spectrum."

From her experiences, Mumford said that after studying American children's literature, she is not sure she can honestly say that visual images presented to young readers are realities.

However, she said that she feels that "children's literature should be the most visually correct learning instrument for young children. They should be the most life like, clear cut, and understandable." Through an excellent slide show presentation, Mumford addressed the many flaws and problems in children's literature all the way from the 1800's to the present day.

Mumford referred to elderly cartoon characters always being portrayed as disabled, waiting to get sick and die, and African-American children being portrayed as stupid slaves, who are inferior to white children.

Before she continued with a list for arguing the many ways in which females are ill-portrayed through children's literature, Mumford expressed that the influence upon the children "as they

need to be able to believe in the made-up cartoon character works toward their education in a very negative way. They are not seeing the whole picture as a truth in society; still there are stereotyped figures that present the slanted view."

Mumford continued to address the audience with her thoughts about the New Realism Revolution in children's books of 1960, coming away from the black child stereotypes, prejudice, and the fictitious sullenness of black people (they are never shown as truly happy people unless you are referring to the "happy slave" which is the worst stereotype, according to Mumford).

I am glad that I decided to stay and listen to Mumford's presentation. I not only learned that black authors and illustrators are just as faulty, for they too are as culpable of social distortion as white authors and illustrators, but I also learned that this particular topic of interest actually has much significance in the civil rights movement in America.

Two Student-President forums to be held before close of semester

by Seth J. Wenger

Two more student-president forums will be held this semester in Faust Lounge, one on March 26 at 11:00 a.m. and one on April 21 at 9:45 a.m. The forums are times for students to meet with John Synodinos, president of the college, to discuss concerns, ask questions and

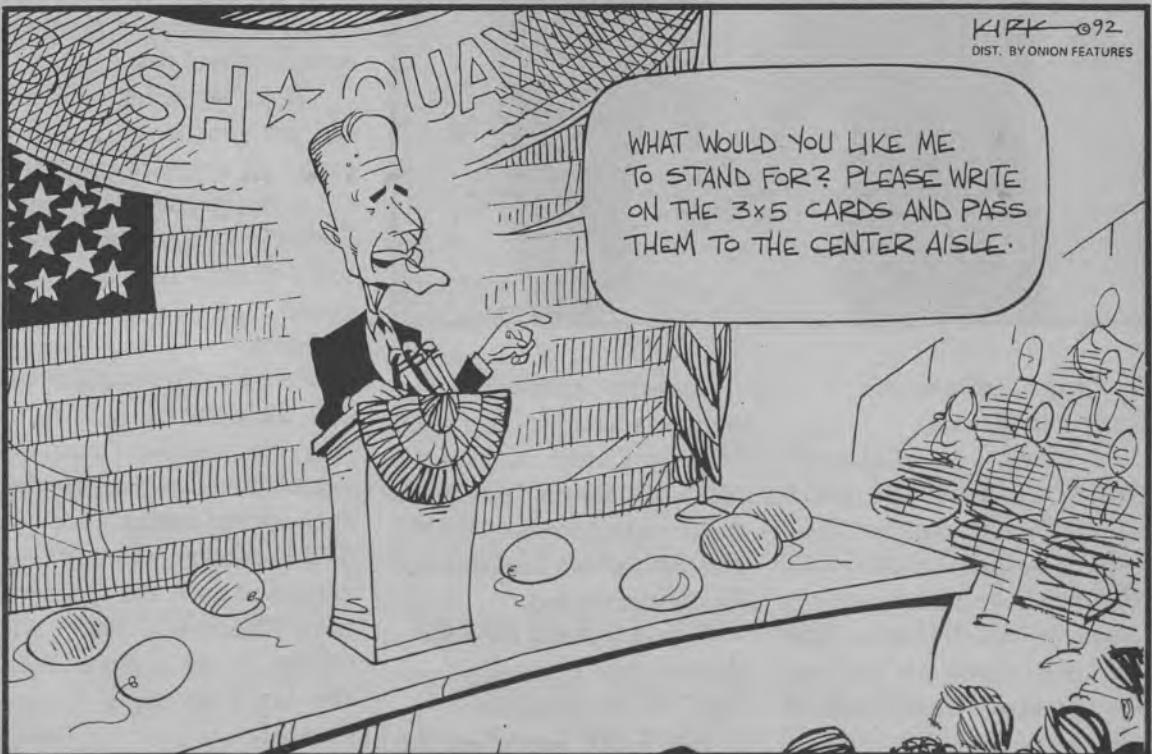
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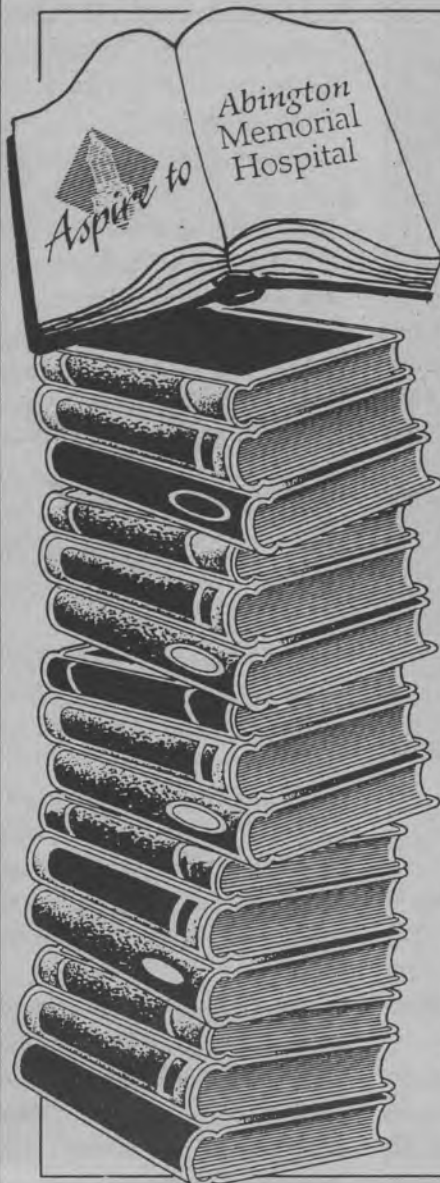
The forum on Thursday, March 26, will focus on questions about the new scholarships and the proposed curricular changes.

Three or four student-president forums have been held each semester since Synodinos assumed office. Past forums have drawn any-

where from a few individuals to groups as large as a hundred, Synodinos said.

Students have discussed "everything from concerns regarding athletics to concerns regarding curriculum, as well as budget issues and tuition issues," he said.





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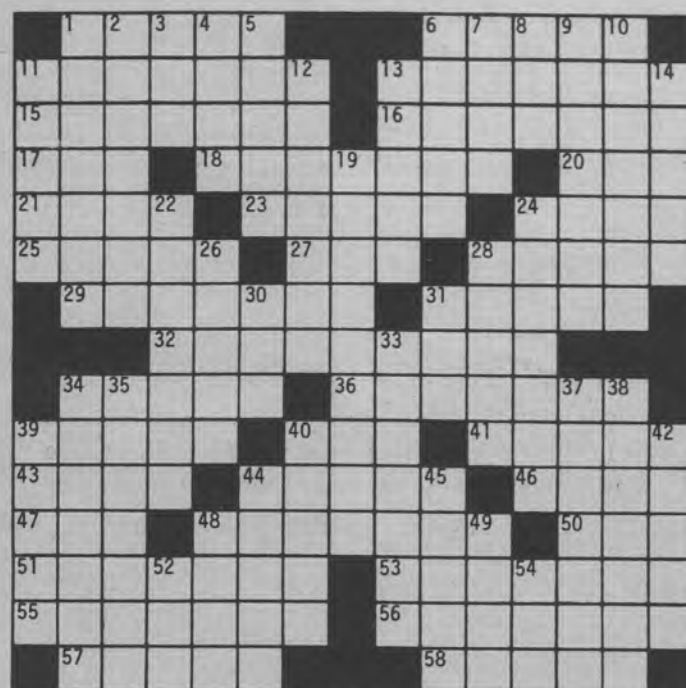
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collegiate crossword



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ACROSS

- 1 — paper
- 6 Cut
- 11 String of beads
- 13 Berated
- 15 Italian food
- 16 "60 Minutes" host
- 17 Linguistics suffix
- 18 Cotton cloth
- 20 Part of BMOC
- 21 Time periods
- 23 Tennis term
- 24 Slang for fires
- 25 The Flintstones' pet, et al.
- 27 Statement term
- 28 Baseball hall-of-famer, — Irvin
- 29 Military gestures
- 31 Soils
- 32 Greek statesman
- 34 Greek island
- 36 Leveling devices
- 39 Baseball MVP of 1961
- 40 — forma
- 41 Piano seat
- 43 Mr. Kazan

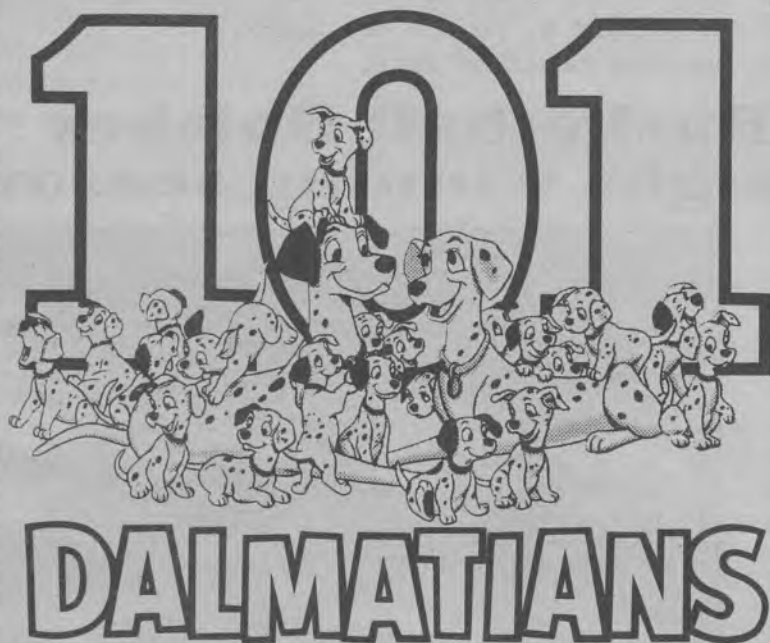
- 44 Coffin stands
- 46 Well-known electronics company
- 47 — ear
- 48 Exchanged words
- 50 Wide's partner
- 51 Bowling ball material
- 53 Scholarly
- 55 Periods of time
- 56 Brownish pigments
- 57 Know the —
- 58 Gives a signal

- 12 Angry outbursts
- 13 Low, wet land
- 14 Stupid
- 19 Grouped closely
- 22 Hospital convalescence rooms
- 24 Supporting undergarments
- 26 Hangs ten
- 28 Ways of conducting oneself
- 30 God of the sky
- 31 Ike's initials
- 33 Piano keys
- 34 Quality
- 35 South American river

DOWN

- 1 Polishing cloth
- 2 Old Italian capital
- 3 Prefix for gram or graph
- 4 Drop into water
- 5 Lamprey fisherman
- 6 Like a snake
- 7 Prison section
- 8 Building wing
- 9 Unyielding
- 10 Takes back, as a statement
- 11 Belief
- 37 — nail
- 38 Musical pieces
- 39 Distributed
- 40 Forest inventory
- 42 Ancient harps
- 44 College in Maine
- 45 Type style
- 48 — one's time
- 49 Formal fight
- 52 Siesta
- 54 Short for Deoxyribonucleic acid

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This week's Student Council movie...

Chapel 101 Thurs. 9:30 p.m.; Fri. & Sat. 7 p.m. and 10 p.m.

ALSO THIS WEEKEND . . .

ROBIN CROW (GUITARIST) - MARCH

28TH AT 9 P.M. IN THE UNDERGROUND

Your Real Horoscope



by Harvey K. Perdenis
 28th District Alderman
 Special Guest Astrologer



Aries: (Mar. 21–Apr. 19) Rough financial times ahead. Vote for Harvey K. Perdenis and enjoy four more years of economic growth.

Taurus: (Apr. 20–May 20) Your love life will improve if you send a campaign contribution to Harvey K. Perdenis.

Gemini: (May 21–June 21) You will feel a strange urge to support City Appropriations Bill R124, author: Harvey K. Perdenis.

Cancer: (June 22–July 22) As a Cancer, you want good jobs at good wages. Vote for Harvey K. Perdenis this November.

Leo: (July 23–Aug. 22) You will find Harvey K. Perdenis irresistibly attractive and have a torrid affair with me. (I like heavy-set ladies.)

Virgo: (Aug. 23–Sept. 22) Support Harvey K. Perdenis in his crusade against the fat-cats on the zoning board.

Libra: (Sept. 23–Oct. 23) If you want things to turn out okay, just think Harvey K.

Scorpio: (Oct. 24–Nov. 21) It's important you don't forget

Harvey K. Perdenis this November.

Sagittarius: (Nov. 22–Dec. 21) Chant several times in a public place: "Harvey K., Harvey K., more jobs, higher pay!"

Capricorn: (Dec. 22–Jan. 19) It's about time we quit our bickering and built that municipal swimming pool. Support Harvey K. Perdenis.

Aquarius: (Jan. 20–Feb. 18) Some books shouldn't be given to our kids. Vote for Harvey K. Perdenis and help keep smut out of our libraries.

Pisces: (Feb. 19–Mar. 20) Support of a fetching middle-aged man in a smart suit will bring you deep personal fulfillment.

Harvey K. Perdenis wishes to stress that although he is the guest astrologer this week, this column is intended for entertainment purposes only, and in no way intends to foster belief in the occult, which is an affront to Our Heavenly Father, our great country and the sanctity of our nuclear family. Ruby Wyner-lo will return next week from her vacation in the Netherworld.

Baseball team successful in Florida

from LVC sports information

Lebanon Valley College's baseball team won three of their last four games to finish their annual spring trip in Cocoa Beach, Florida, with a 5-5 record.

The Dutchmen defeated Maplewood, 9-4, Ursinus, 13-2, and Tiffen 14-0, and lost a tough 3-2 decision to Wesley in the last two days of the trip to finish with a .500 mark in the first week of the 1992 season.

"We feel real good about the trip," said head baseball coach Tim Ebersole. "We found five good young arms to go along with two of our seasoned pitchers—Todd Beasley (Lancaster) and Larry Fry (New Bloomfield). We also hit the ball very hard, which is a great sign this early in the season."

Ebersole also liked what he saw with the progress of the team as a cohesive unit.

"We lost two very tough one-run games to Wilmington and Wesley in the latter part of the trip and rebounded to capture decisive victories both times over Ursinus and Tiffen," said the pleased head coach. "Each day, someone



Lebanon Valley player plays it safe on a recent baseball game.

else on the team put us in a position where we would be in a position to win."

Fry, a senior, went 2-0 on the trip. He pitched nine innings, allowed 10 hits, three earned runs, walked one and struck out four.

Freshman Brad Krock, of Elysburg, notched a victory against no defeats. He pitched

5 2/3 innings, gave up seven hits and two earned runs and struck out two and walked two.

Freshman Corey Thomas, of Lebanon, went 1-1-1 on the trip. Thomas struck out five and allowed eight hits and two earned runs in 9 1/3 innings.

Freshman Michael Neff,

of Leesport, ended the trip at 1-1. Neff tossed 8 2/3 innings, allowed 13 hits and seven earned runs, walked eight and struck out two.

Offensively, Lebanon Valley, got big performances from sophomore Kirk Seesholtz, of Bloomsburg, junior Kevin Wagner, of Lewisburg, junior Eric

Stouch, of Manheim, junior Todd Beasley, of Lancaster, freshman Craig Wolfe, of Lebanon, and senior Rick Cottle, of Everett.

Seesholtz led the team with 13 hits. He scored six runs, knocked in 10 runs and hit five doubles. Seesholtz hit .406 in the 10-game span.

Wagner scored eight runs, batted out 10 hits, knocked in eight runs and drew four walks. He hit .332 on the trip.

Stouch scored seven runs and had 10 hits and four RBI's. He played most of the trip with a sore arm, but still hit .417 in eight games.

Beasley scored four runs and had seven hits and four RBI's. In 12 at bats, he hit .583.

Wolfe was a pleasant surprise for the Dutchmen offense. He batted out seven hits, drove in five runs and drew five walks. Wolfe hit .389.

Cottle batted out a grand slam in Lebanon Valley's last win. He finished the trip with 10 RBI's on seven hits. Cottle also scored eight runs and drew four walks.

Knights I captures IM Basketball

by Tim Bean

Last week saw the end of a long and hard fought battle for many people here on campus.

On Thursday, March 19 the Intramural Basketball season came to an end with many cheers, screams, and much excitement. The quarter-finals began on Monday with a game between the two Adrenaline teams. When the end came Adrenaline II was victorious over Adrenaline I by a small margin.

Tuesday night's game was a grueling contest between the Residents and Knights I, one that ended in defeat for the Residents. Semi-final action was the ticket for Wednesday night and what a set of games. Game one was a match-up between Adrenaline II and TKE I. TKE I came into the game as the top team in the playoffs, with only one loss in the regular season.

The game was close for the majority of the game and the outcome was decided in the last minutes of the game. Adrenaline II had a chance to

build a small lead, but they could not capitalize on their free-throws, leaving the door open for TKE I to go ahead with less than 30 seconds left in the game. But Adrenaline II did not give up and score on an inbound pass under the hoop to go up by one with ten seconds left in the game. That was how it ended, with might TKE I falling just short of a championship game berth.

The second game was between Legion of Doom and Knights I. At the beginning of this game the score was very close and it stayed that way for most of the game. But in the last ten minutes Knights I showed why they were in the playoffs. Through good outside shooting and solid defense they built a lead on the physically stronger Doom squad. When the smoke cleared, Knights I stood victorious and confident, ready for their showdown with Adrenaline II.

That showdown occurred Thursday night. Lynch Gymnasium was the battleground and the two teams came ready to play. The game

was close most of the way, but when the final buzzer rang and the ball hit the ground for the last time

Knights I loomed triumphantly over the fallen body of Adrenaline II. The season was long and difficult but in

the end, someone had to win. This year that someone was Knights I.

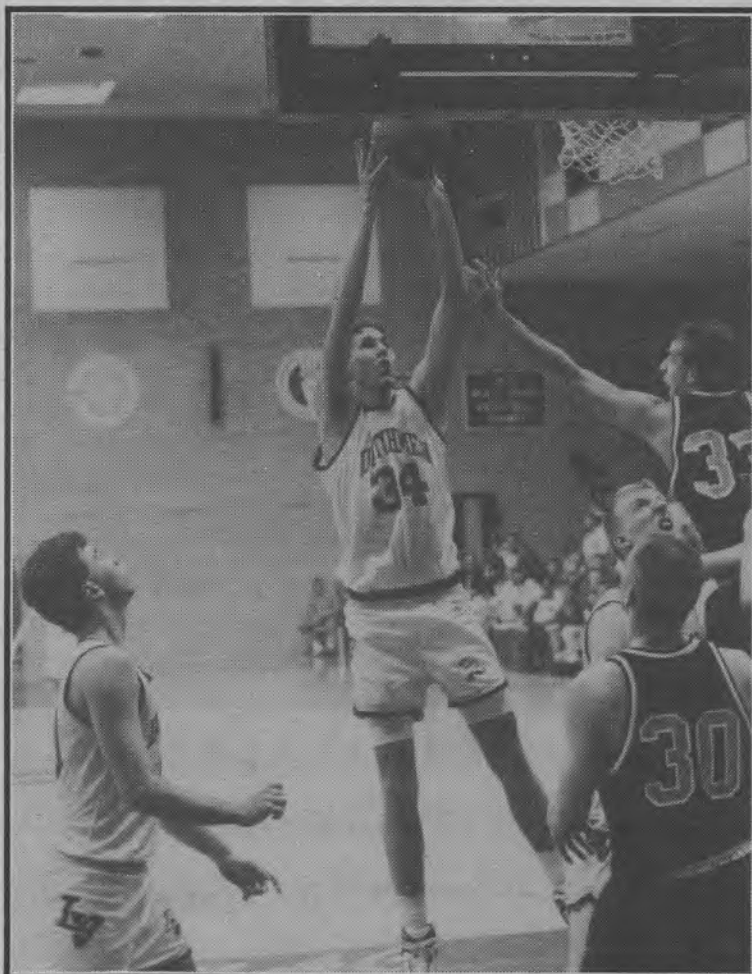
Men's Basketball finishes third straight winning season

from LVC sports information

The Lebanon Valley College men's basketball season, under the direction of third-year head coach Pat Flannery, finished the 1991-1992 season at 17-8, the most regular season wins recorded by the program since the 1972-1973 season.

Lebanon Valley was invited to attend an ECAC post-season tournament and was under heavy consideration for an at-large bid for this year's NCAA championships. The 17-8 mark enabled the Dutchmen to record their third straight winning season under the guidance of Flannery. Prior to Flannery, Lebanon Valley hadn't had a winning season since the 1972-73 season.

Right: Dutchmen drive to the hoop against Elizabethtown.





La Vie

Tennis Team: Service
with a smile (p. 4)

Busy week for LVC
musicians (p. 3)

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Review 4

Sports 4

Volume LV, Number 8

Lebanon Valley College Annville, PA 17003

Wednesday, April 1, 1992

Gordon presents new theory on JFK to LVC

by Justine Hamilton

Who, What, When, Where, and Why? If you attended the Student Council-sponsored lecture on Tuesday night in Chapel 101 you would have heard the five w's repeated over and over, questioning the assassination of JFK in 1963.

Dr. John Gordon, consultant to the PBS series *Nova* and nationally recognized authority on the subject of Kennedy's death expressed his opinion of the events that took place on the grassy knoll in Dallas twenty-nine years ago. Not only did Gordon present his three-part theory of the conspiracy, including organized crime, anti-Castro Cubans, and lower echelon CIA, but also he revealed facts supporting the other side of the spectrum, including the "one bullet" Warren Report theory.

Many interesting and unknown facts were revealed by Gordon as he took his audience step by step through a documentary slide show and filmstrip presentation. By



Dr. John Gordon during last Tuesday's lecture.

revealing unknown facts such as that of the "umbrella man," who was discovered to be tipping off another gunman by moving his umbrella up and down periodically, to the JFK buffs in the audience Gordon was able to open their minds to think about different theories other than Arlen Specter's story that initiated the Warren Report theory.

On this particular night the audience was in luck. In

addition to Gordon's expertise and professionalism he was in the company of friend and colleague Dr. Freeman, a witness and reporter for the *Dallas Morning News*. Freeman was able to put his finger on the a bullet hole in the windshield of the car Kennedy drove in. After Dr. Freeman was able to investigate, he concluded that because the size of the hole on the front of the windshield was smaller than the hole on the inside of the windshield, the bullet had been shot from the front of the car. This fact ruined the theory which held that the shot had come from the sixth floor Texas School Book Depository, where Lee Harvey Oswald worked.

It was easy to see that Gordon wanted to remain open-minded about his presentation. While there was more than enough evidence on more than one theory, he was not in any way trying to persuade his audience of his opinion.

(Continued on Page 3)

Students demand justice at forum

by Seth J. Wenger

Questions about the new scholarship system dominated the discussions at a well-attended student-president forum last Thursday.

"What's being done for the people who are already here?" one student wanted to know.

The president's reply was straightforward: "Can we address fairness issues of students who are already here? The answer is no."

President Synodinos went on to explain that the college has been unable to find a way to offer a program for upper-class students comparable to the scholarship program now available to incoming first year students. LVC does not possess sufficient funds, he said, and also no one has come up with a fair way to do this.

"I wish there was a way to be fair. We will continue to look at the issue," he said, but he also added that the unfairness is an unfortunate fact of the system.

"If I went out and bought a car, and three weeks later they dropped the price, do I get my money back?"

About twenty students attended the forum. Besides President Synodinos, Greg Stanson, dean of admissions, Art Ford, associate dean, and Diane Wenger, assistant to the president were on hand to answer questions.

Synodinos explained why the new scholarship program, which offers straight tuition discounts on the basis of class

rank, was necessary. The college is not filled to capacity, he said, and if the student body is not expanded, tuition will have to increase radically or programs will have to be cut. The only way to attract these new students "is to do something radical."

"This is an incredibly risky thing we're doing. But the alternatives are even worse."

Some students complained about the lack of communications between the administration and students. Synodinos replied that the problem is being investigated, and Diane Wenger described some of the efforts the college is making to try to improve communications. Among these are exit interviews with about 100 members of the graduating class.

Among the other issues that were raised was the establishment of a cable link to all dormitory rooms. Synodinos said that starting next fall, all students will be provided with free cable television hookup. This will allow the college radio station, WLVC, to use the lines to transmit its radio signal to all students, he said. He added that cable channels may also be used for future educational and support services.

The forum took place in Faust Lounge at 11:00 a.m. The last student-president forum of the semester will be held in Faust Lounge on April 21 at 9:45 a.m.

Birdsongs of The Mesozoic.. Innovative and Unforgettable

by Lara Berezin

I was expecting to hear several twittering birds when I put in the disc . . . but I loved what I heard and believe me, there were no birds.

The band calls themselves "The world's hardest rocking chamber music quartet" and have gained international recognition for their indescribable musical talents. The band's rich and innovative music mixes rock, classical, punk and New Age with improvisational sounds that appeal to all musical tastes.

The group began in 1980 in Boston and has been going strong ever since. Birdsongs of the Mesozoic have released 6 albums, produced an MTV Video, composed

music for the award winning film *To A Random* and have captured a wide range of followers from all age groups. The band regularly performs in nightclubs, concert halls and campuses through out the U.S.

Birdsongs of the Mesozoic's latest release is called *Pyroclastics*. Each piece has its own style that is just amazing. When listening, I found it important to keep an open mind because their music challenges the mind and is completely unpredictable. With the way the music industry is today, I found this quality to be refreshing and fun.

One of my favorite pieces on the disk was their depiction of "The Simpsons"

theme. While listening, I felt like Bart had met up with Star Trek in the 24th century. It was wild. Another favorite was a song titled "Sombre Reptiles". The flowing sounds and rhythms captured my spirit and helped me forget about the 41 days I have left at LVC. *Pyroclastics* has 12 songs that will appeal to anyone and everyone.

Birdsongs of the Mesozoic will be performing this Friday, April 3rd at 9p.m. in Lutz Hall. The first 20 people who get in touch with the Authors and Artists series at ext. 6036 will receive a FREE pair of tickets for the show. Birdsongs of the Mesozoic is a concert you will never forget. Check it out!

Black Culture Club presents:

1st Annual Talent Show

April 9, 9:30 p.m. in the Underground



1st Prize: \$50 and a CUSTOM-DESIGNED sweatshirt.

2nd Prize: \$25



3rd Prize: \$10

Sign-up in the Red Book at the College Center Desk by April 6.

The Other Column

A second look at a core curriculum

Last week Dr. Grieve-Carlson endeavored to convince us that a core curriculum grounded in western civilization is the best way to provide a complete educational foundation. The distribution model, he claims, is "more likely than the core model to produce important gaps in a student's knowledge." Grieve-Carlson says that all students should be made to take a group of courses selected to introduce them to the "Great Conversation of Western Civilization." His argument contains a number of flaws and gaps, however, which upon examination substantially weaken his case.

First of all, there is Grieve-Carlson's assumption that a distribution model tends to "move toward the diffuse and directionless." Certainly this has been true of some distribution systems, but it is by no mean an inher-

ent characteristic of the model. A system of requirements which includes a few carefully selected courses (the number of which is controlled) for each area, is no more likely to become directionless than a narrower collection of core courses. Indeed, a distribution system would probably be less likely to stagnate than a set of static core courses which remain the same year after year.

Second, Grieve-Carlson implies that a core curriculum can provide students with virtually all the knowledge they need. That is, one or two courses will suffice to tell the entire history of western civilization, a couple of philosophy courses will introduce all the major problems and thinkers, and a few labs will give an appreciation of all the sciences. This seems a bit unrealistic. If a college system would endeavor to teach everything, then either the

number of core courses would be so high as to constitute the bulk of four years' work, or the courses would be so broad as to provide nothing beyond vague concepts. In actual practice, most core curriculums are neither, but instead are just a system of narrow courses that provide a view into one aspect of each area—sort of like distribution requirements without the choice.

Take LVC's current system, for example. At present, students must take a history course that deals with Europe from 1400 to present, a cultures course that teaches about two (count 'em, two) cultures, and a leadership course that teaches... something. Both faculty and students want the system changed, and rightly so. What's wrong with the choice of, say, ancient history, Asian & African history, and the history of the new world? Or

the option of choosing between three or four courses that look at different pairs of cultures? Or maybe the freedom to choose *something* besides leadership? College students should be given credit for the ability to make some decisions about which things are important to them.

In addition to its other benefits, a distribution system is naturally more appealing: it's readily observable that people express more interest in something that they chose to do, rather than something that is forced on them. And faculty members must get more excited about teaching a variety of courses rather than the three sections of the same thing, every semester, that a core curriculum often demands.

The last thing I would question in Grieve-Carlson's polemic is his insistence on the centrality of the study of western civilization in all cur-

ricula. Certainly, as Americans we should be aware of our own cultural past, and these courses must occupy a prominent place in our education. But all of us could benefit from some exposure to different cultures and ideas, which at the very least must make us look at our own more carefully. Also, not everyone has the same cultural background, and not everyone has the same experience within that background (there is more than one gender, for instance). Our education should reflect the immense variety and diversity of people and ideas in this world. Perhaps if those folks having the "Great Conversation" would stop talking for a minute, they might notice that there's some interesting stuff going on in the next room, too.

--Seth J. Wenger

letter to the editor

To the Football team and all student athletes:

I would like to take this opportunity to formally extend my apologies for a generalization I made while participating in the recent English Colloquium concerning sex roles and gender differences. I have certainly had many athletes who have performed in an exemplary manner in my classes and I do not wish to under-estimate abilities and accomplishments of any students. My comment was made out of the frustrations I experience with ALL students who do not participate and take an active role in their education. I just wanted students to realize that it is not 'un-cool' or 'weak' to be a good student. I am truly sorry for any negative feelings which my comments might have elicited.

Sincerely,
Steven M. Specht, Ph.D.
Assistant Professor of Psychology

Historian from Zaire to discuss Africa's troubles

Professor Antoine L. Dimandja, professor of history at the University of Lubumbashi and a native of Zaire, will discuss "Africa: The Failure of Zaire" on Wednesday, April 8 at 8 p.m. in Faust Lounge. The lecture is free and open to the public.

Dimandja, a historian who

has taught both United States and African history, will give a first-hand account of the unrest and violence in Zaire's capital, Kinshasa.

Dimandja received a bachelor's degree from McKendree College in Illinois and a doctorate in history from the Catholic

University of Louvain in Belgium. He has traveled extensively and has served as a Fulbright Scholar at Howard University in Washington, D.C. and as a Senior Fulbright Scholar at the University of North Carolina in Chapel Hill.

La Vie Collegienne

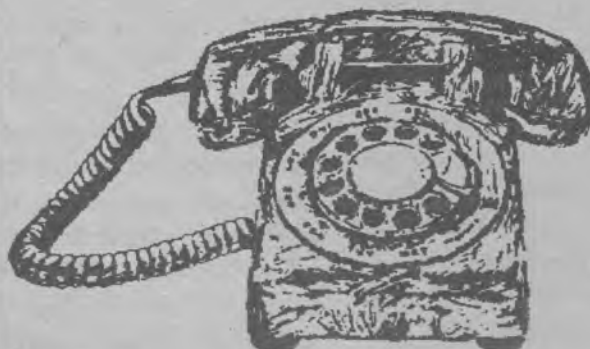
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Sincerely,
The Admissions
Staff

Fan Fare

Spring bounces into LVC with many musical beats

SUNDAY, APRIL 5, 3 p.m. The LVC Symphonic Band will present a spring concert in Lutz Hall.

The program will include "Three Symphonic Fanfares" and "Torch Dance" by Barnes, Holst's "Second Suite in F," McBeth's "They Hung Their Harps in the Willows," Sousa's "The Thunderer March," Hanson's "Chorale and Alleluia," McGinty's "Syntonos," Williams' "Symphonic Dance No. 3," and Buck's "Freckles Rag," which last features five students soloing on various percussion instruments. The band will also play "To Tame the Perilous Skies," a programmatic work by Holsinger which was written in 1990 during the Gulf War and depicts two opposing forces in battle.

The Band is directed by Dr. C. Robert Rose, associate professor of music. Dr. Rose is a former member of the U.S. Marine Band, and is active as a guest conductor, soloist and adjudicator.

MONDAY, APRIL 6, 8:30 p.m. The LVC Clarinet Choir and Flute Ensemble will perform a concert, in Lutz Hall.

The Clarinet Choir, directed by Dr. Rose, will perform "Canzona" by Gabrieli, "Divertimento No. 1" by Haydn, "Suite No. 1" by Nelhybel, "Rondo" by Mozart and "Waltz and Beguine" by Roden.

The Flute Ensemble, directed by Teresa Bowers, adjunct professor of music, will perform "Trio in F" by Devienne, "Trois Pastorales" by Tomasi, "Serenade" by Dahl and "Jour D'ete a la Montagne" by Bozza.

TUESDAY, APRIL 7, 8 p.m. Diana L. Cook, Mezzo-Soprano, and Daniel Boyer, Baritone, will be presenting their senior recitals in Lutz Hall.

Cook, of West Lawn, Pa., has performed with the LVC Marching and Symphonic Bands, College Chorus, Concert and Chamber Choirs, and Handbell Choir. She is a Presser Foundation Scholar, a member of Phi Alpha Epsilon and secretary of the student chapter of Music Educator's National Conference.

Boyer, of Somerset, Pa., has performed with the LVC Marching and Symphonic Bands, Concert and Chamber Choirs, and Handbell Choir, and for two years has been pianist for the spring musical. He is the concertmaster of Phi Mu Alpha Sinfonia and vice-president of the student chapter of the American Guild of Organists.

Cook will perform four songs by Schubert and selections from Dvorak's Biblical Songs. Boyer will perform songs by Ravel and selections from Gershwin's Porgy and Bess. Together, they will perform duets by Brahms, Porter, Rossini and Weil.

Stanton Cheah: From tropics to farmland

by Lara Berezin

Stanton Cheah spent 22 hours on a plane to reach LVC from Malaysia.

"It was a long trip, but I'm glad I came here."

Cheah was born on the tropical island of Malaysia in 1974.

"I grew up in Penang with my parents and four sisters. My father worked for a company that produced Tantalum (used in booster rockets) and my mother was a nurse. Both my parents are retired now. In Malaysia you retire when you're 55, not 65," said Stanton.

The climate in Malaysia is much different from the climate in Pennsylvania. "It is 90 degrees everyday! You hardly wear any clothes. I came here and had to buy a new wardrobe. I'm not used to having so many clothes all over me," Cheah smiled.

The education system in Malaysia is very challenging. "Children start going to school when they are seven years old. English begins very early. We have to take government exams on eight different subjects during secondary school. Students have to study for two years for these exams," Cheah replied.

Cheah said that business in his country reflects America, in that "There are 3 McDonald's, 5 Kentucky



Above: Stanton Cheah, an LVC student from Malaysia.

Fried Chicken's, 2 Pizza Huts, a Baskin Robbins and a Wendy's. You can't escape it."

However, it wasn't this American presence which led Cheah to this country, it was an LVC presence, or so to speak.

"Dr. Ford came to Malaysia. I was impressed with his presentation about the college, so I got more information and applied," remembered Cheah.

Student life is very challenging for Cheah. "The students are nice but sometimes it is hard to get to know people personally. The foreign students have a great bond because we all know how it feels to be so far from home."

Cheah replied.

Cheah is majoring in international business and hopes to open his own business in France or Canada after getting his MBA at Graduate school. His ambitions extend beyond seeing only these two countries, however.

"After school, I want to travel around the world and see every country. I want to see it all," he said, enthusiastically.

Cheah likes best about America "the snow on the fields. It is so beautiful and pure." His most memorable moment at LVC is "Sledding down the cemetery on cafeteria trays...I loved it!"

JFK, continued from page one

"I encourage students to take a look at every side of the story before coming to their conclusion. Unfortunately you even have to read the tabloids to get all points of view," stressed Gordon.

So why has the big controversy and surge for answers regarding the Kennedy assassination sprung about again in 1992? Gordon suggests that the production of Oliver Stone's film *JFK* has ignited the sparks once again.

"Overall I think the movie was good entertainment," announced Gordon, as he continued to explain his opinions on the pro's and con's of the movie. "While much of the opinion making was critical to areas such as a mixing

actual documentary footage with dramatized scenes (leaving viewers with false impressions that the theory he was depicting had actually been proven) and historical inaccuracies. He praised some portions of the movie, including the re-enactment of the Kennedy motorcade at the time of the assassination (because it was as close a re-enactment that anyone could possibly make) and the fact that the movie was more accurate than Dan Rather's "48 Hours."

Several audience members had positive reactions about Gordon's presentation, including Student Activities Director Jen Dawson: He separated fact from fact and opinion from opinion...

which made it easy to follow.

"The lecture was interesting and informative," stated LVC junior Chris Lloyd. "I talked to a lot of students who were sorry they didn't come to hear Dr. Gordon speak- but they are hoping that he will be back." During a two hour long question and answer session, (aside from his two hour lecture) Dr. Gordon consistently went out of his way to answer each question as accurately and completely as he could. He also displayed his ingenuity and easy-going personality making it a pleasure to sit and listen to his account about what happened on the day JFK was assassinated.

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LV Men's Tennis Team in the swing of things

by Angie Shuler

There is a group of guys on the LVC campus who are really excited this spring—so excited that they are slicing, smashing, and taking swings. But don't be alarmed; these men are perfectly harmless—unless they have tennis rackets in their hands.

This is the first year that the LVC men have a tennis team at the junior varsity level. Mr. Dale Light, the team's coach, is thrilled with this step up from club status. "Since we are a brand new program, we're not ready to play every MAC's varsity team. In a few years, when we feel competitive enough, we'll go to the varsity level," said Light, whose team currently plays varsity teams of some MAC colleges. He said that he feels that by playing varsity level teams, LV tennis will improve:

"The greater the adversity, the greater the teacher."

Coach Light has several aspirations for the program. His primary concern is to develop a strong foundation

and to give his team experience through playing. He hopes the program will have varsity status within the next three years.

Now that the men have a program under way, Light stated that he would like to see the enthusiasm carry over into starting a women's team. "We started with a men's team because there was a nucleus of males who wanted to play," remarked Light. There is one obstacle that stands in the way of having a women's team at the present time—limited courts.

"Even now, with just one team, we don't have the facilities—especially outside—to accommodate a women's team, which would play at the same time as the men's. I'd like to see other courts on campus, not only for the team, but for the student body as well," said Light.

This year's team consists of eight men—Geoff Gerow, Aaron Daubert, Scott Fiscus, Rod Paul, Tony Nguyen, Brad Kintzer, Chris Barnes and Trey Bruggeman—who



Above: LVC's Tennis Team looking "smashing" for the camera.

strive to meet the challenges of giving 100 percent for every ball, getting their racket on every ball, and making their opponents play. Light said that his philosophy "is not about winning or losing ... these guys are already winners ... it's about competing and learning from one's mistakes."

Leading the team are co-captains Geoff Gerow and

Rod Paul. Gerow, the number one seed, said that he wants "to have a good time while showing other teams that we mean business and can compete with other teams." He also is grateful to the college for giving them the chance to play as a team.

Paul, a senior, just wants to play hard and have a good time. "If we keep working, the wins will come," he says.

The men have two home matches this year. The first is on April 13 with Elizabethtown and the second is on April 21 with Messiah. They hope to play the matches at Annville-Cleona High School, so come out and support the team.

LV splits double header

by Tom McClain

Lebanon Valley rode the arm of Trevor Ritter, Saturday, to a 2-1 victory, in the second game of a double header against Franklin and Marshall College. The Valley lost the first game of the afternoon 5-1.

The day started off slow for the Dutchmen as they collected only four hits, while many times it appeared as though F & M was taking batting practice. The Diplomats were aided by poor fielding on behalf of the Valley, as they scored three unearned runs. Pitcher Larry Fry took the loss but his two hits, including a solo blast to deep right-center field in the bottom of the seventh inning, helped avoid the shutout.

In the second game, the Dutchmen fine-tuned their play and collected runs in the second and third innings for all the offense they needed. Larry Fry had another great performance from the plate hitting two doubles in three at-bats. The most exciting play of the afternoon came at the top of the fourth inning when left fielder Rick Cottle made a diving catch on a screaming line drive to prevent an F & M rally.

Lebanon Valley also lost a 12-6 road decision last Thursday at Wilkes College, in the pouring rain.

The Flying Dutchman's record now stands at 7-7 overall and 1-1 in the Middle Atlantic conference's Southwest division.

Broadway's Brian Bedford: Performs Shakespeare 101

by Michelle May

Last Saturday night, I had the joy of sitting through a two-hour course on Shakespeare.

A joy, you ask? Yes, it was, for Brian Bedford, Broadway performer, taught his audience everything we needed to know (and some things we probably didn't need to know) about one of his favorite playwrights in a two-part presentation.

The first segment consisted of Bedford relating the life of Shakespeare to his plays, finding specific lines or instances which could parallel what was going on in this famous Englishman's mind.

For example, Bedford gave a superb performance as Nick Bottom playing Pyramus from *A Midsummer Night's Dream*. In this scene, both the imaginary royal audience and the real audience in Little Theater enjoy watching Bottom, a lowly weaver, put on airs in his horrendous, over-dramatized performance as the tragic lover. What amazed me was how Bedford was able to do a wonderful job as a lousy actor, as vouched by the hearty applause from the

audience.

From the same play, Bedford also showed how Shakespeare imbedded himself in the role of Oberon, the fairy king, who witnessed Cupid's arrow being rejected from the chaste moon. Bedford suggested that this scene reflects Queen Elizabeth I's rejection of the playwright's "arrow."

After a brief intermission, Bedford performed his second segment, which went more in depth by almost psychoanalyzing Shakespeare and showing how more characters and scenes sounded the voice of the inner life of the author. It was during this second half that the title of the presentation, "The Lover, the Lunatic and the Poet" seemed to evolve.

During this half, Bedford gave some moving performances, such as that of King Lear, whose lunacy reflected Shakespeare's inner struggle with a new social status and romantic interests.

The goal of Bedford's presentation, which was sponsored by the Artists and Authors series, was his attempt to "share my ever increasing awe of

Shakespeare's work and, what I hope will be a few insights into the man himself," according to Bedford's own description in the A&A newspaper. He writes that he hoped to convey the fact that "as well as being the world's greatest literary genius, he was also very much one of us."

After the performance, it was clear to me that Bedford had indeed succeeded in his goal. I felt that if one were familiar with Shakespeare's work, the play did a lot to make his works more personal and perhaps even more meaningful through the back-and-forth monolog of Bedford, stating what Shakespeare was doing when he was this age, and what Shakespeare was actually saying through that character.

However, I don't think that one really had to be familiar with Shakespeare to enjoy this presentation, because Bedford's acting and historical knowledge provided all one needed to know.

And just think. In the two semesters I spent in Shakespeare survey courses, I could have learned it all in two hours in Little Theater.



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Zairean professor describes troubled country at lecture

by Seth J. Wenger

Zaire is in critical economic and political trouble, but there is hope, said Zairean professor of history Antoine Dimandja at a lecture last Wednesday evening.

Dimandja painted a grim picture of Zaire's troubled history for the large crowd of students and faculty assembled in Faust Lounge. He described the country's origins as a Belgian colony, its turbulent formative years, and the dictator Mobutu's two and a half decades of rule. He finished with an assessment of the current unstable situation, with its widespread hunger, rampant unemployment, and chaotic political situation.

"It can explode in Zaire at any time," he said.

Dimandja is a professor of history at the University of Lubumbashi and is a Zairean native. He earned a bachelor's degree from McKendree College in Illinois and a doctorate from the Catholic University of Louvain in Belgium, and has twice served as a Fulbright Scholar in the United States. He is the father of Wembi Dimandja, a student at Lebanon Valley.

Dimandja expressed a certain degree of hope that the Zairean



Professor Antoine Dimandja at last Wednesday's talk.

people would be able to achieve a democratic form of government, although this would require a radical change from the present situation. Currently, Mobutu retains power and is impeding the formation of a working democracy.

"The people are sick of Mobutu's regime. They think it's a dictatorial regime," he said.

"We must have change. We must have a national conference... to decide or discuss our political future."

The national conference that Dimandja called for would create an interim government and organize elections for a permanent one, he said. But Dimandja lamented that there is currently no money to pay such a government. Zaire possesses huge national debts and has little money to repay them; most of the population makes the equivalent of only two to three dollars.

To make matters worse, the Zairean people have little experience with democracy, Dimandja said. When the country obtained its freedom from Belgium in 1960, the population "knew nothing of elections." The nation was divided between those who favored a looser tribal organization along ethnic and regional lines, and those who favored a more centralized nationalist government.

"We were not prepared to become independent in 1960," Dimandja said.

Five years of civil war and chaos followed, and when army chief of staff Mobutu managed a coup in 1965, he was applauded by the people. From then until 1990, however, Zaire endured a dictatorial, one-party system.

Continued on page 3

Homelessness comes to LVC psych class

by Seth J. Wenger

Students of Dr. Salvatore Cullari's Creative Thinking psychology course had a firsthand vision of homelessness last Thursday, thanks to senior liberal arts student Jim Cammack.

As part of a semester project for the psychology class, Cammack visited the Bethesda Mission homeless shelter in Harrisburg, where he interviewed people and videotaped his experience. On Thursday he showed the video and introduced the class to Bob Wright, a man who spent several months on the streets of Harrisburg and two years living and working at the mission.

Wright did not fit the traditional stereotype of a homeless person. Neatly dressed in jeans and a grey and white windbreaker, the college graduate comfortably stood in front of the class and told his story.

"People have a lot of misconceptions about homeless people," he said.

Wright graduated from Millersville University with a degree in psychology and went into the business of retail management. But he said that he tried for too much too quickly, and spent beyond his means. Then he lost his job and two weeks later his residence, and wound up on the streets.

"I didn't have a drug problem or drinking problem," he said, "I had a spending problem."

When the weather became colder Wright entered the Bethesda mission. There he became involved in the evangelism program, and started to help out and do work. Now, he said, he has been given a paid position in the computer room, although he also works at the door, talking with homeless when they first come to the mis-

sion.

Wright emphasized that homelessness is not limited to any ethnic group or personality type, saying, "It can happen to anyone."

He blamed economic factors for the condition of most of the homeless he has seen. The numbers are increasing, he said, and people aren't paying enough attention.

"I don't see state and federal governments responding the way they should."

Before showing the video, Cammack described the effect the project had had on his personal life.

"At first, I wanted to do something just to get credit, to tell the truth. But as I got more involved, it became more than just a project, it became personal."

Cammack said he is working with administrators at the Polyclinic Hospital in Harrisburg, where he works part-time, to donate the hospital's unused food to food banks. After graduation he said he has plans to teach, concentrating on restructuring social values for urban children to give them more hope for the future.

According to Cullari, the Creative Thinking course is designed to "get people to start thinking." Besides working on their various semester projects, students read two textbooks and discuss memory, brainstorming, and different types of puzzles.

Cullari has taught the course elsewhere in the past, but this is the first time he has instructed it at LVC. He says he sees it fulfilling a need.

"The problem here is that you learn all these facts, but there's never really been a course to get people to think. I want to open people's eyes and expand their horizons."

Students show their many talents at BCC Talent Show

by Michelle May

A mixed audience of high school and college students was treated to various student talents at the BCC talent show last Thursday night.

Co-sponsored by Student Council, the show had acts which ranged from dance to song to stand-up comedy, with most of the performances by college students. Judges were Michelle Lewis, Joan Ortiz and John Digilio.

Yukako Atsumi, international student from Japan, danced her way into first place with her rhythmic gymnastic dance. Atsumi gracefully moved to the accompanying voice and piano of Eric Martin. She won \$50 and a sweat shirt, designed by Mark Wooten.

Martin, a familiar face that evening, won second place with his song "Someday Soon," which he sang as he played on the piano. The song is a Martin original, winning him \$25.

Third place belonged to Marla Augustine for her tap dance routine. A new Clio sister, Augustine performed in a green satin-sparkle costume. She won \$10 for her act.

Other acts that evening included a performance from the Benediction Posse, whose lead singer, Plummer Bailor, wrote the two songs that the group performed. Bailor also was emcee for the evening, letting his personable self shine through between acts with his adlibbed humor.

Wembi Dimandja sang two songs, both of which he composed himself. "Like a Bird on the Ocean" dealt with the hardships that every true friendship faces and accepts, turning the downs into ups.

All but one act came from LVC, as Sanction 7, a group composed of three Annville-Cleona high school students, performed three songs. The last, which was requested by several

people in the back of the Underground, was their own "Real Hell in Annville," which brought guffaws from the crowd.

While the show went well, it was quite disturbing to have people coming and going out of their seats the entire evening. Three different people sat on my right side that evening. The original person who sat there felt badly that he would have to leave for a meeting halfway into the show, so he decided to leave before it started. Judging from the abundance of times people kept getting up—even during other peoples' acts—there must have been a lot of meetings that night.

Regardless of ill manners, the show seemed a success, judging from the many various acts and the size of the audience and definitely from the talent displayed.

La Vie Announces New Staff

Justine Hamilton, junior English secondary education major, and Seth Wenger, junior English major, will share responsibilities as co-editors-in-chief for *La Vie* during the 1992-1993 school year.

Hamilton has been a staff member of the paper for two years, serving both as reporter and advertising/financial advisor. Wenger, a staff member for a little over a year, has been reporting and editing copy. Both have been involved in the layout process of the paper.

Other new officers for *La Vie* include Keith Kotay, photography editor and Teresa Banic, financial advisor. Other offices are pending.

In order to make next year's transition smoother, Hamilton and Wenger will assume full responsibility for this semester's last issue, which will be published April 29. Any requests or submissions for this issue should be directed to their attention in care of the *La Vie* office, Box 247, College Center.

LVC: The good and the bad

LVC is so well-balanced.

While there are many good things about this school, there are improvements which I feel definitely need to be made. Since this is my last editorial, I am going to let my true thoughts known.

First of all, the various new additions to the landscaping, such as the planting of trees by Lynch and the attempts to have flowers planted on several corners (although these flowers are often pulled out every so often during the spring) are nice ways of the college to show its concern for the environment.

While I appreciate this facet of the landscaping, there are those things which I cannot wait to forget. There exists a certain irrational behavior--on whose part, I am not sure--but I know it is there. Take the Academic Quad, for example. We left it in its grassy splendor one spring--we returned to find nature suppressed with cold, lifeless cement walkways. Perhaps this has helped stop the mud wads from clinging to women's high heels. However, although this happened a while ago, I still have to wonder: Who asked for it? I will admit that the addition of the benches in that area is great, but I still feel sick to my stomach when I look from the top floor of the library onto a mechanical stone design where wild violets used to grow.

Speaking of the library, I will say that it is our privilege to have so many different periodicals. I have visited some college libraries who do not have the selection that we do. However, this place is not without its needs for improvement, either.

What I mainly want to focus on is the Shenk Room. In here lay memorabilia from the college's past, as well as other antiques which people have donated to LVC. My question is: Why? What is the purpose of having these treasures if no one is allowed to see them? In doing research for this newspaper, I once had to have myself and three other people chaperoned in the room. The librarian said that she did not want people "running around" (a direct quote) in there. Good Lord! I thought that this slightly irrational, condescending attitude was borne out of the desire to protect these valuables. I was wrong, for upon entering the room, I saw that the majority of the books, pictures and other goodies lay on the ground or covered with a thermal blanket of dust. Nothing was shown care.

And another thing. The one item of LVC history that people are forced to see is Lenny the Leopard, currently housed on the second floor of the library. Not only has this poor creature been standing in the same position for over 50 years, but now he has a demeaning sign hanging about his neck. Heck, the sign isn't even grammatically correct (*your* [sic] starting to look good). If the college is trying to take care of its historical items, it should keep in mind that Lenny was and, I believe, is not an item.

Next, I'd like to question the relationships between faculty/administration/staff and students. For the most part, things are pretty good. I have developed a few close relationships with some faculty members that I will always remember as the high points of my four-year stay at LVC. And even those with whom I have not told my deepest secrets are very friendly and helpful. They appreciate students and they let us know that. To them, I extend a hearty "thank you."

Yet there are those who are not so friendly nor helpful. From the condescending attitudes and harsh words I and other students confront, I sometimes get the idea that many LVC employees forget that we students provide them with their jobs. I'm not expecting the red rug to be rolled out for us; just some common courtesy and respect. Isn't the paycheck worth it?

Through my mind's eye, for the past four years, I have noticed just these things, whether they be good or bad. Since life is supposedly full of these same things, maybe it is this balance of good and bad that has most prepared me for the "real world." I guess I'll be finding out soon.

--Michelle G. May

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What Is S.A.F.E.?

by Justine Hamilton

The celebration of Earth Day has been a tradition since 1970. Since that year April 22 has marked the day when environmental organizations all over the United States make efforts to contribute their knowledge by spreading the word about taking care of the earth.

Recently, within the past ten years, local organizations have taken great measures to make known their feelings about rainforest action, Groundwater control, endangered species acts, and clean river projects. Today it has become mandatory that we take care and pride in how we treat the earth we live on. Universally we have run into some serious trouble concerning the ozone layer (or shall we say the depletion of it) Locally we understand what it means to be concerned with clean groundwater.

Aside from sincere care and interest in rainforest alliance, wetland conservation, wildlife

preservation, which are large scale concerns, small environmental groups all over the globe, from the League of Women Voters to high school and college organizations, are getting involved and taking greater interest in finding out what they can do to be on the active, more greener side of the fence. The key here is that people are becoming involved. Whether or not we like to think so, every little bit helps--it makes a difference and it matters. Right now awareness is the answer.

Some students at Lebanon Valley though it would be a good idea to reactivate a once active environmental group on the LVC campus.

In 1989, Student Action For Earth (S.A.F.E.) was born. Instead of engaging in world environmental affairs right from the beginning the few students involved made attempts to make aware the beauty the flowers and the trees bring the earth. Rather than becoming active with envi-

ronmental protection the group focused on on keeping the interest of hiking and camping alive. Earth Day 1990 was a celebration of people who came together and realized that there are other people who care--a sense of connection was found among LVC students who were involved in Earth day. Distribution of "Earth Conscious" pamphlets, paraphernalia, and flowers were offered to the LVC student body.

The 1990-91 school year presented itself a more positive one for the endeavors of-SAFE members. Involvement in the Student Environmental Action Coalition helped broaden commitment to the earth as well as meeting people from other schools to help form a bond between student environmental groups. Last years efforts increased and make SAFE stronger. We volunteered at the Lebanon Nature Barn in October, sold hand painted note-

Man of La Mancha made this man happy



by Seth J. Wenger

There's not much point to reviewing a play when its run is over and there's no chance of anyone seeing it again... I mean, who cares, besides those involved? But I had to say something about LVC's 1992 musical, *Man of La Mancha*, because it was just so darn good.

The orchestra was good, the acting was good and the singing was good. The set was impressive, the costumes were nice, the choreography was well done, and I could find little fault with the direction (by Andrew Hostetler, by the way). There were a few weak voices and the quality of acting varied, of course, but what struck me most was the astonishing lack of bad performers.

George Hollich III's portrayal of Cervantes/Don Quixote was superb. He was thoroughly convincing as a 50-year-old man, and he differentiated well between his two separate characters. His performance was consistent and he remained in character (very complex ones, too)

the entire time he was on the stage. His voice was also excellent.

Aldonza was played by Tawni Niklaus. This is the best performance of Niklaus' that I've ever seen--she carried off a difficult role without falling into a stereotype. She was especially good in her first scene, singing "It's All the Same" with the Muleteers.

Jonathan Black played Sancho Panzo/Cervantes' Manservant, and he proved a good foil to Hollich, although at times he seemed a bit flat, two dimensional. His singing and gestures were good.

The next two important roles (arguably) were those of The Governor/Innkeeper (Justin Scout) and The Duke/Corrasco (Byron Brought). Both were good, but not fantastic. Brought's two characters were terribly similar, and both his movements and voice seemed a bit stiff and unnatural. Scout was better as The Governor than as the Innkeeper, and I had a bit of trouble understanding his lyrics

in "Knight of the Woeful Countenance," although he was very entertaining in nearly all his scenes (especially when he dubbed Qixote).

One character I especially liked was the Padre, played by Mark Benson. Benson's singing was very good and he interacted well with other characters. I must also add that as a group the Muleteers were very impressive, especially singing the song "Little Bird."

A tribute to both the acting and Hostetler's direction were the smooth transitions from the framework of the play, in the dungeon, to the story of Quixote itself. Scene changes were handled deftly without curtain falls or excessive movement of props and scenery.

It's exciting to watch what's going on these days at LVC theater. They've managed to put on a year of three really good, very different plays, and what's more, a lot of these folks are going to be around next semester. I hope they keep up the great work.



Rich's Kids
by Rich Dahm

Playin' Outside

Take advantage of the warmer weather by playing some of these nifty outdoor games recommended by kids at elementary schools.

Hot Lava: pretend all the grass in your yard is hot lava. To avoid perishing in the molten rock, you and your pals must stand on something like a rock or part of a swingset and jump from one object to another without letting your feet touch the ground. The person who stays off the lava the longest wins. If your feet hit the ground, make a big production number of your death by flailing and screeching like a tortured animal. (important: Once you're dead, miraculous recoveries aren't allowed, That's cheating.)

Red Rover: The members of two equally sized teams form two lines facing each other. One team starts by singing, "Red Rover, Red Rover, Let [name of person from other team] come over." The chosen person runs at the other team and tries to break through any of the opposing team's many pairs of clenched hands. If the person breaks through, that person joins the other team. The game continues until everyone is on the same team or someone runs into a tree.

Statue Maker: One person is the statue maker, another is the buyer. The rest of the players are "lumps of clay" waiting to be molded. The statue maker grabs each of the "lumps" by the arm and spins them around, eventually letting them go tum-

bling into the expanse of the yard. The "lump of clay" must freeze in the position in which it fell. After the statue maker has molded everyone, the buyer presses the invisible magic button near each statue to do something creative, such as dance like a goon. The buyer buys the statue that puts on the best performance. Players take turns being the statue maker and the buyer. Best Part: You get to toss your friends around like hammers in a hammer throw.

Sardines: played after night-fall, this is like Hide 'n' Seek In The Dark, except only one person hides and everyone else must find that person. However, instead of just finding the hider and announcing it to everyone, you must quietly hide in the same place as the hider until only one person is left looking. Play continues until the youngest children have been traumatized by being left alone to search in the dark.

Bloody Murder: This is like "Sardines" except, instead of hiding with the hider, the first seeker to notice the hider must scream, "Bloody Murder!" Everyone within hearing distance must run to the "gool" to avoid being tagged by the hider. The first person tagged becomes the next hider. The game continues until the neighborhood whiner, who's also the slowest runner on the block, complains about always having to be the hider.

Kill the guy with the ball: One person runs around with a

ball while everyone else tries to cream him/her. The object of the game is to get rid of the ball before getting tackled, but remain in possession of the ball for the longest time possible. This game is recommended mostly for dumb people.

Spinning Around in Circles Really Fast: This is more a pastime than a game. Everybody must spin around in circles as fast as they can until they fall down or puke. Expert players of this game experience vertiginous head rushes rivaling any produced by drugs.

Pretend You're Dead: Play out in the front yard until a car appears down the block. Before the car actually reaches the road by your house, everybody must fall onto the lawn and feign death. The people driving by will panic at the sight of the bogus carnage and stop to investigate. When they get out of the car and walk up to the lifeless bodies, everybody should immediately wake up and proceed to laugh at the duped passerby. See how many people you can fool in one day.

Who Can Eat The Biggest Bug?: The title and object of the game are the same. In order to win this game, however, you can't be the only person to actually eat a bug. If everyone else is too damn chicken to do it, top them all and give them a story to tell their heirs by chewing up a live June bug with your mouth open.

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Fan Fare Full Schedule of Recitals

by Mark S. Dimick

TUESDAY, APRIL 21, 8 p.m. There will be a public recital in Lutz Hall. Karen Sprengel, saxophone, will be performing.

THURSDAY, APRIL 23, 8 p.m. Tawni Sonnell Niklaus, mezzo-soprano, and Mark Benson, will present half-recitals in Lutz Hall.

Niklaus, a senior music education major from Williamsport, Pa., is a member of the LVC Concert and Chamber Choirs and has sung with the LVC Jazz Band. She is a member of Alpha Psi Omega and has performed in many plays and musicals, most recently including the role of Aldonza in *Man of La Mancha*.

Niklaus will be performing a set of Italian songs by Ottorino Respighi, a set of Spanish songs by Enrique Granados, a set of songs by American composer Jerome Kern, and an aria, "Laurie's Song," from recently deceased composer Aaron Copland's opera *The Tender Land*.

Benson, a junior music education major from Churchville, N.Y., is a member of the LVC Concert and Chamber Choirs and is president of Phi Mu Alpha Sinfonia. He is also the coordinator of this year's Spring Arts Festival.

Benson will be performing a set of Italian songs, a set of French songs by Gabriel Faure, and a set of English songs by Peter Warlock.

MONDAY, APRIL 27, 4 p.m. There will be a campus recital in Lutz Hall. Performers include Greta Yocum, soprano; Kristen Webster, alto; Melissa Shuman, soprano; Christopher Everett, baritone; Christina Best, soprano; Michael Peachey, clarinet and Cherie Lingle, piano.

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Project HELP a success

by Seth J. Wenger

A joint education program between Lebanon Valley and Annullville-Cleona high school is achieving remarkable success for both institutions.

Project HELP has students of LVC's Foundations of Education course tutor seventh and eighth grade Annullville-Cleona students who are identified as having academic difficulties. The program was started a year ago by Dr. Dale Summers, professor of education at LVC, and Dr. Anella Nickolas, assistant principal of Annullville-Cleona.

Doctor Summers said the program, "provides a tremendous field experience for our students, and also is proving to help the identified students. 85% of those students receiving help have shown an increase in GPA."

Summers and Nickolas recently made a presentation

about Project HELP at the fourth annual National Dropout Prevention Conference in Pittsburgh. According to Summers, there was a great deal of interest among other educators.

At-risk students are identified by Nickolas, who makes arrangements with Summers to have LVC students tutor them during study halls. The tutoring can take on many forms, said Summers.

"It can be helping with homework, it can be helping students prepare a project... it can be just talking, if the student needs someone to talk with. Boosting self-esteem is a big part of it."

Pat Mason, an LVC history/secondary education major involved in the program, said a lot of the students "just need a little extra attention to move them along."

Mason said that he has been able to observe progress in the students he has tutored. In addition, he said it has helped him develop his teaching skills.

Summers said that the education students are getting "a real good first experience" from the program.

"Some days they feel kind of frustrated—because it isn't

easy. They get a sense of how challenging education can be."

Summers himself has had a great deal of experience dealing with grade school children. He was a teacher of socially and emotionally disturbed children in Muncie, Indiana for five years. He next served in Hershey as an assistant elementary school principal for seven years and

then assistant high school principal for five years.

He says he is very happy with the progress of Project HELP.

"We really have something here. It goes to show you that concern and care can really make a difference."

DIMANDJA, continued from page 1

In April of 1990 Mobutu announced a transition to democracy and allowed the formation of opposition parties. Now Zaire has over 200 political parties, many reflecting the approximately 200 ethnic groups of Zaire, but Mobutu has yet to permit free elections and end his dictatorship.

Dimandja said that he thinks his country is ready for democracy now, much more so than thirty years ago. With some luck and work, a decent government can be created.

"I think with the experience we've had over the years, and with the education we now have... I think we can sit down,

talk, and have something come out of it."

Dimandja's visit to LVC was arranged by Associate Dean Art Ford, in cooperation with Wembi Dimandja. The lecture was sponsored by the history department.

Gettysburg Bullets shoot through Lady Dutchmen

LVC's lack of offensive production continued in 4-1 and 12-0 losses to visiting Gettysburg in Middle Atlantic Conference Southwest Division softball Saturday afternoon at home.

LV has scored only four runs in their last six games. After winning their first four games of the year, the struggling team has now dropped to 4-9 overall and to 2-6 in the division. Gettysburg improved to 9-2 overall and to 6-0 in the division.

In the first game, the Bullets posted single runs in the first, third, fifth and seventh innings off of Lebanon Valley starter Christy Engle. LV scored their only run of the game and the afternoon on a first inning single by third baseman Dawn Hickman. Hickman knocked in catcher Joda Glossner who had reached base on an error.

Gettysburg jumped all over Lebanon Valley senior pitcher Lisa Barlet in the second game with a two-run first and a six-run second to put the game out of question. Bullet third baseman Heather Szymanski knocked in five runs on two hits. Four of those RBI's came on a grand slam in the top of the fourth inning.



Pitcher Christy Engle.

Lebanon Valley falls to E-town in baseball

by Tom McClain

Visiting Elizabethtown College took advantage of LVC's weary pitchers, tired players and inexperience on Tuesday on route to a 16-8 victory. Playing seven games in five days, the Dutchmen were tagged for 17 hits.

LVC took an early 2-0 lead in the bottom of the first when Kevin Wagner powered a ball over the left-center field fence. The lead was short-lived, however, when the Blue Jays pounded out three runs on two hits, a pair of walks, two wild pitches, and an error, in the top of the second.

The score remained 3-2 until the top of the fifth inning when E-town exploded for seven runs. Starting pitcher Corey Thomas was given the hook in the middle of the barrage after giving up a 3-run homer, and in came freshman Rick Manning. Things didn't get better for Manning as he gave up four more runs, all of which were

unearned.

E-town continued the offensive display in the 6th inning chasing Manning off the mound. Jeff Kostura was then given the nod, and the Blue Jays welcomed him with six more runs, making the score 16-2. Kostura gave up two walks, five singles, a double, and a homer over the center field fence.

The Valley turned it around the rest of the game defensively when Brad Krock became the fourth pitcher of the game. He took over an inning which saw two runners on and nobody out, but he buckled down and retired the sides with no damage done. Lebanon Valley scored six runs in the bottom of the ninth, four of which came with two outs.

Lebanon Valley also lost on Thursday when they visited Allentown College and were on the wrong end of an 18-8 decision. LVC's record now stands at 10-13.

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SAFE, continued from page 2

cards as a fundraiser in September and October, went weekend camping at Ricketts Glen in April, and held a rain-forest alliance lecture with Char Magaro in April as well. This year with continued effort to raise student and community awareness SAFE took part in a groundwater conference in Hazleton in November, regional SEAC meetings in March, and group hiking throughout the coal mining region in February. This year greater efforts focused on implementing a recycling program campus-wide, thanks to the administration the project is still under way and is currently being monitored.

Earth Day 1992 will turn

into an earth week celebration. To kick off the events, as part of a pre-earth week, on April 12 members of SAFE are holding a fundraising Hike-A-Thon to support the Children's Rainforest in Costa Rica. To start off the festivities for the week, April 20 will bring about a display of posters from Girl Scout Troop 608, who participated in the "Environmental Concerns" poster contest held specifically for the troop. The posters will be on display in the college center, and 1st, 2nd and 3rd prizes will be awarded. On Earth Day, April 22, club members will enter the daycare center to run activities for the children. The activities include water pollution

prevention and environmental awareness around the home. On Thursday April 23, the second annual tree planting ceremony will take place on the LVC campus. (time is still unknown)

A message from the group to inform everyone that earth-action is worthy of having its voice heard- "It's the little things that count, and the effort that makes a difference." We would like to wish everyone a happy Earth Day! And remember it's a time, now, to celebrate and love the earth. "If you are not a part of the solution then you are apart of the problem."

S.A.F.E '92

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PROJECT food drive a success

by Cynthia Lerch

On Saturday, March 28, PROJECT sponsored a showing of *101 Dalmatians* in Chapel 101. Instead of charging a dollar for admission, the price was a can of food. The food collected was taken to Lebanon County Christian Ministries. LCCM is the local food bank of this area. The showing of the movie was advertised in local church bulletins.

The actual event was a surprise. PROJECT, expecting only a handful of people, collected 188 cans of food and various other products from the 150-160 people there. Chapel 101 was filled with small children from the community. It was a definite success.

PROJECT would like to thank Student Council for their help in securing the movie for this special afternoon showing and hopes to sponsor a similar event soon.



Faculty Approves PSA&D Merger

by Seth J. Wenger

On Thursday, April 9, the faculty of Lebanon Valley College voted 38-30 to approve the merger of Pennsylvania School of Art and Design with LVC. Two days later, on April 11, the Board of Trustees approved the measure with one dissenting vote.

PSA&D had already voted in favor of the merger. If everything goes as planned, the two schools could become one as early as July of this year, according to Dr. William McGill, dean and vice president of LVC.

"The merger is, of course, contingent on getting approval from the Pennsylvania Department of Education," said McGill, "and there are other details to be worked out as well. We are negotiating to purchase PSA&D's building in Lancaster, which is currently leased, and we are also working on a final version of the bachelor of fine arts program which must be approved by both institutions."

The merger is the culmination

of several years of cooperation between the schools. Three years ago the institutions began exchanging faculty, and in October of 1990 they signed an articulation agreement which enables PSA&D graduates to continue their education toward a bachelor of arts degree at Lebanon Valley College. Last December the schools entered into an agreement of intent to merge and began studying the merging issue.

The articulation agreement will continue, as will PSA&D's normal three-year certificate program. Now, however, entering students may also opt for a bachelor of fine arts, in which case they would probably spend their second year studying on the Annville LVC campus.

PSA&D's name will be retained, as "Pennsylvania School of Art and Design of Lebanon Valley College." The art school will essentially become part of the college, administered under the LVC board of trustees and president, John Synodinos.

Students at Lebanon Valley will be able to take advantage of an expanded art program and increased studio space on campus. According to McGill, more studio space will be added some time in the next two years, although the location has not yet been determined. PSA&D faculty will teach several studio arts courses to LVC students and PSA&D students studying on campus.

Not everyone is happy about the merger. Thirty faculty members voted against the change, for various reasons: some were afraid that it would change the nature of the college, some were concerned about the costs, some were troubled about the physical separation, and many simply thought it was happening too quickly.

Doctor Susan Verhoeck had some doubts about the merger, but she said that the time is past to criticize it.

"It's a decision that's made. Now we just have to try to make it work the best we can." (please turn to PSA&D, p. 4)



Large turnout for 22nd Spring Arts Festival

by Justine Hamilton

"Despite the threat of rain, Spring Arts was a definite success," said Mark Benson, coordinator of the 22nd annual festival.

Along with many alumni, family and friends, members of the community came out to support the weekend celebration. Festivities included indoor and outdoor crafts, a juried art show, music, drama, and plenty of food.

In the midst of all the excitement, Tim Butz, member of the Christian group Project paints the face of a young fair-goer (above). Jazz band performed an outdoor concert to a large audience on Saturday (below).

Congratulations go to the Spring Arts staff, whose time and efforts paid off. According to Benson, the staff "was pleased with all the performances and groups that participated."

(photos by Lara Berezin)



Philo brothers and others lend hand at Special Olympics

by Michelle May

Their noses and cheeks radiant from the gleaming sun, the guys in blue and gold and some of their friends volunteered their services at the 23rd annual Special Olympics area games at Messiah College right before Easter break.

Philo brothers Rob Bell, Mike Bodine, Joe Shermeyer, Zack Smolenak and Matt St. Georges, along with their friends Randy Dorman, Kevin Lyons, Patty Fleetwood and Michelle May were only nine of 1200 volunteers who provided assistance in various areas for the athletes.

While Bell, Shermeyer, St. Georges and Lyons helped with sporting events, Smolenak and Dorman assisted an elderly photographer throughout the day. Bodine, Fleetwood and May were "buddies," or volunteers who are matched with an athlete and spend the day making sure the athlete gets to the events and enjoys himself.

"It was probably one of the

best things I've ever done," said St. Georges, who added that "the look on their faces as they finished made everything worth it."

The group got involved as Dorman suggested the activity to the fraternity as an idea for a community service project. Dorman got the idea from his mother, who is the Public Relations Director for the Easter Seals Society of Lebanon.

Along with the other hundreds of volunteers, the group donned Special Olympics t-shirts and worked with the approximately 600 students who were anxious to participate in activities such as relay races, individual races, shotput throw, softball throw, swimming and standing long jump. Other activities included clown acts, balloon animals and visits to see Ronald McDonald. McDonalds provided a free lunch for everyone present.

The competitors performing that day had been training for eight weeks prior to the

Olympics. The students, ranging from 7 years of age to over 50, came from the Harrisburg and surrounding school districts, as well as from the Capital Area Intermediate Unit.

by Dan McKinley
Special to La Vie

Last fall approximately forty Lebanon Valley College freshmen volunteered to become mentors for some Lebanon eight grade students who have the academic potential to dream of college, but whose parents' pocketbook would never begin to support that dream. The Lebanon Valley Educational Partnership will continue to raise funds with the help of Lebanon High School alumnus, Sam Bowie. And LVC mentors will continue to motivate students to work in school to achieve their dreams.

Recognition for quiet heroes

The first year has been a success. The first meeting of mentors and students was an invitation to attend the matinee concert of Mikita back in October. The second meeting introduced pairs of students to their groups of mentors; this introduction occurred at the annual Thanksgiving Festival Dinner. After the students hosted the mentors for lunch and a tour of their school (newly renovated and awesomely huge), the mentors returned the invitation and students had dinner in the dining hall followed by entertainment at the annual jazz band concert. Finally, Lebanon High School

hosted both groups for a spaghetti dinner and the musical "On the Town." Throughout the year mentors and students have been corresponding and have met individually for sports and other activities. Hopefully, these relationships will mature until the students are college-bound seniors.

Any freshmen who missed out on this opportunity and would like to become involved should notify a mentor or Dan McKinley. Clubs, teams and Greeks are invited to follow the lead of the Black Culture Club and sponsor some students.

Here and now Letters

"Life is what happens when you are busy planning something else."

Does this saying sound familiar to you? Well, yesterday it taught me a very valuable lesson. Instead of fulfilling the normal, mundane, Tuesday agenda items (as one knows a day in the life is booked solid from September through May) I took the time to stop, smell the roses, and laugh with two very good friends.

While we were busy checking out the Susquahanna River—and all its offerings; City island, Senator Stadium, the mild city streets etc.—we talked about the past, old memories, good and bad. When we were in search of taste bud satisfaction (otherwise known as lunch), we made our way to lovely downtown Hershey where we joined the noontime rush at a local pizza joint. There, we discussed more of the past—we even talked about how much I always loved my vegetables and how too much dairy upsets my stomach (now we are getting personal). After we went sightseeing in Hershey we found our way to "ZooAmerica." One would be surprised to know how many people (or not so many people) still come from Maine, Connecticut, and even New York on a rainy day to sit and watch the sea lion and dolphin show and walk the eleven-acre zoo while most of the animals are busy sleeping. When is the last time you stood and watched a porcupine get comfortable high in a tree with its nose pushed up against the limb? The key word here is time (not porcupine). I actually enjoyed myself watching the little bugger work his prickly body until he was comfortable and completely trusting of the tree he was resting in. Lately, when I think of time all I can think about is "what time were we supposed to meet" or "what time did I say I would cover for you?" Have I stopped to smell the flowers and enjoy the little things that make me smile? The last two and one half hours spent at the zoo were filled with conversation about kids, family, education, politics, sex, traveling, food, and of course, screech owls, buffalo, and lizards.

I realized that yes, I took time out today and those flowers are smelling better than ever. I also realized that it is very easy to take advantage of the here and now and that we let all those good times fly by because we let them.

Today is a new day, and so what if I'm late for that meeting.

-Justine Hamilton

The final word on the core curriculum

To the Editor of La Vie:

I would like to commend Seth Wenger for his article supporting a distribution model for general education at Lebanon Valley College. I was on the Middle States Accreditation Committee which assessed student and faculty opinions on the core curriculum. The survey indicated that a majority of students and faculty favored the distribution approach to general education. This did not surprise me, because the majority of institutions of higher education in the United States (including most of the Ivy League Colleges) follow a distribution approach. In fact, in preparing for a retreat at the college last year, the steering committee had difficulty finding colleges comparable to LVC that had core requirements. The requirements at area colleges favor the distribution approach.

I am not suggesting that because most colleges have a distribution approach this makes it right. However, I am suggesting that shared, legitimate reasons for choosing the distribution approach over a core pro-

gram approach exist at other colleges and that the distribution approach at these colleges is considered to be academically sound. It was even considered to be academically sound at LVC when an outside consultant was hired to evaluate the liberal arts requirement of our program. Dr. Robert Cope, a consultant with a national reputation in the design of liberal arts programs, was hired to evaluate our liberal arts requirements. His report recommended that LVC consider a discipline-based liberal arts program.

Part of the idea of a liberal arts education is to prepare students for an everchanging world. I recall a saying that went something like this: "Give me a fish and I will eat for today; teach me to fish and I will eat for the rest of my life." This idea has been reinforced by alumni who have told me that it was not the content of the courses that gave them the competitive edge in graduate school, but courses that emphasized ways to think about issues were crucial to their success.

I personally feel that it

would be presumptuous on my part to prescribe for all students the exact ingredients in the curriculum that are necessary for them to be truly liberally educated. I would be excluding so many of the classics in my selection. My own liberal education was enhanced by a Great Books group that I was in for six years before coming to LVC. Although the group covered a range of historical periods starting with the ancient Greeks through modern times and read the classics in areas such as literature, religion, philosophy, and science, there are so many classics that we barely scratched the surface. Perhaps with the enforced uniformity of core courses, students will lose the interest and excitement about subject matter that is created by making their own decisions about what is important. After all, isn't an important part of our job as teachers to aid students in the process of making their own choices and becoming more autonomous?

Sincerely Yours,

David I. Lasky

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Former Christian speaks out

It is common knowledge that relations between the Christian organizations and the rest of the campus community are a bit strained (that being quite the understatement, however). As a, more often than not, silent member of the campus community, I've noticed quite a few interesting things that cause said relationships to be shaky. Keep in mind that this letter is not meant as a personal vendetta against Christians on this campus. It is meant, however, to air what I believe to be a serious grievance and I welcome the comments and/or criticism from the organizations in question.

The Christian organizations complain about the problems of lack of interest and lack of numbers that they are experiencing yet they do nothing to try to remedy the situation. They make a few token, if not surface gestures to try to reach out to the other students and are surprised when they are met with cynicism. The students don't take too well to hypocrisy and shallow sentiment. There are also a great many cliques among the well-know Christian students (that is not too surprising to this reader since this campus is rather cliquish on the whole, anyway). Therein lies another problem. They claim to have Christian fellowship but shun other students who don't have "morally correct" attitudes and

pure upbringing. There are so many non-Christian and "hidden-Christian" students who have said to me that they would have loved to join such groups as Delta Tau Chi but the other Christians snub them and make them feel inferior. Many students are outraged at the "holier-than-thou" attitudes that they have experienced from members of these groups. They (the attitudes) are viewed by the secular campus community as a put-down. Even members within the Christian groups are abandoning them in droves because they are sick of in-house squabbling, the domineering of others in enforcing their religious beliefs upon fellow members, and the general segregationist attitude that some exhibit towards the rest of the campus.

Please bear in mind that not all of the Christians on this campus are like this. However, there are enough of them to cause real friction among the students. Many other Christians may feel that I'm not being fair to them in my criticism; however, I have a case in point: there was a student member of a Christian organization who was inconvenienced by having to wait a few extra minutes to be served because there was a slight problem that had to be attended to by the person serving him. The person apologized profusely to the student but that did not satisfy this per-

son. The student complained bitterly and made snide remarks that were utterly uncalled for, in writing. The person who was serving the student left in tears because the student was so callous in his treatment of the person. I could barely contain my anger. Where was this student's so-called Christian patience which he preaches and confesses to? Where was his tact? Where was his maturity and respect for others' dignity? Well, I guess he left it sitting back in his Bible, collecting dust on the shelf. Wake up, people. How do you all expect anyone to take you seriously or get involved if you're going to blow them off and sweep them aside? What is more important to you... God's mission or the people He sends you to administer the mission to? They are being neglected and soon they'll totally give themselves over to the instant gratifications of this world since they can't seem to find out about the True Peace and Heavenly Passion from the ones who profess to know it so well. Please excuse my sarcasm but I felt it was warranted considering that it seems to be the only device that is able to wake up people so that they take notice.

Antoinette R. Davis

A very disheartened
and furious former Christian

La Vie Collegienne

established in 1924

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Sports Editor Tom McClain
Photography Editor Keith Kotay
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Editing Assistant Tara Hottenstein
Computer Director Michael Bodine
Faculty Advisor Dr. Gary Grieve-Carlson

Staff: Tim Bean, Lara Berezin, Mark S. Dimick, Patty Fleetwood, Joanne Grajewski, Chris Kline, Molly Lyman, Michelle May, Angie Shuler.

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Senior Spotlight

Danielle Bowen: A fond farewell to LVC

by Lara Berezin

"Did you ever hear someone Blow a whistle in the cafeteria? Well... that was ME!"

Danielle Bowen came to LVC from Bridgeton N.J. and has had a great four years. "I chose LVC because the people were so nice and I had a great weekend visitation. I ran into an 'exhibitionist' but it was fun... I learned a big lesson that night, never let the guy your talking to take off his sweatshirt." Bowen laughed.

Bowen wanted to be a veterinarian when she was little but decided to go for a less GORY career...accounting. She hopes to get her Masters in Business Administration and work in a CPA firm doing auditing work. There is no blood involved.

When asked about her most memorable memory, Bowen said with a smile, "My friends have been the best. There have

been so many good and crazy times. I guess the one that sticks out the most was when we put clear tape in front of this guy's door and when he walked out in the morning it ripped the hair off his legs."

Fun was not only restricted to free time outside of class. Bowen mentioned a couple memorable professors: "Doctor Raffield is one professor who really cares. You know he is genuinely interested in the students. It is nice to know his door is always open. My favorite class was Management and Communications in Business with Professor Higgenbottom. We did yoga and ran around the room screaming sometimes. We did a lot of group work and I learned so much."

Bowen added, "The most valuable lesson I learned at the Valley is to never go driving

with Nikki Dennis in the snow or on a nice summer day when there is not a cloud in the sky, for that matter!"

After graduation, Bowen is like most of us and has no definite plans. "I have applied for a few jobs and might go to Glassboro College. I would like to locate with my parents in New Jersey," Bowen said.

College life at LVC has allowed Bowen to grow and meet new and different people. I asked her if she had any fond farewells to share. Bowen smiled.

"I'm really going to miss my chauffer Nikki, my roommate Angie, and my RA Michele and my cohort Tracey. Jack, Barb and McPelvis will always hold a special place in my heart, too. It's been a great four years LVC! Thanks Mom and Dad for picking up the tab!"



photo by Lara Berezin

Letters, continued

Senior shares farewell thoughts

Graduation is almost here. The day we've all been anxiously waiting for. The day family and friends watch us strut across the platform and grab our "piece of paper." That "piece of paper" has four years of hard work and cherishable memories written all over it. It's worth is immense—some of us will frame it and hang it on a wall draped with other personal achievements.

No one knows what it's like to actually be a senior until you are one. It's a crazy feeling and there's never a boring day. The hype is immense; it is what motivates us to "finish strong" because we know that there's a light at the end of the tunnel—the diploma, a job or graduate school! But let me tell you something. Being a senior is painful, too. Four years ago, August 1988, a nervous nail-biting freshman class entered college with a bang. Times have changed since then in so many ways. People have changed, buildings have changed, the landscaping has changed, rules have changed, professors have changed and even the food has changed. But the main difference is that college has changed us. It's 1992 and the ride is almost over, next stop is the World. But although a lot has changed, our feelings have not. We feel the same way we did when we got her—nervous. We will all leave here on May 9 with that diploma but we will also be leaving a lot behind. We will be freshmen once again.

Being a senior does have it's

privileges but I'll admit, I am nervous and at the same time, excited. There are no second chances out there—it's a "sink or swim" situation. We now all have to go out to the real world and apply all that we've learned, except those damn GE courses. The learning process will be even more intense because there's no time for "repeating a class" or getting a tutor. Sure, people will assist us, but the best assistance will come from ourselves, to always go the extra mile to achieve. Overtime without pay will be rewarding and bosses will always respect a

hard worker.

So, those of us who did not "perform" well in college, here's your second chance. There is hope. Some of the most successful people in the world didn't make the grade in college but the key is to take advantage of opportunities. Woody Allen, the famed film producer, director, you name it, failed film class at NYU and eventually failed out of college.

To the graduating class of 1992, good luck and live out your dreams.

-Philip J. Nourie

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Computer addiction comes to LVC

by Becky Brown

Computer dependency, commonly known as "computer addiction", is quickly becoming to the business world of this decade what drug addiction was in the eighties. A person suffering from this affliction—a computer addict—spends a tremendous amount of time logged in on the computer, and his behavior could be described as obsessive. This phenomenon has many business owners worried, because many employees of their companies are showing symptoms of this "disease", and it is affecting their productivity level.

Many people are probably wondering how this affects us here at the LVC campus, but even the Valley is not immune to this new disease. Within this past year alone, many cases of computer dependency have been reported, and at least one of those cases has led to a student dropping out of school.

One of the symptoms of

computer dependency on our campus is excessive time spent on the computer, mainly the Vax system, to the point that schoolwork and personal relationships are suffering. When one student was asked what caused students to spend so much time on the computer, his response was simple. He believed that it could be for many reasons, but particularly blamed the InterNet system, accessed through the Vax. He said that with this system, a student could communicate with other students outside of the college and across the country, competing against them on the many games available through InterNet. The only problem with these games is that in order to improve, one must spend a lot of time playing and analyzing, which in turn can "lock" the player to his or her computer.

Whether businessmen or college students are concerned, computer addiction is a growing problem that needs to be taken seriously.

Congratulations, seniors!

Women

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Record-setting season for men's track

by Angie Shuler

"They are a group of hard-working, dedicated guys with good attitudes." This is the reason that track coach Kent Reed gives for the success of the men's track team this spring.

The men's team has an impressive, undefeated record for dual meets of 11-0. Coach Reed also attributes much of the team's success this season to an outstanding indoor season, to the assistant coaches who specialized in certain events, and to the flexibility of the athletes, who were sometimes called upon to participate in events that they were not used to doing. "The guys did whatever it took to get the points we needed," remarks Reed.

Two men on the team share not only the first name of Scott, but also incredible accomplishments in their respective events. Junior Scott Davis has had an exceptional season as a javelin thrower. Scott's throw of 208 feet and 9 inches has earned him the number one seed for the Mid-Atlantic Conference

(MAC) competition and has also qualified him for Nationals.

Senior long-distance runner Scott Young has qualified for the MAC steeplechase competition, the 1500 meter run and the 5000 meter run. Scott is the long-distance captain and will be missed next year as his coach deems him "one of the best distance runners in the history of the school."

Long-distance events will be an area in need of some rebuilding next year. Along with Young, Jon Anderson and Chris Esh will be graduating and leaving the distance events with some openings. Reed says that he is recruiting some men for the jumping events as well as distance.

This Saturday, the team will travel to Franklin & Marshall College for the MAC competition. Coach Reed hopes for good performances for Scott Davis in the javelin, Scott Young in the steeplechase, junior Greg Kutz in the pole vault, and freshman Ross DeNisco in the shot put.



Scott Young competing in a recent meet against Muhleberg. Coach Reed has labeled Young "one of the best distance runners in the history of the school." (photo by Keith Kotay)

Baseball season disappointing

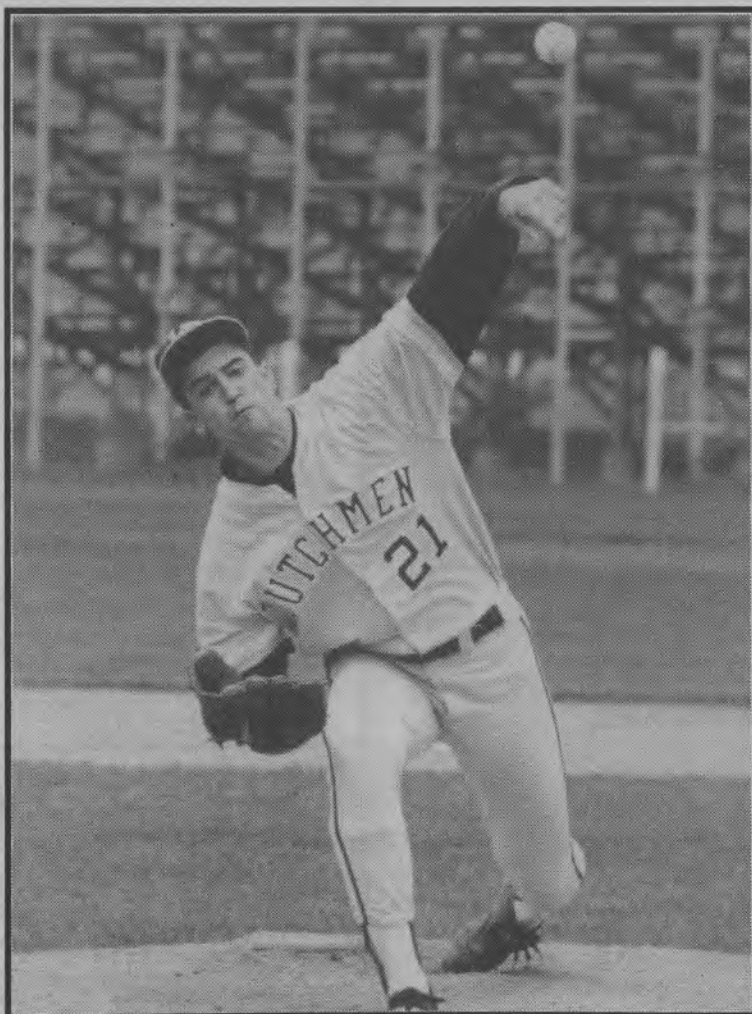
By Tom McClain

Lebanon Valley lost both games of a double header last Saturday to the visiting Moravian Greyhounds, ending their season with a disappointing 15-17 record. Because of the losses, LVC also lost the chance for an invitation to the ECAC tournament.

One of the primary concerns for next year will be pitching, as the Valley's young throwers lack consistency. While at times they showed flashes of brilliance, inexperience proved to be fatal. The experience will come with time, but until then, the young arms need to be developed. Freshmen Trevor Ritter and Mike Neff should be the backbone of the staff, and history shows that seasons are made or broken with pitching.

The Dutchmen bats began to wake up in the second half of the season, thanks in part to Kevin Wagner, who led the team with homeruns, Corey Thomas and Kirk Seesholtz. Overall, however, this area needs to be improved. Too many times runners were on base in scoring position with only one out or less, and too many times they remained stranded. Games can't be won if runs aren't scored. The Dutchmen have the potential, it's just a matter of practice.

Fielding was probably the strongest point of the team. Granted it was inconsistent at times, causing several costly errors over the season, but overall it did the job. Todd Beasley



Rick Manning in action last week against Moravian (photo by K. Kotay)

proved to be a mainstay in the infield, while Rick Cottle, Eric Stouch and Craig Wolfe shored up the outfield. Of course, injuries and a tough schedule—due to rainouts and double headers—did have a lot to do with a the mediocre season. However, that comes with the territory and good teams overcome those problems.

One important thing to remember about the team is that it is only graduating four players: Rick Cottle, Evan Evans, Larry Fry and Mike Rose, leaving a virtual gold mine in underclassmen. If they can eliminate the up and down season, next year they could be an exciting team to watch.

Men's Volleyball wins MAC championship

by Angie Shuler

On Sunday, eight members of the men's club volleyball team passed, set, and crushed their way to the championship of the Mid-Atlantic Conference Division III tournament at Elizabethtown College.

These guys, who coached themselves throughout their entire season, had a great start to their 12 hour day with a perfect record of 8-0 in pool play. The Dutchmen, number one in their pool, jostled with Widener, the number two seed in the other pool in the semi-final match. In an exciting three-game match, the guys pulled through with a valiant win and moved on to the final round against Dickinson, which was also the first match of the day for the Valley with the Dutchmen edging it out 15-13, 15-13. Proving that "it ain't over 'til it's over," these men showed Dickinson what they were made of. In another heat-seeking battle that brought cheers from the hearts of the fans (and the "impartial" scorekeeper), the men came back from a 3-10

deficit in the third game, which was in speed points, to win the game for their fans and most importantly, themselves.

This is the first time since the beginning of the men's program that Lebanon Valley has won a tournament, not to mention the MAC title. The eight members of the team that helped to bring home the "crown jewel" were: Scott Bell, Kevin Best, Dennis Martin, Tom Marsh, Deron Schuler, Khristian Snyder, Kevin Sutovich, and Tim Sweigart. The members that could not be at the tournament were Matt Reinhart, Dan Neyer and Brian Stanilla.

Congratulations to all of these men on a tremendous day and an excellent season. May your reign as King be as sweet as the victory!

PSA&D

(continued from page 1)

Doctor Jeanne Hey, professor of economics, said that she's excited about the idea and thinks the merger is a "fiscally sound opportunity."

"Many people were looking at the risks in the wrong way," she said. "They were only looking at the risks of doing it, rather than the risks of not doing it."

"What would we give up if we didn't do this? We'd lose forward momentum. We've got to be flexible; the status quo won't cut it in the future."

Choir Auditions

The last auditions for Lebanon Valley College Concert and Chamber Choirs will be held Thursday, April 30, from 4:00-5:00 p.m. Sign-up sheets are posted on the door to room 122 in the Blair Music Center. Auditions are open to all LVC students.